

Teacher Exam Information

Grade I	\$150	2 hours	<ul style="list-style-type: none"> Two candidates per exam* The individual must be at least 18 years of age with two years teaching experience Anatomy, History, and Music theory are included in the exam The candidate presents an unseen allegro combination of Grade I level
Grade II	\$150	2 hours	<ul style="list-style-type: none"> Two candidates per exam.* A candidate must have joined the CCA and be a member in good standing Anatomy, History, and Music theory are included in the exam The candidate presents an unseen allegro combination of Grade II level
Grade III	\$175	2 hours	<ul style="list-style-type: none"> Two candidates per exam.* Anatomy, History, and Music theory are included in the exam The candidate presents an unseen allegro combination of Grade III level
Grade IV	\$200	2 hours	<ul style="list-style-type: none"> Two candidates per exam.* The candidate does not present a dance but presents an adage and allegro combination of Grade IV level The candidate provides the music or uses music from the grade Anatomy, History, and Music theory are included in the exam
Elementary (V)	\$250	2.25 hours	<ul style="list-style-type: none"> Two candidates per exam.* Teacher must show knowledge of the Graded build-up After passing the examination, the candidate is considered a Qualified member and an Associate of the CCA (ACCA) The candidate presents an unseen adage and allegro combination of Elementary level.
Intermediate (VI)	\$350	2.5 hours	<ul style="list-style-type: none"> Two candidates per exam. After passing the examination, the candidate is considered a Certified member and a Licentiate of the CCA (LCCA)
Advanced (VII)	\$450	3 hours	<ul style="list-style-type: none"> One candidate per exam The teacher performs a short variation based on original choreography arranged by the teacher candidate. Only the traditional material is required. After passing the examination, the candidate is considered a Fellow of the CCA (FCCA)
Diploma	\$550	4 hours with candidate plus 1 hour marking time	<ul style="list-style-type: none"> One candidate per exam The teacher performs a short variation based on original choreography arranged by the teacher candidate After passing the examination, the candidate is considered a Diploma Fellow of the CCA (DFCCA)

- It is permissible for female candidates to wear an appropriate ballet skirt for teacher examinations.
- All teacher candidates must have CCA membership dues up to date before examination.
- Teacher Examinations *Grades I-V add extra time for one additional candidate.
- All teacher candidates must present a resume
- All teacher candidates taking a Major Examination must include a letter of sponsorship from the presenting coach.

CCA Exam Materials

Syllabus Books	Teacher Academic Books	DVD's and Music CD's
Primary I, II, and III	<i>Ryman's Dictionary</i>	Grade I & II DVD
CCA Books I - VI	<i>Theory and Practice of Allegro</i>	Primary I CD
Blue Book: listing Elementary through Diploma	<i>Theory and Practice of Advanced Allegro</i>	Primary II and III CD (on one)
<i>The Cecchetti Manual</i>	Academic Theory: Grades I - IV	Grades I – IV CD's
<i>Notes for a Dancer</i> by Sheila Kennedy	Extracts Prepared by Lynne Fouche and Diane Van Schoor	Professional Elementary, Intermediate, Advanced, and Diploma CD's
<p>To Order, Call the CCA Librarian, Marcia Smith Olds, at 517-336-0439 or email oldslib@comcast.net. You can also order online at www.cecchetti.org</p>		

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