



CECCHETTI COUNCIL OF AMERICA

Cecchetti International Classical Ballet Competition 2024

CICB Competition 2024 Audition Guidelines

Students auditioning for the CICB 2024 Classical Ballet Competition may do so in person, at the CCA Ballet Festival which will be held February 10-11, 2024 in Clinton Twp, Michigan, or by video submission. The videos will be adjudicated the weekend of the Festival by the same guest adjudicators.

Juniors must have passed Elementary and be 14-16 years of age by July 21, 2024
Seniors must have passed Intermediate and be 17-20 years of age by July 21, 2024

All competitors must be a student and not a professional dancer (i.e. anyone who is employed as a full time dancer with a professional dance company. This includes dancers who are not currently employed but have been in the past).

Students must choose a Classical Variation (see attached list) and prepare a Contemporary Solo to be performed barefoot, or with footwear of Choreographer's choice, not to exceed 2 minutes.

In Person Requirements

Students will attend an adjudicated class on stage. The class will be unseparated from the following exercises:

Juniors - 1st set of Port de Bras and the Elementary Adage Enchainment

Seniors - 2nd set of Port de Bras and either Pas de Chaconne for female identifying students, or Coupé et Fouetté for male identifying students.

The Students will then perform both their Classical Variation and Contemporary Solo in full costume so the adjudicators can see exactly how they will be costumed at the CICB competition should they be selected.

Students attending the festival may also enter the open competition for solo and group pieces with opportunities to earn scholarships for summer intensives around the country. The festival includes classes for students and teachers taught by CCA faculty (formerly EMC Ballet Days), auditions, and performance opportunities.

Registration opens Oct 15, 2023. Information can be found on the CCA Website at:
<https://www.cecchetti.org/cca-classical-ballet-competition/>

Video Requirements

- ◆ Please register and pay the Video submission fee of \$125 through the CCA Website at: <https://www.cecchetti.org/cicb-competition-2024-video-audition-registration-and-payment-form/>
- ◆ If paying by check, fill out the attached Registration form and send to:
Cecchetti Council of America
23393 Meadows Avenue
Flat Rock, MI 48134
- ◆ Once you have registered you will be sent video submission instructions.
- ◆ The video must be taken in a well lit space large enough to comfortably perform the variation and contemporary solo.
- ◆ The student should not wear the same color leotard and tights as the background of your space, so they can be clearly seen throughout.
- ◆ The full body must be in frame at all times.
- ◆ The camera should be as close to the center as possible giving the adjudicators a clear en face perspective of the dancing.
- ◆ Title the video with the students first and last name, and their age.
- ◆ Registration must be submitted by January 1, 2024
- ◆ Videos must be submitted by January 20, 2024

Attire

Classical Variation and Contemporary solo

All students should perform in full costume so the adjudicators can see how they will be costumed at the CICB competition should they be selected.

Classwork

Female identifying students should wear pink or skin colored tights, a solid colored leotard, and pointe shoes.

Male identifying students should wear solid color tights, a solid colored leotard or tightly fitted shirt that allows the adjudicators to clearly see the body, and ballet slippers.

Content

- ◆ Classical Variation - in full costume
- ◆ Contemporary Solo - in full costume
- ◆ Classwork

Classwork Content

Port de bras

- ♦ Juniors - 1st set of Port de bras
- ♦ Seniors - 2nd set of Port de bras

Grand battements

- ♦ 2 Grand battements in the Eight Positions of the Body

Adage

- ♦ Juniors - Adage Enchainment from the Elementary Syllabus
- ♦ Seniors - Female identifying students - Pas de Chaconne
Male identifying students - Coupé et Fouetté

Pirouettes

- ♦ A waltz turning enchainment that contains multiple pirouettes from 4th position, both en dehors and en dedans

Tours

- ♦ Female identifying students - Fouetté turns
- ♦ Male identifying students - Turns in 2nd

Petit Allegro

- ♦ An enchainment that includes batterie

Grand Allegro

- ♦ An enchainment that includes grand allegro such as Grand Jetés, Fouetté sautés, Grand assembles, Cabrioles, etc.

Coda

- ♦ Female identifying students a diagonal of turns including piqués, petit soutenus and petit tour
- ♦ Male identifying students a 2nd grand allegro including double tour en l'air and entrechat six

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CICB Competition 2024 Video Audition Registration Form

Student Name: _____ Date of Birth: _____

Last Exam Level Achieved: _____

Coach Name: _____

Coach's email: _____ Phone #: _____

Name of Classical Variation: _____

Name of Contemporary Solo: _____

Choreographer of Contemporary Solo: _____

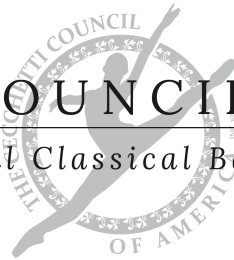
Registration and Video submission fee - \$125

Please make check out to Cecchetti Council of America and send along with completed registration form to:

Cecchetti Council of America
23393 Meadows Avenue
Flat Rock, MI 48134

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List of Classical Variations

Junior Division

Traditional Female Variations

- ◆ Coppelia (A. St. Leon) Act I Swanhilda 1st Act Variation
- ◆ Don Quixote (M. Petipa) Act II Cupid Variation
- ◆ Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Variation (either)
- ◆ Napoli (A. Bournonville) Act III Teresina's Variation
- ◆ The Sleeping Beauty (M. Petipa) Fairy of the Crystal Fountain
- ◆ The Sleeping Beauty (M. Petipa) Fairy of the Golden Vine
- ◆ The Sleeping Beauty (M. Petipa) Fairy of the Golden Glade Songbird
- ◆ The Sleeping Beauty (M. Petipa) Act III Silver/Florestan Variation
- ◆ The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- ◆ Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Variation (either)

Traditional Male Variations

- ◆ Coppelia (A. St. Leon) Act III Franz Variation
- ◆ Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Male Variation
- ◆ Graduation Ball (D. Lichine) The Drummer Variation
- ◆ Harlequinade (M. Petipa) Harlequin's Variation
- ◆ La Fille Mal Gardee (Gorsky) Colas' Variation
- ◆ Napoli (A. Bournonville) Act III First Male Variation
- ◆ Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Male Variation

Senior Division

Traditional Female Variations

- ◆ Coppelia (A. St. Leon) Act III Swanhilda's Variation
- ◆ Don Quixote (M. Petipa) Act II Queen of the Dryads
- ◆ Don Quixote (M. Petipa) Act III Kitri's Wedding Pas de Deux Variation

Senior Division

Traditional Female Variations cont.

- ◆ Flower Festival at Genzano (A. Bournonville) First Female Variation
- ◆ Giselle (J. Perrot, J. Coralli) Act I Giselle's Variation
- ◆ La Bayadere (M. Petipa) First Variation Shades
- ◆ La Bayadere (M. Petipa) Second Variation Shades
- ◆ La Bayadere (M. Petipa) Third Variation Shades
- ◆ La Bayadere (M. Petipa) Gamzatti's Variation
- ◆ La Esmeralda (M. Petipa) Act II Esmeralda's Variation
- ◆ The Nutcracker (Ivanov) Act II Sugar Plum Fairy variation
- ◆ Paquita (M. Petipa) Any Female Variation
- ◆ The Sleeping Beauty (M. Petipa) All Fairy Variations
- ◆ The Sleeping Beauty (M. Petipa) Act III Aurora's Variation
- ◆ The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- ◆ Napoli (A. Bournonville) Any Female Variation
- ◆ Swan Lake (M. Petipa, L. Ivanov) Either Female Pas de Trois Variation

Traditional Male Variations

- ◆ Don Quixote (M. Petipa) Grand Pas de Deux Male Variation
- ◆ Giselle (J. Perrot, J. Coralli) Act II Albrecht's Variation
- ◆ Le Corsaire (M. Petipa) Act II Grand Pas de Deux Male Variation
- ◆ Napoli (A. Bournonville) Act III any of the three Male Variations
- ◆ Paquita (M. Petipa) Either Male Variation
- ◆ The Sleeping Beauty (M. Petipa) Act III Bluebird Variation
- ◆ The Sleeping Beauty (M. Petipa) Prince Désiré's Variation from Pas de Deux
- ◆ Swan Lake (M. Petipa, L. Ivanov) Act III Black Swan Pas de Deux Male Variation