



CECCHETTI COUNCIL OF AMERICA
Classical Ballet Competition

Saturday, March 4, 2023

John R. Armstrong Performing Arts Center, Clinton Township

~Dedicated to the Memory of the Cecchetti Council of America Charter Board~

It is with great respect and admiration that we remember our Charter Board.
Their dedication and love of the Cecchetti method lives on in every CCA member.

*Jack Bickle
Sylvia Hamer
Gertrude Edwards-Jory
Jane Caryl Miller
Phyllis Peterson-Thorne
Virgiline Simmons*

*Olga Fricker
Marjorie Hassard
Leona Lucas
Chula (Harriet) Morrow
Enid Ricardeau
Theodore Smith*

Participating Studios

Welcome to the second annual Cecchetti Classical Ballet Competition. We are thrilled that you are taking part in this competition and hope that you will learn from each other and the feedback which you receive. We would like to thank each of the participants, as well as their coaches and their schools. Below is a list of schools who are participating in the competition.

Studio	Location	Instructor/s
ARCC	Aberdeen, SD	Jennifer Ring, Robin O'Neill, Brigette Weisenburger
Avalon School of the Arts	Holland, MI	Rhea O'Toole Kupisz, Marie Burkholder
Bohaty's School of Dance	Saginaw, MI	Jennifer Wiley, Karolyn Bohaty, Corey DeLong
Dance Center Evanston	Evanston, IL	Bea Rashid, Rosina DeVries
Elise Spears (IND)	Monroe, MI	Independent
Macomb Ballet Company	Shelby Twp, MI	MBC Faculty
Melissa's Dance Academy	Waterville, OH	Melissa Noe
Northville Ballet	Northville, MI	Kathy Cooke, Isabelle Vidosh
Northwest Ballet Academy	Schaumburg, IL	Lori Baduria, Karla Harris, Jacqueline Farina
Piazza Dance Company	Northville, MI	Gina Piazza, Marilyn Piazza, Shanna Fry
River Raisin Centre for the Arts	Monroe, MI	Karen Keith, Melissa Moore
Rivertown Dance Academy	Amherstburg, ON Canada	Catherine Cristofaro, Diana Einsmann
Stormy Davis (IND)		Independent
The Link School of the Arts	Troy, MI	Betty Mitchell
V's School of Dance	South Lyon, MI	Victoria Marczewski



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Competition Schedule

Please be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed below. Dancers must check-in at the registration desk upon arrival. **Check-in will be one hour prior to the start of each category.** Doors open at 8:30am.

8:30am	Building opens/Check-in Begins
9:00-10:15am	Class on stage for soloist dancers ages 12-15
10:15-10:30am	Break
10:30-11:45am	Class on stage for soloist dancers ages 16-19
11:45-12:00pm	Break
12:00-12:15pm	Open Stage Petite/Junior Classical
12:15-1:05pm	Petite/Junior Classical Competition
1:05-1:20pm	Open Stage Petite/Junior Contemporary
1:20-2:10pm	Petite/Junior Contemporary Competition
2:10-2:20pm	Senior Classical Open Stage
2:20-2:40pm	Senior Classical Competition
2:40-2:50pm	Senior Contemporary Open Stage
2:50-3:05pm	Senior Contemporary Competition
3:05-3:15pm	Break
3:15-3:45pm	Ensemble Competition
3:45-4:15pm	Break/Deliberation
4:15pm	Awards Ceremony

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Adjudicator Bios



Christy Corbitt Krieger, originally from Atlanta, finished her fifteenth and final season with Louisville Ballet in 2018. Some favorite classical roles with the Company include principal roles in *Swan Lake*, *Giselle*, *La Bayadere* and *Les Sylphides*. She also enjoyed dancing a wide variety of contemporary and neo-classical work including ballets by George Balanchine, Helen Pickett, Paul Taylor, Adam Hougland, Ma Cong and Ben Steveonson, OBE. Prior to joining the Louisville Ballet she danced with the Atlanta Ballet, Ballet Memphis, and Texas Ballet Theatre where she performed title roles in *Cinderella* and *Giselle*. Christy has performed with Fort Worth's renowned Casa Manana Theatre Company in productions of *West Side Story*, Disney's *Beauty and the Beast*, and *Oklahoma* and in Louisville with Derby Dinner Playhouse as Victoria the White Cat in *Cats*. A favorite musical theater experience was performing *Christine* in *A Chorus Line* with Center Stage in Louisville.



Seyong Kim, an Assistant Professor of Dance at Western Michigan University (Kalamazoo, MI), holds an MA in Dance Education from NYU Steinhardt and an MA in Dance from Sung-Kyun-Kwan University (Seoul, South Korea). He is a CMA (Certified Movement Analyst) from Laban/Bartenieff Institute of Movement Studies, a RSDE (Registered Somatic Dance Educator), and a PBT (Progressing Ballet Technique) Certified Teacher. Seyong is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 7 of the American Ballet Theatre's National Training Curriculum. Furthermore, he earned the Diversity and Inclusion Certificate from Cornell University. Seyong has taught for Rutgers University, Kent State University, The University of Georgia, Randolph College, Palm Beach Atlantic University, Peridance, Steps On Broadway, Texas A&M International University, Libera University in Italy, World Dance Alliance-America (WDAA), American College Dance Association (ACDA), Eisenhower Dance Detroit, Michigan Youth Arts Festival (MYAF), Blue Lake Fine Arts Camp, National High School Dance Festival, Alabama Dance Festival, Nai-Ni Chen Dance Company, Dance Now! Miami, West Hawaii Dance Theatre, Ballet 5:8, Charlottesville Ballet, and Grand Rapids Ballet. Seyong's research interest is to explore Inter/Multi/Trans-cultural perspectives in dance and his research was invited to present at European Association for Laban/Bartenieff Movement Studies Conference (Loheland, Germany), Indonesia University of Education International Conference (Bandung, West Java), Hawaii University International Conference (Honolulu, Hawaii), and The Society of Korean Dance Studies International Symposium (Seoul, South Korea). As a professional dancer, Seyong has danced with the Metropolitan Opera at Lincoln Center, Albania National Ballet Theatre, Baltimore Ballet, Traverse City Dance Project, Neglia Ballet, TAKE Dance, and Oakland Ballet Company. In addition, his choreographic works have been internationally invited at Landestheater Coburg in Germany, Florence Dance on Screen Festival in Italy, International Contemporary Dance Festival of Mexico City, Taiwan JueDai Taipei International Dance Festival, ProArteDanza in Canada, Seoul International Dance Festival in TANK, Lebanon International Dance Festival, Battery Dance Festival, Palm Desert Choreography Festival, American Dance Guild Festival, Lindenwood University, Cleveland Dance Festival, Richmond Dance Festival, Midwest Regional Alternative Dance Festival, Chicago International Dance Forum, Detroit Dance City Festival, Boston Contemporary Dance Festival, Orlando Contemporary Dance Choreography Festival, Oklahoma International Dance Festival, Breaking Ground Contemporary Dance Festival, CrossCurrent Asian-American Dance Festival, and Movement Research at the Judson Church.



Jodie Randolph is a choreographer and dance educator based in Ann Arbor, Michigan. She is a graduate of Jacksonville University where she received her MFA in Choreography. She founded Jodie Randolph Dance, a professional platform for her work, in 2012. Jodie has presented work at venues across the United States and Caribbean including Hudson Guild Theatre (NYC), Huntington Avenue Theatre (Boston), Music Hall (Detroit), and Palacio de Bellas Artes (Santo Domingo), among others. Jodie has been working as a dance educator since 2001. Her students can be seen working on Broadway, in *Sleep No More*, and other notable dance companies like Batsheva Dance Company and The New York City Ballet. Jodie has been working as an adjudicator since 2014.

Competition Schedule

Technique Class for Soloists Ages 12-15

9:00-10:15am

*****Break*****

10:15-10:30am

Technique Class for Soloists Ages 16-19

10:30-11:45am

*****Break *****

11:45-12:00pm

Petite/Junior Classical Competition

Petite/Junior Classical Open Stage 12:00-12:15pm

Petite/Junior Classical Competition 12:15-1:05pm

#	Name	Age	Entry Title	Teacher/School
100	Paytyn Erwin	13	Sleeping Beauty Fairy Variation (all) (M. Petipa)	Shannah Fry
101	Mya Dzierzawski	14	La Bayadere Pas de Deux and Variations (M. Petipa)	MBC Faculty
102	Kylie Hardy	14	Paquita Variation (M. Petipa)	MBC Faculty
103	Kaitlyn Szilagy	14	Don Quixote Variation (M. Petipa)	MBC Faculty
104	Selah Essian	14	Sleeping Beauty Fairy Variation (M. Petipa)	Betty Mitchell
105	Maggie Castellino	16	Sleeping Beauty Fairy Variation (M. Petipa)	Béa Rashid, Rosina DeVries
106	Breslynn Ebejer	14	Don Quixote Variation (M. Petipa)	Isabelle Vidosh
107	Isabella Ciluffo	15	La Ventana (A. Bournonville) All Variations	MBC Faculty
108	Grace Norris	15	Coppelia Variation (A. St. Leon)	Melissa Noe
109	Olivia Whitney	15	Sleeping Beauty Aurora Variation (M. Petipa)	Jennifer Ring, Robin O'Neill
110	Uta Shimazu	15	Awakening of Flora Variation (M. Petipa)	Northwest Ballet Academy
111	Manuela Robles-Berthier	15	La Bayadere Three Shades Variation (M. Petipa)	Béa Rashid, Rosina DeVries
112	Claire Cheney	15	Awakening of Flora Variation (M. Petipa)	Jennifer Wiley
113	Vivian Scalici	16	Don Quixote Variation (M. Petipa)	MBC Faculty
114	Grace Norris	15	Don Quixote Variation (M. Petipa)	Melissa Noe
115	Lydia Derksen	16	Giselle Act I Peasant Pas de Deux Variation (J. Perrot/J. Corall)	Béa Rashid, Rosina DeVries

Petite/Junior Classical Competition (continued)

116	Audrey Pinneo	16	Raymonda Variation (M. Petipa)	Isabelle Vidosh
117	Caydance Cristofaro	16	The Nutcracker Suite Variation (V. Vainonen)	Diana Einsmann
118	Sophie Teolis	16	La Ventana (A. Bournonville) All Variations	MBC Faculty
119	Sophia Watson	16	Swan Lake Variation (M. Petipa)	Jennifer Wiley
120	Ava Borngesser	16	Satanella Variation (M. Petipa)	MBC Faculty
121	Maya Chung	16	Awakening of Flora Variation (M. Petipa)	Béa Rashid, Rosina DeVries
122	Denny Teolis	14	Satanella Variation (M. Petipa)	MBC Faculty
123	Ben Bigelow	16	Sleeping Beauty Variation (M. Petipa)	Betty Mitchell
124	Kameron Hetes	16	Sleeping Beauty Act III Bluebird Variation (M. Petipa)	MBC Faculty

Petite/Junior Contemporary Competition

Petite/Junior Contemporary Open Stage 1:05-1:20pm

Petite/Junior Contemporary Competition 1:20-2:10pm

#	Name	Age	Entry Title	Choreographer	Teacher/School
125	Eva Kempf	12	Make Your Own Kind of Music	Shawn Lent	Jennifer Wiley
126	Natalie Chopp	12	Dancing On My Own	Victoria Marczewski	V's School of Dance
127	Ivy Wadha	13	Speechless	Speechless	V's School of Dance
128	Paytyn Erwin	13	Feathers	George Hurley	Shannah Fry
129	Selah Essian	14	Flight	Angele Kurschat	Betty Mitchell
130	Ava Argoselo	15	Habanera	Diana Einsmann	Rivertown Dance Academy
131	Uta Shimazu	15	Fade to Black	Carley Klebba	Northwest Ballet Academy
132	Claire Cheney	15	Tone	Shawn Lent	Jennifer Wiley
133	Nora Blades	15	Daisies	Valerie Chavarria	V's School of Dance
134	David Roden	15	Tonight, I Found	Valerie Chavarria	V's School of Dance
135	Caydance Cristofaro	16	Bohemian Rhapsody	Caydance Cristofaro	Rivertown Dance Academy
136	Sophia Watson	16	Sweet Silence	Caroline Wiley	Jennifer Wiley
137	Carly Chopp	16	Fallin	Sarah Mervyn	V's School of Dance
138	Rebecca Laframboise	16	Dawn	Jayna Rocheleau	Rivertown Dance Academy
139	Ava Borngesser	16	Adjoin	Ava Borngesser	MBC Faculty
140	Ben Bigelow	16	The Force	Angele Kurschat	Betty Mitchell

Senior Classical Competition

Senior Classical Open Stage 2:10-2:20pm

Senior Classical Competition 2:20-2:40pm

#	Name	Age	Entry Title	Teacher/School
141	Nina Cucinella	17	Coppelia Variation (A. St. Leon)	MBC Faculty
142	Andalee White	17	William Tell Variation (A. Bournonville)	MBC Faculty
143	Cassidy Edwards	17	La Bayadere Three Shades Variation (M. Petipa)	MBC Faculty
144	Jorja Pomponio	17	Sleeping Beauty Wedding Variation (M. Petipa)	Kathy Cooke
145	Abigail Solomon	17	The Talisman Variation (M. Petipa)	Kathy Cooke
146	Nina King	18	La EsmeraldaVariation (J. Perrot/M. Petipa)	MBC Faculty
147	Molly Wittwer	17	William Tell Variation (A. Bournonville)	MBC Faculty
148	Rebecca Schmidt	18	Pharaoh's Daughter Variation (P. LaCotte)	Kathy Cooke
149	Elise Spears	19	Flower Festival of Genzano Variation (A. Bournonville)	Independent

Senior Contemporary Competition

Senior Contemporary Open Stage 2:40-2:50pm

Senior Contemporary Competition 2:50-3:05pm

#	Name	Age	Entry Title	Choreographer	Teacher/School
150	Abigail Solomon	17	Don't Cry for Me	Selena Molter	Kathy Cooke
151	Avery Post	17	Holding on to Letting Go	Avery Post	Rhea O'Toole Kupisz
152	Andalee White	17	Sheared	Andalee White	MBC Faculty
153	Nina King	18	Mysterium	Brandon Koepsell	MBC Faculty
154	Elise Spears	19	Wanderer	Natalia de Miguel Annoni	Independent

***Break ***

3:05-3:15pm

Ensemble Competition

3:15-3:45pm Ensemble Competition

(Age listed is the average age of dancers in the group)

#	Entry Title	Names	Age	Choreographer	School
155	Porcelain	Sydney Adair, Aubrey Aven	11		Bohaty's School of Dance
156	Bohemian Rhapsody	Natalie Chopp, Clara Jacobs, Elle Pasioka, Penny Stepanian, Ivy Wadha	12	Valerie Chavarria	V's School of Dance
157	I Dreamed a Dream	Nora Blades, Carly Chopp, Raquel Makara, David Roden, Isabella Sheaffer	14	Sarah Mervyn	V's School of Dance

Ensemble Competition (continued)

158	Head Above Water	Eleanor Luce, Grace Norris	15	Taylor Noe	Melissa's Dance Academy
159	Autonomy	Colette Charnock, Catie Lebeck, Mariska Lewandowski, Kynzie Riegel, Evelyn Short, Mya Wallace	16	Natalia De Miguel Annoni	River Raisin Dance Academy
160	Arrival of the Birds	Ava Argoselo, Caydance Cristofaro, Rebecca Laframboise, Celina Roke	16	Diana Einsmann	Rivertown Dance Academy
161	Look Up Child	Hannah Ahmad, Hailey Chmiel, Julia Christiansen, Christie Evancoe, Gabriel Fritz, Victoria Fritz, Kendall Lambrecht, Jorja Pomponio, Rebecca Schmidt, Abigail Solomon	17	Gianna Maher, Alicia Pomponio	Northville Ballet
162	The Pull	Ava Borngesser, Nina King, Andalee White, Molly Wittwer	17	Miguel Parades	Macomb Ballet Company
163	Sunlight	Stormy Davis, Allie Isaacson, Kate McAllister, Catey Selmba, Kara Smith	18	Stormy Davis, Olivia Wuebke	Company Six

Deliberation

3:45-4:15pm

Award Ceremony

4:15pm

The awards ceremony is a live show, and the schedule may shift. **The awards ceremony will take place 30 minutes after the group category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated.