



Cecchetti Council of America Classical Ballet Competition

Sunday, April 14th, 2019

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Cecchetti Council of America Classical Ballet Competition

Sunday, April 14th, 2019

Rules and Regulations

General Information

The Cecchetti Council of America will be holding an open classical ballet competition for Cecchetti students. The open competition will consist of classical soloists, contemporary soloists and group categories. The classical and contemporary soloist categories will have a junior and senior division. The group category will consist of demi, junior and senior divisions. All participants will be competing for awards and scholarships. The competition is open to all Cecchetti students. Students must be sponsored by a teacher member in good standing of the Cecchetti Council of America. No independent entries will be allowed.

Date and Location

Sunday, April 14th, 2019
John R. Armstrong Performing Arts Center
24600 F.V. Pankow Building
Clinton Township, MI 48036

Registration Opens

November 14, 2018 on the competition webpage
Only CCA teachers can register students

Registration Deadline

Sunday, March 3, 2019
Registration may close sooner if maximum capacity is reached before deadline.

Music Submission Deadline

Sunday, March 17, 2019

Waiver Deadline and Mailing Address

Sunday, March 17, 2019
(Waivers must be received by this date)
Attn: Sarah Komara
40730 Garfield
Clinton Twp, MI 48038

Competition Webpage

<https://www.cecchetti.org/cca-classical-ballet-competition/>

Contact Information

Chairperson, Amber Michalik
ambermegna@yahoo.com

Eligibility

Students must be sponsored by a member in good standing of the Cecchetti Council of America. Students must be currently studying the Cecchetti Method. Dancers do not need to have taken any CCA exams to participate in the competition. The competition will consist of classical soloists, contemporary soloists and group categories. The classical and contemporary soloist categories will have a junior and senior division. The group category will consist of a demi, junior and senior division.

- A participant's age for the CCA open competition is determined strictly as of January 1, 2019.
- Participants may enter the competition as soloists, part of a group, or in any combination thereof.
- All participants must be Cecchetti students and not professional dancers (i.e. anyone who is employed as a full time dancer with a professional dance company. This includes dancers who are not currently employed but have been in the past)
- For all age divisions, male and female participants will compete together.

Soloists

Soloists can choose to participate in both the classical and contemporary categories or one or the other. There is a limit of two classical and two contemporary solos per contestant.

- **Classical Ballet Solo:** Variation must be chosen from the classical repertoire list for the appropriate age division. Limit 2 classical variations per dancer.
- **Contemporary Solo:** This category includes any "open solo" variation that is not taken from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer. Solo must be contemporary, lyrical or modern genre. Please note we will not accept any other genres of dance (jazz, tap, hip hop, etc.) Contemporary music may be instrumental or have lyrics. Limit 2 contemporary solos per dancer.

Age Requirements for Soloists

- **Junior Division Requirements** (for Classical or Contemporary solos)
12-14 years of age
Must be 12 by January 1, 2019
Must perform a variation from the approved junior category list. Variation must be performed on pointe.
- **Senior Division Requirements** (for Classical or Contemporary solos)
15-18 years of age
Must be 15 by January 1, 2019
Must perform a variation from the approved senior category list. Variation must be performed on pointe.

Groups

This category includes any group performances (2 or more dancers) that are either classical or contemporary. Please note we will not accept any other genres of dance (jazz, tap, hip hop, etc.) Students younger or older may participate in the group category, as long as the average age of the dancers in the group fall within the age range listed below. To find the average, add the age of all dancers and divide it by number of the dancers in the entry. Contemporary group pieces may be instrumental or have lyrics.

- **Demi**
9-11 years of age
Average of dancers in this group must fall between 9-11
- **Junior**
12-14 years of age
Average of dancers in this group must fall between 12-14
- **Senior**
15-18 years of age
Average of dancers in this group must fall between 15-18

Registration

Registration Opens

November 14, 2018

Registrations will only be accepted via the competition website at
<https://www.cecchetti.org/cca-classical-ballet-competition/>

Registration Deadline

Sunday, March 3, 2019

Music Submission Deadline

Sunday, March 17, 2019

CCA Member teachers can register participants online on the <https://www.cecchetti.org/cca-classical-ballet-competition/>

- **Registrations are processed on a first-come, first-served basis. Spaces are limited. When maximum capacity has been reached for each division, registration will close.**
- Registrations will only be accepted from a sponsoring CCA member in good standing. Parents and students cannot register.
- Registrations will only be accepted via the online registration system.
- The only form of payment taken will be credit card via our online registration system.
- Registration will close when maximum capacity has been reached.
- In order to reserve your space, CCA must receive full payment for all dancers at the time of registration. Registration will not be accepted without payment.
- After the registration is complete and payment is made, the sponsoring member will receive email verification.
- It is the responsibility of the sponsoring teacher to obtain signed waivers from all students dancing in the competition. Dancers will not be able to compete without a signed waiver. Waivers must be mailed to CCA at the following address:
 - Attn: Sarah Komara, 40730 Garfield, Clinton Twp, MI 48038
 - Waivers must be received by March 17, 2019.
 - PLEASE CAREFULLY REVIEW your registration information before submission
 - PLEASE CAREFULLY CHECK the email address entered on the registration form. It is our only way to communicate with you and confirm your registration. It is the responsibility of the CCA sponsoring member to register and review the information they enter and make sure it is correct.

Fees

Fees listed below are per competitor.

- Classical or Contemporary Solo - \$95 for each solo entry
- Pas de Deux, Duet/Trio - \$60 per dancer, per entry
- Groups (4+ members) - \$40 per dancer, per entry

Refunds

Refunds are issued only in the event of an injury, with a deduction of the \$50.00 processing fee. In the event of an injury, CCA should be notified immediately, no later than one week prior to the competition date by the participant, parent, or a teacher via email. All emails notifying CCA of a withdrawal due to injury must be sent to ambermegna@yahoo.com. All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. All registration fees are non-transferable.

Time Limits for Open Competition

The following are the time limits for the open competition.

Classical

Solos must be chosen from the list of approved variations for each division and cannot exceed 2 minutes and 30 seconds (2:30).

Contemporary

Solo of own choice-must be contemporary, lyrical or modern genre.

Please note we will not accept any other genres of dance.

Contemporary solos cannot exceed 2 minutes and 45 seconds (2:45) for either division.

Music for contemporary solos may be instrumental or have lyrics.

Groups/Ensembles

Pas, 2-3 members: Maximum 2 minutes and 45 seconds (2:45)

4-or more members: Maximum 3 minutes and 30 seconds (3:30)

Music for group performances may be instrumental or have lyrics.

- Any entry with music that exceeds the allotted time limit may result in point deduction or disqualification.
- Please note that any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified.
- Performances with thematic elements and “highly charged” issues reflecting a lack of discretion and awareness of the age and nature of a competition audience may be deemed inappropriate by our judges and will be disqualified.

Awards and Scholarships

- All competitors will be eligible to win scholarships and/or cash awards in each category. The winners in each category will be announced separately.
- Male and female participants will compete together in each division.
- Cash awards for the winners in each category will be given to the sponsoring CCA member for distribution.
- Awards should be used for continuation and enhancement of dance education including classes, camps, workshops, seminars, dance supplies etc.

1st place award for Junior Classical Soloist-\$100

1st place award for Senior Classical Soloist-\$100

1st place award for Junior Contemporary Soloist-\$100

1st place award for Senior Contemporary Soloist-\$100

1st place award for Demi Group-\$100

1st place award for Junior Group-\$100

1st place award for Senior Group-\$100

In addition to cash awards, participants will be eligible to receive scholarships to various camps and workshops.

Adjudication and Scoring

Adjudication

- There will be 3-4 outside adjudicators from the professional dance field, with the majority of the panel having classical expertise.
- There is one adjudicating panel for the whole event.
- The adjudicators will not be members of the Executive Board of the Cecchetti Council of America. Every effort will be made to ensure that adjudicators have none or very minimal previous association with the competitors or their studios before the competition.
- Communications with the adjudicators either by the competitors, teachers, or other interested parties during the competition is prohibited.

Scoring

- Classical, contemporary and group categories will be scored separately.
- If a dancer is performing two classical variations, the overall final score will be an average of the scores given for each variation. This will also be the case if performing two contemporary solos.
- The scoring system consists of two elements - artistic and technical - and is evaluated on a 100- point system.
- Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges.
- In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels.

Scoresheets

- Score sheets will be made available via email at the request of sponsoring members in the weeks after the competition.

Costumes and Props

Costumes

- Costumes worn for the solos are the responsibility of each competitor, with footwear appropriate to the dance.
- Costumes should be age appropriate and tastefully chosen. Classical grooming and attire is expected. Any costume considered inappropriate for family viewing by our judges will be disqualified.
- Dancers are not allowed in the auditorium in costume.

Props

- ALL PROPS MUST BE APPROVED in advance by CCA at the time of registration. To approve the usage of props at the CCA, please email ambermegna@yahoo.com with the subject line, "Props usage request – CCA Competition."
- Only small or handheld props will be allowed.
- Please note that all props that participants wish to use are used at the participants' own risk. CCA is not responsible for any injury or incident resulting from a participants' use of props of their choice.
- CCA does not provide storage for any props.
- CCA does not provide assistance with the movement of props either on or off stage.
- CCA is not responsible for any lost props.
- No props are allowed that would need to be swept or picked up from the stage after the piece.
- CCA does not provide assistance with any shipping of props before or after competition.
- CCA reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

*Please note that any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified. Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of a competition audience will be deemed inappropriate by our judges and will be disqualified.

Photography and Video

- CCA will have professional photographs and video available for purchase at the event.
- **PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED.** Failure to abide by this rule can result in disqualification for the student or studio. If anyone is found photographing or video recording in the competition auditorium, we reserve the right to ask them to leave the event. We urge all studio owners and teachers to report suspected photographic violations.

Music Submission

Deadline for Music Submission

Sunday, March 17, 2019

All music should be emailed to the following email address: ambermegna@yahoo.com

Files Accepted

Only MP3 or MP4 files will be accepted

Maximum size limit 20Mb

Naming the Music File

Please be sure to follow the protocol below for naming your music submissions. This ensures that the right music files will be associated to the right dancers during the competition.

***ANY FILES THAT ARE INCORRECTLY NAMED WILL NOT BE ACCEPTED. PLEASE USE THE FORMAT BELOW TO NAME YOUR SUBMISSIONS.**

Time Limits

Pieces should not exceed the times listed below.

Classical solos-2:30

Contemporary solos-2:45

Duets/Pas de Deux/Trios-2:45

Groups of 4 or more-3:30

Soloists:

Category_Classical/Contemporary_Dancer Full Name_Age_Entry Title_Run Time

Example: Junior_Classical_Jane Doe_14_Variation From Paquita_2min30

Groups/Ensembles:

Ensemble Type_School_Name_Entry Title_Run Time

Example: Large Ensemble_Ballet Academy_White Rain_2min45

- Music must be attached directly to email and not through dropbox, google drive or any similar program.
- Failure to email music by March 17th may result in removal from the competition.
- Teachers must have a backup CD of their music in their possession at the performance.

Preliminary Timeline

- The final timeline will be posted 7 - 10 days before the event and will be sent via email to all sponsoring teachers. It is the responsibility of the teacher to get the information to the participants.
- Please note the schedule is tentative and subject to change

Check In

Teachers must check in dancers in at the registration desk upon arrival. **Check in will be one hour prior to the start of each category.**

Open Stage

Classical participants will have a 10 minute open stage prior to the start of their category. There will not be an open stage for contemporary or group dances.

Open Competition

Junior Contemporary Competition

Senior Contemporary Competition

Junior Classical Competition

Senior Classical Competition

Groups

Demi

Juniors

Seniors

Awards Ceremony

Time TBD

CCA Classical Ballet Competition Venue Information

Venue

The John R Armstrong Performing Arts Center

The center is located off of Gratiot Avenue in Clinton Township, MI. It is part of L'Anse Creuse Public Schools.

Date and Time: Sunday, April 14th, 2019, times TBD

Theater: John R. Armstrong Performing Arts Center

Address: 24600 F. V. Pankow Blvd, Clinton Township, MI 48036

Website: <http://www.lc-ps.org>

Telephone: (586) 783-6520

Stage Size: 52' x 28'

Auditorium Size: 996 seats

Studio: There is one warm up studio to be shared by all participants.

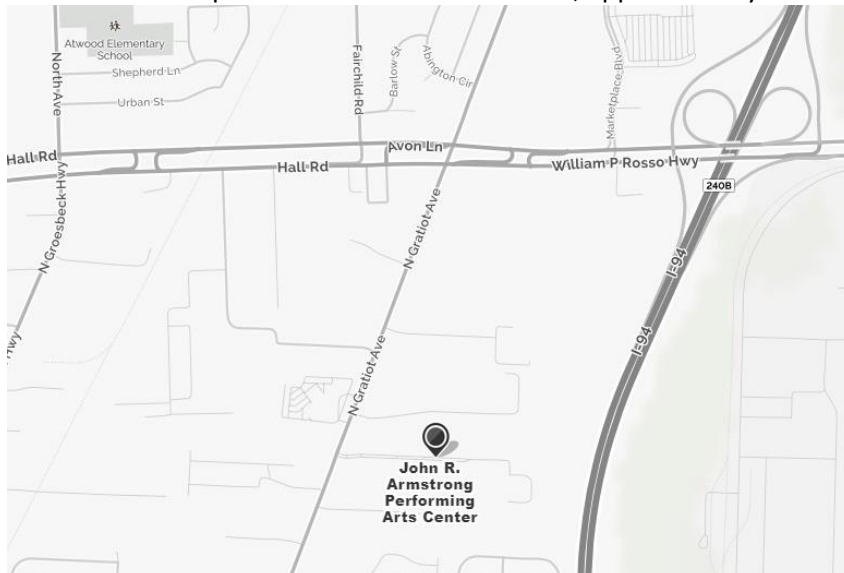
Dressing Rooms: Dressing rooms will be available.

Tickets: Tickets to the event are free

Parking: Onsite free of charge

Nearby restaurants: A variety of options within a few miles' drive from Theater

Distance from airport to theater: 44 miles miles, approximately 47 minute drive



Local Hotels

Fairfield Inn and Suites

45800 Market Place Blvd

Chesterfield, MI 48051

Reservations: 586-267-5300

Distance from theater: 1.5 miles, approximately 3 minute drive

4 star hotel

\$143 for Sat-Sun

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45 minute drive

Holiday Inn Express

45805 Marketplace Blvd

Chesterfield, MI 48051

Reservations: 586-598-4000

Distance from theater: 1.5 miles, approximately 3 minute drive

4.5 stars

Breakfast: complimentary

Wi-Fi___33: complimentary

Distance from airport to hotel: 45 miles, approximately 45 minute drive

Concorde Inn

44315 N Gratiot Ave, Clinton Township, MI 48036 US

Reservations: 833-526-1093

2.5 Star Suburban Hotel

Distance from theater: .9 miles, 3 minute drive

Breakfast: complimentary

Wi-Fi___33: complimentary

Distance from airport to hotel: 45 miles, approximately 45 minute drive

CLASSICAL REPERTOIRE LIST FOR JUNIOR DIVISION

12-14 years of age

Must be 12 by January 1, 2019

Dancers must perform a variation from the approved senior category list below. Variation must be performed on pointe.

We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- Coppelias (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.) Please note: Gamzatti Temple Variation (Choreography - N. Makarova) - is NOT accepted (or judges can lower your score).
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanelia (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations

CLASSICAL REPERTOIRE LIST FOR SENIOR DIVISION

15-18 years of age

Must be 15 by January 1, 2019

Dancers must perform a variation from the approved junior category list below. Variation must be performed on pointe.

We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.) Please note: Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations

Frequently Asked Questions (FAQ)

How can I register for the competition?

CCA member teachers can register participants online on the <https://www.cecchetti.org/cca-classical-ballet-competition/>. Registrations will only be accepted from a sponsoring CCA member in good standing. Parents and students cannot register for the competition independently.

What is the cutoff for registration?

Registrations are processed on a first-come, first-served basis. Spaces are limited. When maximum capacity has been reached for each division, registration will close. The last day we will accept registrations for any division that is not full is March 3, 2019.

When is the cutoff date to register?

The registration deadline is Sunday, March 3, 2019

What is the deadline for paying my registration fee?

Payment is due at the time of registration. Registrations will not be accepted without payment.

What styles of dance are accepted for group routines?

Group dances may be either classical or contemporary. We will not accept any other genres of dance including jazz, tap, hip hop, etc.

How do the age cut-offs work?

A participant's age is determined strictly as of January 1, 2019.

What type of scholarships will be available?

Examples of scholarships include full or partial tuition to various workshops, intensives and summer programs. A full list of scholarships will be available at the competition.

Do I need to compete with both a contemporary and classical solo?

No, Soloists can choose to participate in both the classical and contemporary categories or one or the other. There is a limit of 2 classical and 2 contemporary solos per contestant.

If we are no longer able to participate, are we able to receive a refund?

Refunds are issued only in the event of an injury, with a deduction of the \$50.00 processing fee. In the event of an injury, CCA should be notified immediately, no later than one week prior to the competition date by the participant, parent, or a teacher via email. All emails notifying CCA of a withdrawal due to injury must be sent to ambermegna@yahoo.com. All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. All registration fees are non-transferable.

Is the competition open for the general public to watch? Is there a cost for tickets?

The competition is open for the general public to watch and tickets to watch the competition are free.

Do I have to perform en pointe?

Classical variations must be performed on pointe. The safety of our participants is our main priority, therefore, students who do not feel comfortable performing classical variations on pointe, should not participate in that category.

What level CCA exam does the student need to have passed to participate?

Dancers do not need to have taken any CCA exams to participate in the competition however; they must currently be studying the Cecchetti Method with a qualified teacher member of the Cecchetti Council of America.



Cecchetti Council of America Classical Ballet Competition

Date: Sunday, April 14th, 2019

Acknowledgements, Release and Waiver

Please note that it is the responsibility of the sponsoring teacher to collect and turn in waivers for all dancers participating in the competition by **March 17, 2019**. Dancers will not be able to participate in the competition without a completed waiver.

Waiver Due Date: March 17, 2019
(Waivers must be received by this date)

Teachers, please include this completed cover page with your waiver/s.

Teacher Name	
Studio Name	
Teacher Phone	
Name of Student of Group	
Division	
Date	

Teachers can mail all completed waivers to:
Sarah Komara
40730 Garfield Road
Clinton Twp, MI 48038



Cecchetti Council of America Classical Ballet Competition

Date: Sunday, April 14th, 2019

Acknowledgements, Release and Waiver

I, (parent/ guardian or participant if 18) _____, verify that I am the parent/guardian of (the "Contestant") _____ who is _____ years old. I authorize Cecchetti Council of America, a Michigan not-for-profit corporation, its assigns, successors, subsidiaries, affiliates, employees, agents, nominees, licensees, their successors and assigns, and those acting with its authority (collectively, "CCA"), to make, use or sell photo and/or video recordings, whether or not altered, enhanced, modified, adapted or edited, at any time during any CCA event. This includes, but is not limited to, the recordings or photography of participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in this competition, participants and their parents and/or legal guardians give their express permission for CCA to make any photo/video recordings at any time. Also, by participating in this event, participants and their parents or legal guardians give CCA their express permission to use any such photo/video recordings (including those containing their name or likeness) for CCA promotional purposes (including any uses in print, online, or in social media).

I acknowledge that the Contestant is competing to receive cash and/or other prizes in the Competition. I will not hold CCA liable for the breach of any agreement previously made or herein made as a result of the Contestant's participation in the Competition or related events.

I hereby forever release and discharge CCA and its officers, directors, employees and any party that is affiliated with, sponsors or organizes the Competition from liability for loss or theft of articles left in changing rooms, the performance space, classrooms, or hotel rooms and injuries sustained by the Contestant while participating in this event. I acknowledge that the Contestant attends this event at his or her own risk. I will defend, indemnify and hold CCA and its officers and directors harmless from and against any and all claims, demands, losses, suits and expenses relating to this Release Agreement arising out of my actions or negligence. This Consent and Release does not in any way conflict with any existing commitment on the part of the undersigned.

I acknowledge that there are no refunds on registration fees.

I have read and understand the terms and conditions of this Release Agreement.

Name of Student	
Parent Printed Name (or Student if over 18)	
Parent Signature (or Student if over 18)	
Date	