

## **Petite Division Classical Repertoire List for Open Competition**

12-13 years of age

Age is determined as of March 1, 2021

Dancers must perform a variation from the approved petite category list below. Variation must be performed on pointe. We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- Don Quixote (M. Petipa) Cupid Variation
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- Sleeping Beauty Fairy Variation (all) (M. Petipa)
- Sleeping Beauty Act III Bluebird Variation (M. Petipa)
- Sleeping Beauty Princess Florine Variation (M. Petipa)

## **Junior Division Classical Repertoire List for Open Competition**

14-16 years of age

Age is determined as of March 1, 2021

Dancers must perform a variation from the approved junior category list below. Variation must be performed on pointe. We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- The Awakening of Flora (M. Petipa) Variations
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- Coppelia (A. St. Leon) Act I Swanhilda, Act III Swanhilda, Act III Franz
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Don Quixote (M. Petipa) Kitri Act I Variation, Kitri Act II Variation, Kitri Act III Variation, Basilio Variation, Bridesmaid Variation, Cupid Variation, Quenn of the Dryads Variation
- Fairy Doll (S. Legat)
  - The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas de Deux and Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations

## **Senior Division Classical Repertoire List for Open Competition**

17-19 years of age

Age is determined as of March 1, 2021

Dancers must perform a variation from the approved senior category list below. Variation must be performed on pointe. We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- The Awakening of Flora (M. Petipa) Variations
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas de Deux and Variations
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Pharaoh's Daughter (P. LaCotte) All Variations
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations