

## GRADE III SAMPLE DANCE

Dancers will be holding a fan in their right hand.

3/4 Track #6 Spanish Waltz on Dances for Recitals and Exams Nina Pinzarrone

Bars	Counts	Movement	Arms & Head
2	1-2	Introduction - stand in corner 3 in a staggered line facing corner 1; Left foot across right pushing into 3/4 point with a bent knee	Right hand with fan extended to 2nd with fan pointing down; left hand on hip
2	3-4	Transfer weight onto left foot; right foot stretched and turned out behind with relaxed knee (B+)	Sweep fan down and across body and flick fan up on count 4
2	1&a2&a	Balancé forward and backward	Open arms to 1st arabesque and back to hip and fan across body
2	3&a4	Tombé right foot a la 2nd, pas de bourrée dessous to 5th left foot front	Open arms through 5th en avant to 2nd and back to hip and fan across body
2	5&6&	2 echappé relevés changé	Slight épaulment and prepare arms to 4th en avant at end of 2nd echappé
2	7-8	Pirouette en dehors finishing in a lunge	Arms open to posé position at end of pirouette
4	1-4	Repeat balancés and pas de bourrée	Arms as above
2	5&6&	2 echappé relevés finish facing corner 2	Slight épaulment
2	7-8	Relevé 5th & plié	Arms to 5th en haut and lower through 2nd to 5th en bas
4	&1-4	2 sissonne fermé 1 sissonne ouvert pas de bourrée dessous ending facing wall 5	arms slowly raise to 3rd arabesque at end of sissonne ouvert; lower to 5th en bas
2	&5&a6	Pas de chat finishing with right foot in cou de pied derrière, pas de bourrée dessous finishing in 5th with right foot front	Right arm port de bras through 5th en haut to 2nd and left arm to 2nd; on pas de bourrée bring fan across body and left hand to hip
2	7&8	1 slow jeté devant (dessus) with left foot, 2 quick jetés devant (dessus) R L	Arms remain and use slight épaulment
2	1-2	Step to right and point left foot devant a terre facing corner 1	Open right arm to 2nd and sweep to en haut with a flick of the fan; left arm opens to 2nd and across to 5th en avant
2	&3-4	Soutenu turn to left	Arms port de bras through 5th en bas to 5th en haut
4	5-8	Walk to a circle finish standing on left foot with right foot behind with relaxed knee facing out	Fanning with the right hand and left out to 2nd with palm down
2	1-2	Traveling clockwise starting with right foot, chassé temps levé in 1st arabesque; balancé en tournent	Arms in 1st arabesque and back to fan in-front of body left hand on hip
2	3-4	Chassé temps levé in 1st arabesque; step left foot across	Arms in 1st arabesque and back to fan in-front of body left hand on hip
2	&5&6	2 glissades changés with back to circle	Arms remain and use slight épaulment
2	&7-8	Assemble dessus with right foot; relevé 5th; plié	Arms through 5th en bas to 5th en haut on relevé; lower to 5th en bas on plié

2	&1&a2	Temps levé chassé pas de bourrée dessous finishing in a temps levé with right leg in retiré behind left knee	Left hand stays on hip, right hand opens to 2nd and flicks across body
2	&3&a4	Repeat chassé pas de bourrée dessus finishing in a temps levé with right leg in retiré behind left knee	Left hand stays on hip, right hand opens to 2nd and up to 5th en haut flicking fan
3	5-7	Run to final pose of choice in the center	Close fan while running
1	&8	Hold final pose	Flick fan open and across body

Note - When left hand is on hip, palm is open with fingers forward and thumb backwards