

GRADE II SAMPLE DANCE

Dancers will be holding a Tambourine in their right hand.

6/8 Track #29 Tarantella on Dances for Recitals and Exams Nina Pinzarrone

Bars	Counts	Movement	Arms & Head
4	1-8	Introduction - stand parallel 1st 2 dancers on a diagonal in corner 3 facing corner 1 2 dancers on a diagonal in corner 4 facing corner 2	Hands on hips (tambourine will be resting on right hip)
4	1-8	2 dancers in corner 3 do 8 picked up parallel runs towards corner 1 jumping onto upstage foot first	
4	1-8	Run in half circle to switch places so first dancer is closer to center and slightly upstage, end in first position	Shake tambourine in-front while running; end with tambourine and hands on hips
8	1-16	Dancers in corner 4 repeat the same traveling to corner 2	
3	1-6	All dancers - spring heel right foot to 2nd then spring with right foot across left toe touching floor, repeat 2 more times	Head turns right, left, right, left, right, left
1	7	Jump to 1st position	Head to 5
4	1-8	Repeat with left foot	Head starts to left
1	1-2	Sway to right finish with left foot pointe tendu à la 2nd	Bring both arms up to right side level with head
1	3-4		Hit tambourine 2 times
2	5-8	Repeat to left	Repeat hitting tambourine to left
3	1-6	6 picked up parallel runs to get to a circle jumping onto right foot first	Tambourine and hands on hips
1	7	Jump to 5th position right foot front facing counter clockwise around the circle	
4	1-8	Chassé coupé chassé temps levé in arabesque 2 times	
4	1-8	Each dancer runs in their own small circle away from the big circle to back in the same spot but facing clockwise, feet in 5th left foot front	Shake tambourine in-front while running ending with tambourine and hands on hips
4	1-8	Repeat chassé coupé etc	Tambourine and hands on hips
3	&1-6	Starting with dancer closest to wall 6, run following one another to end in a diagonal across the stage from corner 1 to corner 4 ending facing corner 1	Shake tambourine in-front while running
1	7	Stand 1st position	Hit tambourine on left shoulder and leave it there; left hand on hip
1	1-2	Downstage dancer lunges sideways with left foot pointed and right leg in plié	Swing tambourine down and out to side towards corner 4 finish palm facing back
1	3-4	2nd dancer repeats	
1	5-6	3rd dancer repeats	
1	7	4th dancer repeats	

1	8-1	All dancers - plié relevé 5th bringing left foot front	Hit tambourine in front of body on relevé
1	3-4	Demi detourné to face corner 2	Hold tambourine with both hands in front of body
2	5-7	Plié in 5th and stretch legs right foot front	
2	1-3	Soussous en avant towards corner 2	Reach tambourine forwards (posé arms)
	4	Brush left foot to 2nd	
2	5-8	pas de bourrée dessous turning to face corner 1	Lower and open arms to demi 2nd; at end of pas de bourrée bring tambourine back in-front of body
4	1-8	Repeat with soussous towards corner 1	
2	1-4	Repeat just soussous to corner 2	
2	5-8	Pas de bourrée courru to move into a straight line across the stage	Lower and open arms to demi 2nd shaking tambourine
2	1-4	2 spring points devant with right foot; 2 spring pointes devant with left foot	
2	5-8	4 alternating spring points R,L,R,L traveling backwards	Raise arms up sideways and hit tambourine on count 8
4	1-8	Repeat	
3	1-6	Repeat but with only 2 alternating spring points at the end (there are only 6 counts in this phrase)	Keep arms in demi 2nd
4	1-8	Run straight forwards	Bring arms to 5th en avant
1	1-2	Assemblé dessus with right foot finishing facing corner 2	Arms lower through 5th en bas to demi 2nd
1	3-4	Releve 5th	Arms to 5th en haut
2	5-8	Kneel	Open arms through 2nd and bring right hand down and across body shaking tambourine