



**CECCHETTI COUNCIL OF AMERICA**  
*Classical Ballet Competition*

**February 8, 2025**

John R. Armstrong Performing Arts Center, Clinton Township

**~Dedicated to the Memory of the Cecchetti Council of America Charter Board~**

It is with great respect and admiration that we remember our Charter Board.  
Their dedication and love of the Cecchetti method lives on in every CCA member.

*Jack Bickle  
Sylvia Hamer  
Gertrude Edwards-Jory  
Jane Caryl Miller  
Phyllis Peterson-Thorne  
Virgiline Simmons*

*Olga Fricker  
Marjorie Hassard  
Leona Lucas  
Chula (Harriet) Morrow  
Enid Ricardeau  
Theodore Smith*

**Participating Studios**

Welcome to the second annual Cecchetti Classical Ballet Competition. We are thrilled that you are taking part in this competition and hope that you will learn from each other and the feedback which you receive. We would like to thank each of the participants, as well as their coaches and their schools. Below is a list of schools who are participating in the competition.

| <b>Studio</b>                    | <b>Location</b>         | <b>Instructor/s</b>                            |
|----------------------------------|-------------------------|--|
| Avalon School of the Arts        | Holland, MI             | Rhea O'Toole Kupisz, Marie Burkholder          |
| Dance Center Evanston            | Evanston, IL            | Bea Rashid, Rosina DeVries                     |
| Grosse Ile Academy               | Grosse Ile, MI          | June Smith, Hilari Van Bynen                   |
| Mack Avenue Dance Center         | Grosse Pointe Woods, MI | Cori Callahan, Stephanie Plansker              |
| Macomb Ballet Company            | Shelby Twp, MI          | MBC Faculty                                    |
| Melissa's Dance Academy          | Waterville, OH          | Melissa Noe                                    |
| Northville Ballet                | Northville, MI          | Isabelle Vidosh                                |
| Northwest Ballet Academy         | Schaumburg, IL          | Shelby Moran Amarantos                         |
| ONE Academy of Dance             | Austin, TX              | Meredith Dunham                                |
| Piazza Dance Company             | Northville, MI          | Gina Piazza, Marilynn Piazza, Shanna Fry       |
| PURE Academy                     | Chatham, Ontario        | Tiffany Trofin, Melissa Colman                 |
| Rhythm Pointe Dance Academy      | Shelby Twp, MI          | Maria Huber-Mitchelson                         |
| River Raisin Centre for the Arts | Monroe, MI              | Karen Keith, Melissa Moore, Gail Choate-Pettit |
| The Edge Performing Arts Studio  | Saginaw, MI             | Jennifer Wiley, Candy Kenyon                   |

# CECCHETTI COUNCIL OF AMERICA

## Classical Ballet Competition

### Adjudicator Bios



**Christy Corbitt Krieger**, originally from Atlanta, finished her fifteenth and final season with Louisville Ballet in 2018. Some favorite classical roles with the Company include principal roles in *La Bayadere*, *Les Sylphides*, and the title role in *Giselle*. She has also enjoyed dancing a wide variety of contemporary and neo-classical work including ballets by George Balanchine, Helen Pickett, Paul Taylor, Adam Hougland, Ma Cong, and Ben Stevenson, OBE. Prior to joining the Louisville Ballet, she danced with the Atlanta Ballet, Ballet Memphis, and Texas Ballet Theatre where she performed title roles in *Cinderella* and *Giselle*. Christy has performed with Fort Worth's renowned Casa Manana Theatre Company in productions of *West Side Story*, Disney's *Beauty and the Beast*, and *Oklahoma* and locally with Derby Dinner Playhouse as Victoria the White Cat in *Cats*. A favorite musical theater experience was performing Christine in *A Chorus Line* with CenterStage in Louisville. Upon retirement from the stage, Christy assumed the role of School Principal for The Louisville Ballet School. In January of 2024, Christy was made the Director of The Louisville Ballet School and also serves as the Co-Artistic Director of the Louisville Ballet Studio Company.



**Martin Skocelas-Hunter** commenced his training in Canton, Michigan, honing his skills primarily in the Cecchetti Ballet syllabus. His educational journey led him to pursue Musical Theatre Performance at Western Michigan University, followed by Dance Performance at Grand Valley State University. Throughout his career, Martin has collaborated with esteemed choreographers such as Lizzie MacKenzie Pontarelli, Eddy Ocampo, Brian McSween, Calin Radulescu, Erica Fischback, Autumn Eckman, Becca Lemme, and Amy O'Neil. He has showcased his talents with renowned institutions including the Grand Rapids Opera Company, Ballet Fleming, Brandywine Ballet, Dance Del Bello, Arch Contemporary Ballet, and Columbia City Ballet. Martin's recent engagements include performances with Alabama Ballet, interpreting pieces by Garrett Smith, Denis Nahat, and George Balanchine.



**Hannah Sullivan** (she/her) is a west Michigan-based choreographer, performer and educator whose new works have been performed by the Grand Rapids Ballet, Dance in the Annex (DITA), Blue Lake Fine Arts Camp, Blue Lake International Ballet Ensemble, Macomb Ballet Company, Muskegon Dance Company, School of Grand Rapids Ballet, Young Peoples' Ballet Theatre, HIS Dance Academy and most recently Betka-Pope Production of Chicago with upcoming new works for Deos Contemporary Ballet and Grand Rapids Civic Theatre. Hannah is a featured performer and choreographer with DITA in screendance films, site-specific works, and concerts. Her films *monogrammatic* (2018), *Dear Flamingo* (2021), and *Gravida* (2021), *Hindsight* (2024), *Breasts not Included* (2024) and *Breasts Not Required* (2024) have shown in festivals and won awards across the globe including MoziMotion (the Netherlands), Festival de Cinema da Bienal de Curitiba (Brazil), MonzaFilm Festival (Best Comedy, Italy), Reale Film Festival (Honorable Mention, Milan), Pine Wood Studios (UK), Festival Del Cinema De Cefalu (Sicily), Manifest 2022 (India), Tipperary International Dance Festival (Ireland), Inshort Film Festival (Nigeria), Dadasaheb Phalke International Film Festival 2022 (Mumbai), ScreenDance International (Project Michigan Juror's Choice, Detroit, MI), RADFest (Kalamazoo, Michigan), Film Fest by Rogue Dancer, Dancentric Film Festival (Best Duet, Florida), Dance on Screen Festival (Austria), Small Axe Radical Film Awards (UK), iFFY (Ypsilatni, MI), Central Michigan International Film Festival (Mt. Pleasant, MI), Wayne State University (Detroit) and the Grand Rapids Feminist Film Festival. Hannah is an ArtPrize 2014 juror-award winning collaborator with DITA's respirador (breather) under artistic directors Amy & Erin Wilson. Alongside Tassia Johnson (Dance Theatre of Harlem), Hannah co-wrote/directed/choreographed original contemporary ballets for the HIS Dance Ensemble from 2011-2018 including *Royal*, *Toymaker*, *Ark*, *Red* and *Desert*. While performing and touring with the Wayne State University Dance Company from 1999-2001, Hannah received the Maggie Allessee Copperfoot Award for choreography. Hannah received a Bachelor of Social work with a minor in dance, a Master of Social Work with concentrations in interpersonal work and cognitive behavior therapy, and a Graduate Certificate in marriage and family therapy. As an educator, Hannah is an adjunct faculty at Hope College and enjoys guest teaching throughout Michigan. She has held faculty positions at pre-professional and intensive programs including Grand Rapids Ballet, Blue Lake Fine Arts Camp, Grand Rapids Civic Theatre and the HIS Dance Academy.



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## ***Competition Schedule***

Please be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance before or after the time listed below. Dancers must check-in at the registration desk upon arrival. **Check-in will be one hour prior to the start of each category.** Doors open at 8:15am.

### ***Open Competition***

|               |  |
|---------------|--|
| 8:15am        | Building opens/Check-in Begins                 |
| 9:00-10:00am  | Warm-up Class on Stage for Soloists Ages 12-14 |
| 10:00-10:15am | Break  |
| 10:15-11:15am | Warm-up Class on Stage for Soloists Ages 15-19 |
| 11:15-11:30am | Open Stage Petite Classical                    |
| 11:30-11:50am | Petite Classical Competition                   |
| 11:50-12:05pm | Open Stage Junior Classical                    |
| 12:05-12:50pm | Junior Classical Competition                   |
| 12:50-1:05pm  | Open Stage Senior Classical                    |
| 1:05-1:55pm   | Senior Classical Competition                   |
| 1:55-2:25pm   | Break  |
| 2:25-2:35pm   | Open Stage Petite Contemporary                 |
| 2:35-3:00pm   | Petite Contemporary Competition                |
| 3:00-3:15pm   | Open Stage Junior Contemporary                 |
| 3:15-3:55pm   | Junior Contemporary Competition                |
| 3:55-4:10pm   | Open Stage Senior Contemporary                 |
| 4:10-4:55pm   | Senior Contemporary Competition                |
| 4:55-5:05pm   | Break  |
| 5:05-5:30     | Ensemble/Groups Competition                    |
| 5:30-6:10pm   | Deliberation                                   |
| 6:10pm        | Awards Ceremony                                |

**Open Competition**  
**Warm-up Technique Class for Soloists**

Ages 12-14  
 9:00-10:00am

**\*\*\*Break\*\*\***  
 10:00-10:15am

Ages 15-19  
 10:15-11:15am

**Petite Classical Competition**

Petite Classical Open Stage 11:15-11:30am  
 Petite Classical Competition 11:30-11:50am

| #   | Name              | Age | Entry Title  | School                     |
|-----|-------------------|-----|--|----------------------------|
| 100 | Caleb Brown       | 12  | Le Corsaire Variation (M. Petipa)                        | ONE Academy of Dance       |
| 101 | Madelyn Muskan    | 13  | La Bayadere Variation (M. Petipa)                        | Macomb Ballet Company      |
| 102 | Kiley Laura       | 13  | La Fille Mal Gardee Variation (B. Nijinska, D. Romanoff) | Grosse Ile Academy         |
| 103 | Isabella England  | 13  | Sleeping Beauty Fairy Variation (M. Petipa)              | River Raisin Dance Academy |
| 104 | Margot Salverda   | 13  | Le Corsaire Variation (M. Petipa)                        | ONE Academy of Dance       |
| 105 | Mary McGowan      | 13  | Paquita Variation (M. Petipa)                            | Grosse Ile Academy         |
| 106 | Stella Edwards    | 12  | Sleeping Beauty Act III Bluebird Variation (M. Petipa)   | Grosse Ile Academy         |
| 107 | Annalise Zanganeh | 12  | Sleeping Beauty Fairy Variation (M. Petipa)              | Pure Academy               |
| 108 | Madelyn Muskan    | 13  | Raymonda Variation (M. Petipa)                           | Macomb Ballet Company      |

## Junior Classical Competition

Junior Classical Open Stage 11:50-12:05pm

Junior Classical Competition 12:05-12:50pm

| #   | Name                | Age | Entry Title  | School                     |
|-----|---------------------|-----|--|----------------------------|
| 109 | Vivian Gray         | 14  | Coppelia Variation (A. St. Leon )                      | Macomb Ballet Company      |
| 110 | Ella Linster        | 14  | Don Quixote Cupid Variation (M. Petipa)                | River Raisin Dance Academy |
| 111 | Vivain Howe         | 14  | Don Quixote Variation (M. Petipa)                      | ONE Academy of Dance       |
| 112 | Callie Surface      | 14  | Fairy Doll Variation (S. Legat)                        | Avalon School of the Arts  |
| 113 | Sophia Maher        | 14  | La Bayadere Variation (M. Petipa)                      | Northwest Ballet Academy   |
| 114 | Jaclyn Lyall        | 14  | La Bayadere Variation (M. Petipa)                      | River Raisin Dance Academy |
| 115 | Addison Schrock     | 14  | La Esmeralda Variation (J. Perrot/M. Petipa )          | ONE Academy of Dance       |
| 116 | Sophia Tomas        | 14  | La Ventana (A. Bournonville)                           | Macomb Ballet Company      |
| 117 | Delaney Yurenka     | 14  | Paquita Variation (M. Petipa)                          | Macomb Ballet Company      |
| 118 | Hadley Himes        | 14  | Sleeping Beauty Act III Bluebird Variation (M. Petipa) | River Raisin Dance Academy |
| 119 | Ellie Friedline     | 14  | La Esmeralda Variation (J. Perrot/M. Petipa )          | River Raisin Dance Academy |
| 120 | Mia Shimazu         | 14  | Paquita Variation (M. Petipa)                          | Northwest Ballet Academy   |
| 121 | Gianna Ligocki      | 14  | Sleeping Beauty Princess Florine Variation (M. Petipa) | Macomb Ballet Company      |
| 122 | Addison Schrock     | 14  | The Talisman Variation (M. Petipa)                     | ONE Academy of Dance       |
| 123 | Francesca Kardos    | 14  | Sleeping Beauty Fairy Variation (M. Petipa)            | Grosse Ile Academy         |
| 124 | Eva Maria Prenkocaj | 14  | Sleeping Beauty Fairy Variation (M. Petipa)            | Macomb Ballet Company      |
| 125 | Paytyn Erwin        | 15  | Graduation Ball Variation (D. Lichine)                 | Piazza Dance Company       |
| 126 | Grace Klepp         | 15  | Le Corsaire Odalisque Variation (M. Petipa)            | Piazza Dance Company       |
| 127 | Catherine Thielen   | 15  | Paquita Variation (M. Petipa)                          | Northwest Ballet Academy   |
| 128 | Juliet Criner-Hicks | 15  | Raymonda Variation (M. Petipa)                         | Macomb Ballet Company      |
| 129 | Giuliana Pomponio   | 15  | Sleeping Beauty Fairy Variation (M. Petipa)            | Northville Ballet          |
| 130 | Bianca Sorrentino   | 15  | Sleeping Beauty Princess Florine Variation (M. Petipa) | Macomb Ballet Company      |
| 131 | Grace Klepp         | 15  | Sleeping Beauty Aurora Variation (M. Petipa)           | Piazza Dance Company       |

## Senior Classical Competition

Senior Classical Open Stage 12:50-1:05pm

Senior Classical Competition 1:05-1:55pm

| #   | Name                    | Age | Entry Title  | School                   |
|-----|-------------------------|-----|--|--------------------------|
| 132 | Lamia Saed              | 16  | La Bayadere Nikiya Variation (M. Petipa)                 | Piazza Dance Company     |
| 133 | Sadie Catherwood        | 16  | Coppelia Variation (A. St. Leon )                        | Macomb Ballet Company    |
| 134 | Alec Kherson            | 16  | Diana & Acteon Variation (A. Vaganova)                   | Dance Center Evanston    |
| 135 | Colette Lee             | 17  | Coppelia Variation (A. St. Leon )                        | Northville Ballet        |
| 136 | Kylie Hardy             | 16  | La Fille Mal Gardee Variation (B. Nijinska, D. Romanoff) | Macomb Ballet Company    |
| 137 | Samantha Tremberth      | 17  | Coppelia Variation (A. St. Leon )                        | Macomb Ballet Company    |
| 138 | Aurelia Calabrese       | 16  | Les Sylphides/Chopiniana Waltz #7 (M. Fokine)            | Piazza Dance Company     |
| 139 | Audrey Terry            | 16  | La Bayadere Nikiya Variation (M. Petipa)                 | Macomb Ballet Company    |
| 140 | Alana Burns             | 16  | Pharaoh's Daughter Variation (P. LaCotte)                | Dance Center Evanston    |
| 141 | Mya Dzierzawski         | 16  | Paquita Variation (M. Petipa)                            | Macomb Ballet Company    |
| 142 | Keyya Dave              | 16  | Les Sylphides/Chopiniana Waltz #7 (M. Fokine)            | Piazza Dance Company     |
| 143 | Alessia Morreale        | 17  | Don Quixote Queen of the Dryads (M. Petipa)              | Mack Avenue Dance Center |
| 144 | Grace Heinzman          | 17  | Giselle Act I Peasant Pas de Deux Variation (J. Perrot)  | ONE Academy of Dance     |
| 145 | Grace Norris            | 17  | La Esmeralda Variation (J. Perrot/M. Petipa )            | Melissa's Dance Academy  |
| 146 | Kayleigh Zanganeh       | 17  | La Bayadere Shades Variations (M. Petipa)                | Pure Academy             |
| 147 | Alyssa Sodergren        | 17  | La Ventana (A. Bournonville)                             | Macomb Ballet Company    |
| 148 | Manuela Robles-Berthier | 17  | Raymonda Variation (M. Petipa)                           | Dance Center Evanston    |
| 149 | Brooke Roman            | 17  | Le Corsaire Odalisque Variation (M. Petipa)              | Grosse Ile Academy       |
| 150 | Madison Dunham          | 19  | Sleeping Beauty Variation (M. Petipa)                    | ONE Academy of Dance     |
| 151 | Grace Heinzman          | 17  | Paquita Variation (M. Petipa)                            | ONE Academy of Dance     |
| 152 | Charlotte Orsini        | 17  | Raymonda Variation (M. Petipa)                           | Northville Ballet        |
| 153 | Aubree Leitch           | 17  | La Ventana (A. Bournonville)                             | Macomb Ballet Company    |
| 154 | Lydia Dercksen          | 18  | La Bayadere Act III Gamzatti's Variation (M. Petipa)     | Dance Center Evanston    |
| 155 | Sylvia Wallace          | 18  | La Fille Mal Gardee Variation (B. Nijinska, D. Romanoff) | Dance Center Evanston    |
| 156 | Madison Dunham          | 19  | La Bayadere Variation (M. Petipa)                        | ONE Academy of Dance     |
| 157 | Mya Dzierzawski         | 16  | La Bayadere Variation (M. Petipa)                        | Macomb Ballet Company    |

\*\*\*Break\*\*\*

1:55-2:25pm

## Petite Contemporary Competition

Petite Contemporary Open Stage 2:25-2:35pm

Petite Contemporary Competition 2:35-3:00pm

| #   | Name              | Age | Entry Title          | Choreographer       | Teacher/School                  |
|-----|-------------------|-----|----------------------|---------------------|---------------------------------|
| 158 | Raffaella Cavallo | 12  | Curiosity            | Sylvia Suttle       | Mack Avenue Dance Center        |
| 159 | Fionna Kenyon     | 12  | Anne of Green Gables | Shawn Lent          | The Edge Performing Arts Studio |
| 160 | Caleb Brown       | 12  | Echo                 | Inna Grudtcina      | ONE Academy of Dance            |
| 161 | Stella Edwards    | 12  | This is Me           | Christina Butler    | Grosse Ile Academy              |
| 162 | Annalise Zanganeh | 12  | The Great Escape     | Melissa Colman      | Pure Academy                    |
| 163 | Margot Salverda   | 13  | The Beach            | Morgan Dunham       | ONE Academy of Dance            |
| 164 | Mary McGowan      | 13  | Opaque               | Laura Ward          | Grosse Ile Academy              |
| 165 | Madelyn Muskan    | 13  | Experiences          | Kelly Seroka-Aiello | Macomb Ballet Company           |

## Junior Contemporary Competition

Junior Contemporary Open Stage 3:00-3:15pm

Junior Contemporary Competition 3:15-3:55pm

| #   | Name                | Age | Entry Title            | Choreographer          | Teacher/School                  |
|-----|---------------------|-----|------------------------|------------------------|---------------------------------|
| 166 | Eva Kempf           | 14  | Unsinkable Woman       | Shawn Lent             | The Edge Performing Arts Studio |
| 167 | Aubrey Aven         | 14  | Florescence            | Jennifer Wiley         | The Edge Performing Arts Studio |
| 168 | Addison Schrock     | 14  | Rain in Your Eyes      | Inna Grudtcina         | ONE Academy of Dance            |
| 169 | Eva Maria Prenkocaj | 14  | Idea                   | Brandon Koepsell       | Macomb Ballet Company           |
| 170 | Sophia Maher        | 14  | Inquisite              | Shelby Moran Amarantos | Northwest Ballet Academy        |
| 171 | Francesca Kardos    | 14  | I Forgive You          | Paige Adams            | Grosse Ile Academy              |
| 172 | Sydney Adair        | 14  | Down This Road         | Caroline Wiley         | The Edge Performing Arts Studio |
| 173 | Mia Shimazu         | 14  | The 5th Season         | Shelby Moran Amarantos | Northwest Ballet Academy        |
| 174 | Paytyn Erwin        | 15  | Everything is Floating | Brienne Monaghan       | Piazza Dance Company            |
| 175 | Dhyana Teal         | 15  | From Here to There     | Stephanie Plansker     | Mack Avenue Dance Center        |
| 176 | Giuliana Pomponio   | 15  | Friend                 | Alicia Falzon          | Northville Ballet               |
| 177 | Lexie Treska        | 15  | That's Life            | Nicole Gerkey          | Mack Avenue Dance Center        |
| 178 | Grace Klepp         | 15  | Unknown                | Shanna Fry             | Piazza Dance Company            |
| 179 | Juliet Criner-Hicks | 15  | Ethereal               | Kelsey Lewinski        | Macomb Ballet Company           |
| 180 | Vivian Howe         | 14  | Palette of Time        | NA                     | ONE Academy of Dance            |

## Senior Contemporary Competition

Senior Contemporary Open Stage 3:55-4:10pm

Senior Contemporary Competition 4:10-4:55pm

| #   | Name                    | Age | Entry Title        | Choreographer                  | Teacher/School                  |
|-----|-------------------------|-----|--------------------|--------------------------------|---------------------------------|
| 181 | Sadie Catherwood        | 16  | Under Giant Trees  | Brandon Koepsell               | Macomb Ballet Company           |
| 182 | Nina Shanidze           | 16  | Mockingbird        | Nicole Gerkey                  | Mack Avenue Dance Center        |
| 183 | McKenna Ringle          | 16  | In Another Life    | Natalia De Miguel Annoni       | River Raisin Dance Academy      |
| 184 | Mya Dzierzawski         | 16  | Mishima Closing    | Brandon Koepsell               | Macomb Ballet Company           |
| 185 | Aurelia Calabrese       | 16  | Haunt              | Grace Russell                  | Piazza Dance Company            |
| 186 | Audrey Terry            | 16  | La Dilettante      | Brian Wirgau                   | Macomb Ballet Company           |
| 187 | Claire Cheney           | 17  | Hold on Tight      | Caroline Wiley                 | The Edge Performing Arts Studio |
| 188 | Grace Heinzman          | 17  | Heartfelt Talk     | Inna Grudtcina                 | ONE Academy of Dance            |
| 189 | Brooke Roman            | 17  | Fields of Gold     | Hilari Van Bynen               | Grosse Ile Academy              |
| 190 | Grace Norris            | 17  | Gratitude          | Melissa Noe                    | Melissa's Dance Academy         |
| 191 | Sara Johnson            | 17  | Death Over Dignity | Nicole Gerkey                  | Mack Avenue Dance Center        |
| 192 | Charlotte Orsini        | 17  | Giggles and Fun    | Charlotte Orsini, Alicia Fazon | Northville Ballet               |
| 193 | Kayleigh Zanganeh       | 17  | Invisible Efforts  | Kristi Thompson                | Pure Academy                    |
| 194 | Manuela Robles-Berthier | 17  | Fanaa              | Manuela Robles-Berthier        | Dance Center Evanston           |
| 195 | Lydia Dercksen          | 18  | The Wisp Sings     | Lydia Dercksen                 | Dance Center Evanston           |
| 196 | Madison Dunham          | 19  | Florescence        | Tikiri Shapiro                 | ONE Academy of Dance            |
| 197 | Sylvia Wallace          | 18  | Where's My Mind    | Sylvia Wallace                 | Dance Center Evanston           |



## Ensemble Competition

5:05-5:30pm Ensemble Competition

(Age listed is the average age of dancers in the group)

| #   | Title                   | Age | Name of Dancers   | Choreographer          | Teacher/School Name             |
|-----|-------------------------|-----|---|------------------------|---------------------------------|
| 198 | Nutcracker Pas de Deux  | 10  | Kinsley Lukasik, Kaiden Morandini   | Maria Huber-Mitchelson | Rhythm Pointe Dance Academy     |
| 199 | Begin Again             | 13  | Brooklyn Callahan, Emma Topolinski, Anna Lia Weidenbach   | Sylvia Suttle          | Mack Avenue Dance Center        |
| 200 | The Chain               | 14  | Sydney Adair, Grace Alford, Aubrey Aven, Claire Cheney, Eva Kempf, Emma Wright                            | Caroline Wiley         | The Edge Performing Arts Studio |
| 201 | In Harmony              | 15  | Madison Dunham, Grace Heinzman, Vivain Howe, Margot Salverda, Addison Schrock                             | Meredith Dunham        | ONE Academy of Dance            |
| 202 | All the People Rejoiced | 14  | Isabella England, Ellie Friedline, Hadley Himes, Ashrah Kelly, Ella Linster, Jaclyn Lyall, McKenna Ringle | Isabella Arnold        | River Raisin Dance Academy      |
| 203 | My Eyes                 | 15  | Paytyn Erwin, Liam Simpson  | Cheryll Custer Klein   | Piazza Dance Company            |
| 204 | Frost & Flames          | 16  | Francesca Kardos, Brooke Roman  | Hilari Van Bynen       | Grosse Ile Academy              |
| 205 | Finding Joy             | 17  | Madison Dunham, Addison Schrock   | Meredith Dunham        | ONE Academy of Dance            |

## Deliberation

5:30-6:10pm

## Award Ceremony

6:10pm

The awards ceremony is a live show, and the schedule may shift. **The awards ceremony will take place 30-45 minutes after the group category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated.