

February 10, 2024

John R. Armstrong Performing Arts Center, Clinton Township

~Dedicated to the Memory of the Cecchetti Council of America Charter Board~

It is with great respect and admiration that we remember our Charter Board. Their dedication and love of the Cecchetti method lives on in every CCA member.

Jack Bickle
Sylvia Hamer
Gertrude Edwards-Jory
Jane Caryl Miller
Phyllis Peterson-Thorne
Virgiline Simmons

Olga Fricker Marjorie Hassard Leona Lucas Chula (Harriet) Morrow Enid Ricardeau Theodore Smith

Participating Studios

Welcome to the second annual Cecchetti Classical Ballet Competition. We are thrilled that you are taking part in this competition and hope that you will learn from each other and the feedback which you receive. We would like to thank each of the participants, as well as their coaches and their schools. Below is a list of schools who are participating in the competition.

| Studio | Location | Instructor/s |
|----------------------------------|-----------------|---|
| Bohaty's School of Dance | Saginaw, MI | Jennifer Wiley, Karolyn Bohaty, Corey DeLong |
| Dance Center Evanston | Evanston, IL | Bea Rashid, Rosina DeVries |
| Dance Gallery of South Dakota | Sioux Falls, SD | Jackie Pederson-Kriens |
| Dance Station | Troy, IL | Elizabeth Conway |
| Eliezer Rabelo Ballet Academy | Palm Desert, CA | Eliezer Rabelo |
| Grosse Ile Academy | Grosse Ile, MI | June Smith, Hilari Van Bynen |
| Macomb Ballet Company | Shelby Twp, MI | MBC Faculty |
| Melissa's Dance Academy | Waterville, OH | Melissa Noe |
| Northville Ballet | Northville, MI | Kathy Cooke, Isabelle Vidosh |
| Northwest Ballet Academy | Schaumburg, IL | Lori Baduria, Karla Harris, Jacqueline Farina |
| Elyse Odland (IND) | Frisco, TX | Dayna Meixell |
| ONE Academy of Dance | Austin, TX | Meredith Dunham |
| Piazza Dance Company | Northville, MI | Gina Piazza, Marilynn Piazza, Shanna Fry |
| River Raisin Centre for the Arts | Monroe, MI | Karen Keith, Melissa Moore |
| The Link School of the Arts | Troy, MI | Betty Mitchell |
| Sophia Vella (IND) | Northville, MI | Gayla Norris |
| Wright School of Dance | Novi, MI | Peggy Wright |

Adjudicator Bios



Fiona Cameron-Martin Born in Hong Kong, Fiona moved to Melbourne, Australia, where she trained at the Australian Ballet School with Irina and Sergei Konstantinov, Ai-Gul Gaisina, Margaret Wilson, Slava Zalomski, Xiuyun Tang, Jiahong Wang, Lisa Pavane, Leigh Rowles and Marilyn Rowe. She then completed her education with private training under the watchful eyes of ex-Bolshoi Ballet soloist dancers Yulia and Maxim Vasilyev. Fiona then moved to Europe and danced professionally for the Romanian National Ballet and the New English Ballet Theater, dancing in numerous classical, neoclassical, and contemporary works. In her career, she danced a variety of soloist roles in ballet such as "Le Corsaire" by Vasili Medvedev, "Classical Symphony" by Yuri Possokhov, "DSCH" by Alexei Ratmansky, "La Sylphide"

by Johan Kobborg, "Manon" by Sir Kenneth MacMillan, "Themes and Variations" by George Balanchine, "Petit Mort" by Jiri Kylian, and "In the Middle Somewhat Elevated" by William Forsythe. She also danced corps de ballet roles in almost all of the ballet classics. Fiona launched her teaching career at Southold Dance Theater in 2016 and was promoted to Assistant Artistic Director and Children's Coordinator in 2020. In her time at Southold Dance Theater, Fiona has carefully curated the curriculum to cover all levels, from Creative Dance through to the Pre-Professional Company. Her curriculum is based on the Russian Vaganova system, the syllabus she was taught in her training. Fiona has been a guest teacher at the Interlochen Center for the Arts (Michigan), Indiana Ballet Theater (Indiana), River Raisin Ballet (Michigan), and The Arts of the Dance Center (New Jersey). She is also a regular master teacher at the Caledonia Dance & Music Center (Michigan). In 2018, Fiona was a judge and master teacher at the Dance Masters of Michigan. In recent years, dancers Fiona has trained have gone on to be finalists and win prizes at international ballet competitions such as the Prix de Lausanne and the Youth American Grand Prix. She now proudly has students dancing professionally at Kansas City Ballet and Milwaukee Ballet and dancing in colleges such as the University of Utah, the University of Cincinnati Conservatory of Music, and the University of Michigan.



Judy Rice is a graduate of the National Ballet School of Canada and has performed extensively across the US, Canada and Europe with the Joffrey Ballet, The National Tap Dance Company of Canada, and American Ballet Comedy. She has 35 years of experience teaching for regional companies and festivals as well as Company Dance, DMA, DEA, CNADM, SADM, The Joffrey Ballet School, The Joffrey Ballet, Steps, the Dance Teacher Magazine Summer Conference and The Dance Teacher Summit. Rice has been a judge for ADA, HEADLINERS and has been

on the faculty for Dance Masters Teacher Training School and CNADM teacher training school. She was a contributing writer to GOLDRUSH magazine. In May of 2000 she co-founded Behind Barres, and to date they have produced 11 albums of ballet class music, which was featured on ABC's hit show Lost, and have also released 7 educational DVD's. Rice's television credits include Fame, All my Children, The Tonight Show Starring Johnny Carson and the Great American Dance Challenge. Since 1990 she has been an Associate Professor of Performing Arts at the University of Michigan and has been on the faculty at Broadway Dance Center, Pace University and Peridance in NYC. Rice has also been an ambassador for Iululemon athletica and featured on the cover of Dance Teacher Magazine, September 2013. She has served as private ballet coach for Katie Holmes, Amy Adams, and Amy Acker and as assistant to Tyce Diorio for his choreography for SYTYCD, Season 9. Rice has been a special guest for Dance League, Encore Expo, NUVO and 24/Seven. She has been on faculty for Company Dance, ASH, and Industry Xperience dance conventions. Last year, the University of Michigan honored Rice by being the inaugural recipient of the School of Music, Theater and Dance teaching excellence award. Most recently she is the Co-founder and director of Alpha Dance Convention.



Wilfredo Rivera is a rare Latino artist serving as a full-time choreographer and arts leader. Wilfredo was born in Honduras, trained with Hubbard Street Dance Chicago, and was a founding member of River North Dance Chicago. Mr. Rivera was honored with the 2009 Cliff Dwellers Arts Foundation Choreography Award, a 2001 After Dark Award, nominated for a 3ARTS Award in 2017 and 2018, and the recipient of a 2021 black album mixtape award for his multicultural work. In Chicago, Mr. Rivera's concert work has been featured at The Auditorium Theatre, The Chicago Symphony Center, Chicago Jazz Festival, Hyde Park Jazz Festival, Harris Theater, Ruth Page Center for the Arts, DuSable Museum, Reva, and David Logan Center for the Arts, Links Hall and Old Town School of Folk Music among

others. Theatrical choreography includes productions for Goodman Theatre, Teatro Vista, Bailiwick Theatre, Metropolis Arts Center, Columbia College, American Theater Co., Porchlight Theater, The Artistic Home, Pegasus Players, American Players Theater, Forward Theater in Wisconsin and Chicago Aerial Dance. He is the Artistic Director & CEO of the critically acclaimed Cerqua Rivera Dance Theatre (CRDT). Rivera also serves as Musical Theater Program Coordinator & Dance Practitioner in Residence for Columbia College Chicago. He's looking forward to taking CRDT on tour this Spring as the Co. celebrates its 25th Anniversary Season.



Competition Schedule

Please be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed below. Dancers must check-in at the registration desk upon arrival. **Check-in will be one hour prior to the start of each category.** Doors open at 8:00am.

CICB Qualifying Audition

| Building opens/Check-in Begins |
|---|
| CICB Adjudicated Class on Stage |
| Break for CICB candidates to change |
| Open Stage CICB Junior Classical Candidates |
| CICB Junior Classical Candidate Adjudication |
| Open Stage CICB Senior Candidates |
| CICB Senior Classical Candidate Adjudication |
| Open Stage CICB Junior Contemporary Candidates |
| CICB Junior Contemporary Candidate Adjudication |
| Open Stage CICB Senior Contemporary Candidates |
| CICB Senior Contemporary Candidate Adjudication |
| Break for lunch |
| |

Open Competition

| open competition | |
|------------------|--|
| 1:00-1:10pm | Open Stage Petite Classical |
| 1:10-1:35pm | Petite Classical Competition |
| 1:35-1:45pm | Open Stage Junior Classical |
| 1:45-2:05pm | Junior Classical Competition |
| 2:05-2:15pm | Open Stage Senior Classical Group 1 (#153-#170) |
| 2:15-2:50pm | Senior Classical Competition Group 1 (#153-#170) |
| 2:50-3:00pm | Open Stage Senior Classical Group 2 (#171-#189) |
| 3:00-3:35pm | Senior Classical Competition Group 2 (#171-#189) |
| 3:35-3:45pm | Open Stage Petite/Junior Contemporary |
| 3:45-4:00pm | Petite/Junior Contemporary Competition |
| 4:00-4:10pm | Open Stage Senior Contemporary |
| 4:10-4:45pm | Senior Contemporary Competition |
| 4:45-5:10pm | Ensemble Competition |
| 5:10-6:10pm | Deliberation |
| 6:10pm | Awards Ceremony |



Adjudicated Technique Class for CICB Candidates

#99-113 9:00-10:00am

Break
10:00-10:15am

CICB Junior Classical Candidate Adjudication

CICB Junior Classical Candidate Open Stage 10:15-10:25am CICB Junior Classical Candidate Adjudication 10:25-10:35am

| # | Name | Age | Entry Title | Teacher/School |
|-----|---------------------|-----|---|------------------------|
| 100 | Elyse Odland | 16 | Sleeping Beauty Princess Florine Variation (M. Petipa) | Dayna Meixell |
| 101 | Madelyn Tomasovich | 14 | Sleeping Beauty Fairy of the Crystal Fountain (M. Petipa) | Elizabeth Conway |
| 102 | Selah Seymour | 16 | Don Quixote Cupid Variation (M. Petipa) | Jackie Pederson-Kriens |
| 103 | Juliet Criner-Hicks | 14 | Sleeping Beauty Princess Florine Variation (M. Petipa) | Macomb Ballet Company |
| 104 | Julian Cole | 16 | Coppelia Act III Franz Variation (A. St. Leon) | Jackie Pederson-Kriens |

CICB Senior Classical Candidate Adjudication

CICB Senior Classical Candidate Open Stage 10:35-10:45am CICB Senior Classical Candidate Adjudication 10:45-11:05am

| 105 | Ella Mae Parsons | 18 | La Bayadere Third Variation Shades (M. Petipa) | Elizabeth Conway |
|-----|------------------|----|---|------------------------|
| 106 | Gabrielle DeJong | 18 | Coppelia Act III Swanhilda's Variation (A. St. Leon) | Jackie Pederson-Kriens |
| 107 | Audrey Pinneo | 17 | Don Quixote Act III Kitri's Wedding Variation (M. Petipa) | Isabelle Vidosh |
| 108 | Ava Borngesser | 18 | Paquita Female Variation (M. Petipa) | Macomb Ballet Company |
| 109 | Molly Wittwer | 18 | Paquita Female Variation (M. Petipa) | Macomb Ballet Company |
| 110 | Gabrielle Honore | 18 | Swan Lake Act I Pas de Trois Variation (M. Petipa) | Karla Harris |
| 111 | Madison Dunham | 20 | Paquita Female Variation (M. Petipa) | Meredith Dunham |
| 112 | Rowan Murphy | 18 | La Bayadere Third Variation Shades (M. Petipa) | Jackie Pederson-Kriens |
| 113 | Finn Murphy | 17 | Giselle Act II Albrecht Variation (J. Perrot/J. Corall) | Jackie Pederson-Kriens |

CICB Junior Contemporary Candidate Adjudication

CICB Junior Contemporary Candidate Open Stage 11:05-11:15am CICB Junior Contemporary Candidate Adjudication 11:15-11:30am

| # | Name | Age | Entry Title | Choreographer | Teacher/School |
|-----|---------------------|-----|-------------|---------------------|------------------------|
| 114 | Elyse Odland | 16 | Magnolia | Anne Bailey | Dayna Meixell |
| 115 | Madelyn Tomasovich | 14 | Momentum | Jennifer Battenberg | Elizabeth Conway |
| 116 | Selah Seymour | 16 | All I Want | Selah Seymour | Jackie Pederson-Kriens |
| 117 | Juliet Criner-Hicks | 14 | Heirloom | Brandon Koepsell | Macomb Ballet Company |
| 118 | Julian Cole | 16 | Celloopa | Nicole Bell | Jackie Pederson-Kriens |

CICB Senior Contemporary Candidate Adjudication

CICB Senior Contemporary Candidate Open Stage 11:30-11:40am CICB Senior Contemporary Candidate Adjudication 11:40-12:00pm

| 119 | Ella Mae Parsons | 18 | Magma | Elizabeth Conway | Elizabeth Conway |
|-----|------------------|----|----------------------|-------------------------------|------------------------|
| 120 | Gabrielle DeJong | 18 | Running Up That Hill | Nicole Bell | Jackie Pederson-Kriens |
| 121 | Audrey Pinneo | 17 | Lost Girl | Audrey Pinneo | Isabelle Vidosh |
| 122 | Ava Borngesser | 18 | Bright Light | Miguel Parades | Macomb Ballet Company |
| 123 | Molly Wittwer | 18 | Never-ending Light | Brandon Koepsell | Macomb Ballet Company |
| 124 | Gabrielle Honore | 18 | Sonder | Shelby Amarantos | Karla Harris |
| 125 | Madison Dunham | 20 | Sunday Afternoon | Madison Dunham, Morgan Dunham | Meredith Dunham |
| 126 | Finn Murphy | 18 | Brotsjor | Nicole Bell | Jackie Pederson-Kriens |
| 127 | Rowan Murphy | 17 | Overcome | Jenny Wei | Jackie Pederson-Kriens |

***Break ***

12:00-1:00pm

Open Competition Petite Classical Competition

Petite Classical Open Stage 1:00-1:10pm Petite Classical Competition 1:10-1:35pm

| # | Name | Age | Entry Title | Teacher/School |
|-----|-------------------|-----|--|----------------------------|
| 128 | Audrey Roberts | 13 | Giselle Peasant Pas de Deux (J. Perrot/J. Corall) | Meredith Dunham |
| 129 | Addison Schrock | 13 | Paquita Variations (M. Petipa) | Meredith Dunham |
| 130 | Aadya Posam | 12 | Coppelia Act I Swanhilda's Variation (A. St. Leon) | Shanna Fry Sullivan |
| 131 | Hadley Stansberry | 12 | Coppelia Act I Swanhilda's Variation (A. St. Leon) | River Raisin Dance Academy |
| 132 | Ellie Friedline | 13 | Fairy Doll Variation (S. Legat) | River Raisin Dance Academy |
| 133 | Jaclyn Lyall | 13 | Flower Festival of Genzano Variations (A. Bournonville) | River Raisin Dance Academy |
| 134 | Hadley Himes | 13 | Graduation Ball Variation (D. Lichine) | River Raisin Dance Academy |
| 135 | Clare Hoeflein | 13 | La Fille Mal Gardee Variation (B. Nijinska, D. Romanoff) | Isabelle Vidosh |
| 136 | Ella Linster | 13 | Le Corsaire Odalisque Variation (M. Petipa) | River Raisin Dance Academy |
| 137 | Aubrey Aven | 13 | Sleeping Beauty Fairy Variation (all) (M. Petipa) | Bohaty's School of Dance |
| 138 | Audrey Roberts | 13 | Raymonda (M. Petipa) | Meredith Dunham |
| 139 | Addison Schrock | 13 | Swan Lake Act I Pas de Trois Variation(M. Petipa) | Meredith Dunham |

Junior Classical Competition

Junior Classical Open Stage 1:35-1:45pm Junior Classical Competition 1:45-2:05pm

| # | Name | Age | Entry Title | Teacher/School |
|-----|---------------------|-----|--|-----------------------------|
| 140 | Selah Essian | 15 | Sleeping Beauty Act III Bluebird Variation (M. Petipa) | Betty Mitchell |
| 141 | Giuliana Pomponio | 14 | Awakening of Flora (M. Petipa) | Isabelle Vidosh |
| 142 | Francesca Kardos | 14 | Don Quixote Variation (M. Petipa) | June Smith |
| 143 | Madelyn Schmeisl | 15 | Sleeping Beauty Fairy Variation (M. Petipa) | Betty Mitchell |
| 144 | Norah Nelson | 15 | La Esmeralda Variation (J. Perrot/M. Petipa) | Dance Gallery of SD |
| 145 | Grace Klepp | 15 | Paquita Variation (M. Petipa) | Shanna Sullivan |
| 146 | Juliet Criner-Hicks | 14 | Raymonda Variation (M. Petipa) | Macomb Ballet Company |
| 147 | Avery Flynn | 14 | Sleeping Beauty Fairy Variation (M. Petipa) | Betty Mitchell |
| 148 | Paytyn Erwin | 14 | Sleeping Beauty Fairy Variation (M. Petipa) | Shanna Sullivan |
| 149 | Selah Essian | 15 | Sleeping Beauty Fairy Variation (M. Petipa) | The Link School of the Arts |

Junior Classical Competition (continued)

| 150 Eva Maria Prenkocaj | 14 | Sleeping Beauty Princess Florine Variation (M. Petipa) | Macomb Ballet Company |
|-------------------------|----|--|-----------------------|
| 151 Lydia Cairo | 14 | Sleeping Beauty Fairy Variation (M. Petipa) | Betty Mitchell |
| 152 Keyya Dave | 15 | Sleeping Beauty Fairy Variation (M. Petipa) | Shanna Sullivan |

Senior Classical Competition Group 1 (#153-#170)

Senior Classical Group 1 Open Stage 2:05-2:15pm Senior Classical Competition 2:15-2:50pm

| # | Name | Age | Entry Title | Teacher/School |
|-----|------------------------------|-----|--|--------------------------|
| 153 | Elyse Odland | 16 | Paquita Variation (M. Petipa) | Dayna Meixell |
| 154 | Kylie Hardy | 16 | La Bayadere Variation (M. Petipa) | Macomb Ballet Company |
| 155 | Samantha Tremberth | 16 | La Ventana (A. Bournonville) | Macomb Ballet Company |
| 156 | Claire Cheney | 16 | Paquita Variation (M. Petipa) | Bohaty's School of Dance |
| 157 | Mya Dzierzawski | 16 | Raymonda Variation (M. Petipa) | Macomb Ballet Company |
| 158 | Tabata Rabelo | 16 | Pharaoh's Daughter Variation (P. LaCotte) | Eliezer Rabelo |
| 159 | Aurelia Calabrese | 16 | Raymonda Variation (M. Petipa) | Shanna Sullivan |
| 160 | Sadie Catherwood | 16 | La Ventana (A. Bournonville) | Macomb Ballet Company |
| 161 | Kaitlyn Szilagyi | 16 | Paquita Variation (M. Petipa) | Macomb Ballet Company |
| 162 | Charlotte Orsini | 16 | Sleeping Beauty Fairy Variation (M. Petipa) | Isabelle Vidosh |
| 163 | Audrey Terry | 16 | Sleeping Beauty Princess Florine Variation (M. Petipa) | Macomb Ballet Company |
| 164 | Mara Gaikowski | 17 | Awakening of Flora (M. Petipa) | Dance Gallery of SD |
| 165 | Audrey Pinneo | 17 | Don Quixote Variation (M. Petipa) | Isabelle Vidosh |
| 166 | Katelyn Irwin | 17 | Awakening of Flora (M. Petipa) | Macomb Ballet Company |
| 167 | Isabella Ciluffo | 17 | Flames of Paris Pas de Deux Variations (V. Vainonen) | Macomb Ballet Company |
| 168 | Grace Norris | 17 | Giselle Variation (J. Perrot/J. Corall) | Melissa Noe |
| 169 | Julia Renneker | 17 | Giselle Variation (J. Perrot/J. Corall) | Julia Renneker (IND) |
| 170 | Rebekah Sharples- Schmidt | 17 | Giselle Variation (J. Perrot/J. Corall) | Dance Gallery of SD |

Senior Classical Competition Group 2 (#171-#189)

Senior Classical Group 2 Open Stage 2:50-3:00pm Senior Classical Competition 3:00-3:35pm

| # | Name | Age | Entry Title | Teacher/School |
|-----|-------------------------|-----|--|-----------------------------|
| 171 | Manuela Robles-Berthier | 17 | La Bayadere Variation (M. Petipa) | Dance Center Evanston |
| 172 | Sophie Teolis | 17 | Le Corsaire Odalisque Variation (M. Petipa) | Macomb Ballet Company |
| 173 | Gabrielle Scarbrough | 17 | Swan Lake Variation (M. Petipa) | Gabrielle Scarbrough (IND) |
| 174 | Sophia Vella | 17 | Paquita Variation (M. Petipa) | Rachel Vella (IND) |
| 175 | Aileen Dixon | 17 | Sleeping Beauty Act III Bluebird Variation (M. Petipa) | Dance Station |
| 176 | Erica Seidel | 17 | Sleeping Beauty Fairy Variation (M. Petipa) | The Link School of the Arts |
| 177 | Elena Oleson | 17 | Swan Lake Variation (M. Petipa) | Dance Gallery of SD |
| 178 | Lydia Dercksen | 17 | La Ventana (A. Bournonville) | Dance Center Evanston |
| 179 | Makaela Rose Mihalko | 18 | La Bayadere Variation (M. Petipa) | Grosse Ile Academy |
| 180 | Vivian Scalici | 18 | Don Quixote Variation (M. Petipa) | Macomb Ballet Company |
| 181 | Molly Wittwer | 18 | Giselle Variation (J. Perrot/J. Corall) | Macomb Ballet Company |
| 182 | Ava Borngesser | 18 | La Bayadere Variation (M. Petipa) | Macomb Ballet Company |
| 183 | Ava Redlin | 18 | Coppelia Variation (A. St. Leon) | Macomb Ballet Company |
| 184 | Ava Baldwin | 18 | La Ventana (A. Bournonville) | Dance Station |
| 185 | Kynzie Riegel | 18 | Grand Pas Classique Variation (V. Gsovsky) | River Raisin Dance Academy |
| 186 | Ava Merrill | 18 | Sleeping Beauty Fairy Variation (M. Petipa) | Dance Gallery of SD |
| 187 | Maya Chung | 18 | Walpurgis Nacht Variation (L. Lavrovsky) | Dance Center Evanston |
| 188 | Makaela Rose Mihalko | 18 | Nutcracker Suite Variation (V. Vainonen) | Grosse Ile Academy |
| 189 | Madison Dunham | 19 | Le Corsaire Variation(M. Petipa) | ONE Academy of Dance |

Petite/Junior Contemporary Competition

Petite/Junior Contemporary Open Stage 3:35-3:45pm Petite/Junior Contemporary Competition 3:45-4:00pm

| # | Name | Age | Entry Title | Choreographer | Teacher/School |
|-----|-----------------|-----|-------------------------|------------------|--------------------------|
| 190 | Sydney Adair | 13 | House of the Rising Sun | Caroline Wiley | Bohaty's School of Dance |
| 191 | Addison Schrock | 13 | Melancholy | Inna Grudtcina | Meredith Dunham |
| 192 | Audrey Roberts | 13 | Rain with Me | Inna Grudtcina | Meredith Dunham |
| 193 | Paytyn Erwin | 14 | When It's Cold | Brienne Monaghan | Piazza Dance Company |
| 194 | Eva Kempf | 14 | Artemis | Shawn Lent | Bohaty's School of Dance |

Senior Contemporary Competition

Senior Contemporary Open Stage 4:00-4:10pm Senior Contemporary Competition 4:10-4:45pm

| # | Name | Age | Entry Title | Choreographer | Teacher/School |
|-----|------------------------------|-----|------------------|------------------|----------------------------|
| 195 | Charlotte Orsini | 16 | Where Are You? | Alicia Falzon | Isabelle Vidosh |
| 196 | Claire Cheney | 16 | Epicurist | Caroline Wiley | Bohaty's School of Dance |
| 197 | Mya Dzierzawski | 16 | Cloud Chasing | Brandon Koepsell | Macomb Ballet Company |
| 198 | Mara Gaikowski | 17 | Rhapsody | Jenny Wei | Dance Gallery of SD |
| 199 | Grace Norris | 17 | The Alcott | Melissa Noe | Melissa Noe |
| 200 | Audrey Pinneo | 17 | Lost Girl | Audrey Pinneo | Isabelle Vidosh |
| 201 | Elena Oleson | 17 | Love in the Dark | Elena Oleson | Dance Gallery of SD |
| 202 | Sophia Vella | 17 | Nodus Tollens | Sophia Vella | Gayla Norris |
| 203 | Rebekah Sharples- Schmidt | 17 | Dracula | Jenny Wei | Dance Gallery of SD |
| 204 | Makaela Rose Mihalko | 18 | I Have Nothing | Hilari Van Bynen | Grosse Ile Academy |
| 205 | Vivian Scalici | 18 | My Truth to Bear | Brian Wirgau | Macomb Ballet Company |
| 206 | Maya Chung | 18 | Momentum | Maya Chung | Rosina DeVries, Béa Rashid |
| 207 | Ava Borngesser | 18 | Bright Light | Miguel Parades | Macomb Ballet Company |

Ensemble Competition

4:45-5:10pm Ensemble Competition (Age listed is the average age of dancers in the group)

| # | Title | Age | Name of Dancers | Choreographer | Teacher/School Name |
|-----|----------------------------|-----|---|-----------------|---|
| 208 | Swan Lake Spanish Dance | 12 | Kayla Cullison, Lakelyn Johnson, Liliana Schmeisl | Susan Howard | Susan Howard/ The Link School of the Arts |
| 209 | Syncopations | 13 | Audrey Roberts, Addison Schrock | Meredith Dunham | Meredith Dunham |
| 210 | Dance Above the Rainbow | 13 | Chandni Desai, Maddie Langley, Sophia Petrucci, Avery Santeiu, Sophie Soman, Macey Tass | Peggy Wright | Peggy Wright |
| 211 | Life Goes Around | 15 | Lydia Cairo, Selah Essian, Avery Flynn, Annabelle Hou, Madelyn Schmeisl, Erica Seidel, Tiana Washington | Angele Kurschat | Betty Mitchell/The Link School of the Arts |
| 212 | Wash | 18 | Gabrielle DeJong, Rowan Murphy, Elena Oleson, Rebekah Sharples-Schmidt | Nicole Bell | Dance Gallery of SD |

Deliberation

5:10-6:10pm

Award Ceremony

6:10pm

The awards ceremony is a live show, and the schedule may shift. **The awards ceremony will take place 45-60 minutes after the group category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated.