



**CECCHETTI COUNCIL OF AMERICA**  
*Classical Ballet Competition*

**Saturday, February 1, 2020**

John R. Armstrong Performing Arts Center, Clinton Township

**~Dedicated to the Memory of the Cecchetti Council of America Charter Board~**

It is with great respect and admiration that we remember our Charter Board.  
Their dedication and love of the Cecchetti method lives on in every CCA member.

*Jack Bickle  
Sylvia Hamer  
Gertrude Edwards-Jory  
Jane Caryl Miller  
Phyllis Peterson-Thorne  
Virgiline Simmons*

*Olga Fricker  
Marjorie Hassard  
Leona Lucas  
Chula (Harriet) Morrow  
Enid Ricardeau  
Theodore Smith*

**Participating Studios**

Welcome to the second annual Cecchetti Classical Ballet Competition. We are thrilled that you are taking part in this competition and hope that you will learn from each other and the feedback which you receive. We would like to thank each of the participants, as well as their coaches and their schools. Below is a list of schools who are participating in the competition.

<b>Studio</b>	<b>Location</b>	<b>Instructor/s</b>
Angie Hahn's Academy of Dance	Livonia, MI	Angie Hahn
Ann Parsley School of Dance	Clinton Township, MI	Amber Michalik Sarah Komara, Hannah Budny
Bohaty's School of Dance	Saginaw, MI	Jennifer Wiley, Karolyn Bohaty
Dance Center Evanston	Evanston, IL	Bea Rashid, Rosina DeVries
Dance Express Maria's School of Dance	Fowlerville, MI	Jennifer Krueger
DanceStation	Troy, IL	Elizabeth Conway
Ginny's Danceworks	Brighton, MI	Ginny Durow
Légère Dance Centre	River Forest, IL	Allen Desterhaft
Main Stage Center for the Arts	New Baltimore, MI	Regina Ihns, Laurie Papovich, Melissa Graebert
Melissa's Dance Academy	Waterville, OH	Melissa Noe
National Ballet Institute for the Arts	Tracys Landing, MD	Pamela Moore
Northville Ballet	Northville, MI	Kathy Cooke
Northwest Ballet Academy	Schaumburg, IL	Karla Harris, Jacqueline Farina, Michele Holzman
ONE Academy of Dance	Austin, TX	Meredith Dunham
River Raisin Centre for the Arts	Monroe, MI	Gail Choate Pettit, Karen Keith, Melissa Moore
The Zone Dance Center, LLC	Southfield, MI	Peggy Wright, Tammy Hawkins
TMB Ballet	Royal Oak, MI	Theresa Butkovich
Trenton School of Dance	Trenton, MI	Meredith Shamanski



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## ***Competition Schedule***

Please be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed below. Dancers must check-in at the registration desk upon arrival. **Check-in will be one hour prior to the start of each category.** Doors open at 8:00am.

### ***CICB Competition***

8:00am	Building opens/Check-in Begins
9:00-10:00am	CICB Adjudicated Class on Stage
10:00-10:15am	Break for CICB competitors to change
10:15-10:30am	CICB Junior Classical Open Stage
10:30-10:45am	CICB Junior Classical Competition
10:45-11:00am	CICB Senior Classical Open Stage
11:00-11:15am	CICB Senior Classical Competition
11:15-11:25am	CICB Junior Contemporary Open Stage
11:25-11:40am	CICB Junior Contemporary Competition
11:40-11:50am	CICB Senior Contemporary Open Stage
11:50-12:00pm	CICB Senior Contemporary Competition
12:00-12:45pm	Break for lunch

### ***Open Competition***

12:40-12:45pm	Open Stage Petite Contemporary
12:45-12:55pm	Petite Contemporary Competition
12:55-1:05pm	Open Stage Junior Contemporary
1:05-1:45pm	Junior Contemporary Competition
1:45-1:55pm	Senior Contemporary Open Stage
1:55-2:10pm	Senior Contemporary Competition
2:10-2:20pm	Petite Classical Open Stage
2:20-2:25pm	Petite Classical Competition
2:25-2:40pm	Junior Classical Open Stage
2:40-3:40pm	Junior Classical Competition
3:40-3:55pm	Senior Classical Open Stage
3:55-4:30pm	Senior Classical Competition
4:30-4:40pm	Break
4:40-5:15pm	Ensemble Competition
5:15-6:30pm	Deliberation
6:30pm	Awards Ceremony



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## ***Adjudicator Bios***

**Dawnell Dryja (Black)** is originally from Canton, Michigan where she trained under her mother, Dawn Greene. She studied ballet, tap, jazz, lyrical/contemporary, modern and competed locally and nationally. She holds her Advanced Certificate in the Cecchetti method with high honors and is a professional member of the Cecchetti Council of America and is a member of Dance Masters of America. Ms. Dryja enjoys guest teaching, dancing and judging around the country. Ms. Dryja started dancing professionally at the age of seventeen and retired from dancing for the Grand Rapids Ballet Company in 2018. Previously she danced with Cincinnati Ballet, Tulsa Ballet, Dayton Ballet, Metropolitan Ballet Theatre of Detroit and Utah Ballet. Ms. Dryja has had the privilege of working with esteemed choreographers and teachers from around the world such as Nils Christe, Fredrick Franklin, Suzanne Farrell, Kirk Peterson, Val Caniparoli, Raymond Lukens, Peter Boal and Stanton Welch to name a few. She has enjoyed performing a variety of roles including Titania from *A Midsummer Night's Dream*, Swan Hilda from *Coppelia*, Odette/Odile from *Swan Lake*, Stanton Welch's *Fingerprints*, Lila York's *Celts and Rapture*, *Le Corsaire Pas De Deux*, and numerous Balanchine ballets such as *Allegro Brillante*, *Four Temperaments*, *Who Cares?*, and *Jewels*. She also has performed live in concert with Bela Fleck and the Flecktones and the John Jorgenson Quintet. Ms. Dryja is currently Ballet Master and Artistic Coordinator for Grand Rapids Ballet, where she works closely with the Artistic Director to execute the artistic vision of the organization. As the Owner and Artistic Director of Academy of Dance Arts in Comstock Park, MI she enjoys fostering a professional environment where the students can grow in the many different disciplines of dance.

**Michael Fothergill** began training in central Iowa at the Betty Hill Dance Studios, and under the guidance of Robert Thomas and Miyoko Kato-Thomas at the Robert Thomas Dancer. He furthered his dance education as a scholarship recipient of the Milwaukee Ballet School, Boston Ballet School, and the School of American Ballet. Following an early graduation from high school, Michael accepted an invitation to train with American Ballet Theatre. During his tenure in NYC, Michael taught at Steps on Broadway and the Peridance Capezio Center. Over the next 18 years, Michael accepted a number of prominent appointments, leading him to explore opportunities throughout the USA, EU and Asia. While dancing the male leads in the classical staples, and in works by Ashton, Balanchine, Baryshnikov, De Mille, Dow, Duato, Fokine, Fosse, Gamonet, Kylian, Massine, Prokofsky, Robbins, Tharp, and Tudor, Michael developed a love for choreography. Within the last 12 years, Michael's choreography has been performed across the United States, Japan, Iceland, Australia, France, Romania, Dubai, Spain, Puerto Rico, and Mexico. His work was highlighted in the international documentary "Dance the Dream at 50" produced by acclaimed filmmaker Richard Karz. Michael was a 2017 Ballet Arkansas Visions Choreographic Competition finalist, and his work was previously selected for display at the European Contemporary Choreographic Initiative. As an educator, Michael frequently travels throughout the United States, Canada, Japan, and France. He is a frequent guest instructor for the Cecchetti Council of America where he is the founding Artistic Director of the Enhanced Men's Training Program, a competition judge, and a chief fundraiser. Michael is a sought after adjudicator and frequent jury member of Japan Ballet Association's Hokkaido Ballet Competition. Most recently after a 7 year stint as a principal dancer and choreographer with the Alabama Ballet, Michael was appointed Executive and Artistic Director of Ballet Arkansas in July, 2017. Since that time, Ballet Arkansas has tripled the number of seasonal performances while elevating the quality of its programming to include classical and contemporary masterpieces by world renowned choreographers, full-length world premieres, innovative multimedia infused programming, and a highly popular series of interactive performances devoted to young audiences. Michael has emboldened the organization's repertoire by adding signature works by distinguished choreographers such as George Balanchine, Gerald Arpino, Agnes De Mille, Alice Klock, Florian Lochner, Yoshito Sakaraba, and Christopher Wheeldon, among others. Under his direction, Ballet Arkansas nearly doubled its operational budget within a mere 2 years, enjoying a subscription sales increase of 47%, a gross ticket sales increase of nearly 40%, and a fundraising increase of nearly 75%. Michael is highly active building educational and civic partnerships in the community, nearly 26 in 2 years. He is a sought after lecturer in dance history and business, and was previously a faculty member at Samford University. Since moving to Arkansas, Michael has spoken at UA-Little Rock, the Arkansas Arts Center, Walton Arts Center, and at UA-Pulaski Tech's Center for Humanities and Arts. In addition to his duties at Ballet Arkansas, Michael is a freelance consultant specializing in development, branding, and program development, and a full-time husband to his lovely wife, Catherine.



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### ***Adjudicator Bios (continued)***

**Olivier Munoz** is the Artistic Director of The Maryland Youth Ballet. Prior he was the Principal Teacher at Orland Ballet School for 14 years. Mr. Munoz began his studies at the National Conservatory of Dance of Lyon, France then went to the International Ballet School of Rosella Hightower in Cannes, a Laureate of the Prix de Lausanne. He has performed internationally all the leading roles of the classical repertoire; was a former Principal for the English National Ballet, Cleveland Ballet, and Northern Ballet Theater; and a Principal Guest Artist with Teatro Alla Scala, Tokyo Ballet, The Bolshoi, Ballet Philippines, and Ballet Nuevo Mundo. Mr. Munoz is a certified Professor of Dance from the French Ministry of Culture in France and also an ABT Affiliate Teacher, award certified in all levels of the ABT curriculum. He has served on the panel of the National Foundation for the Advancements in The Arts, selection committee for grants for the dance department. Mr. Munoz was also involved with several movies: Blue Suede Shows for PBS 1998, Drew Carey Show in 1997, and Love in 4 Acts for PBS in 1995. He has choreographed for Cleveland Ballet, Orlando Ballet School, Geoffrey Beene fashion show, and the Orlando Symphony. Munoz has been a recognized coach for YAGP since 2011, awarded Best Teacher several times, and is a renowned International Guest Master Teacher. For several years, he has served on the panel of judges for YAGP regional and international competitions from which he selects students to award with scholarships to study.

**Samantha Shelton** received her professional training from the Joffrey Ballet in New York and in Michigan with Rose Marie Floyd. She also studied in London with Anita Young (Royal Ballet) and at the Cecchetti International program in England. For the past twenty years, she has been on the ballet faculty for American Ballet Theatre Summer Intensive, formerly directed by Melissa Allen Bowman and currently directed by Kate Lydon, setting ABT repertoire and choreographing new ballets for the final performances. Currently, she is on faculty for the ABT Summer Intensives at the University of Texas, Austin, under the direction of Wes Chapman, former ABT principal and also travels the country as an adjudicator for the ABT National Audition Tour, selecting dancers for training programs in New York, Texas, California, Florida and Alabama. Samantha has also taught at the ABT program at the University of Alabama, directed by Carla Stallings and the Detroit Opera House/Wayne State University, directed by Alaine Haubert. She has choreographed and taught for the professional ballet programs at Houston Ballet, Walnut Hill School in Boston, Ballet Tennessee, Missouri Contemporary Ballet, and Interlochen Arts Academy and taught company class for Complexions, Ballet Hispanico and Grand Rapids Ballet. Samantha received her first professional offer at 17, and she has performed extensively in both classical and contemporary ballets. Classical roles include the Grand Pas from Nutcracker, Sleeping Beauty, Don Quixote, Giselle and Raymonda. In her guest artist performances, she has partnered with Craig Salstein (of ABT), Arch Higgins (New York City Ballet) and Christopher Stowell (San Francisco Ballet) among many others. Samantha holds an M.F.A in Dance from the University of Michigan, where she was awarded a Rackham Thesis grant, and a B.A. in Political Science also from the University of Michigan. She has also done graduate work at New York University in Performing Arts Administration with internships in development, PR and marketing at Carnegie Hall and the Orchestra of St. Luke's. For six years, she served on the University of Michigan's School of Music, Theatre & Dance Alumni Society Board of Governors and in May 2012 spent three weeks in Taiwan, teaching and presenting a piece of choreography for Tainan University. She is certified through the American Ballet Theatre National Curriculum Training Program and in August of 2014, co-taught the ABT NTC with Harriet Clark, at the Detroit Opera House. Samantha is the Artistic Director of Samantha Shelton Ballet Training Programs.


  
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## **CICB Competition**

### **CICB Adjudicated Class**

On Stage 9:00-10:00am  
Junior and Senior CICB candidates

### **CICB Junior Classical Competition**

CICB Candidates Break to Change 10:00-10:15am  
CICB Junior Classical Open Stage 10:15-10:30am  
CICB Junior Classical Competition 10:30-10:45am

#	Name	Age	Entry Title	Teacher
1	Sabrina Sierens	14	Coppelia Act I Swanhilda's Variation (A. St. Leon )	Amber Michalik, Sarah Komara, Hannah Carden
2	Kendall Lambrecht	15	Coppelia Act I Swanhilda's Variation (A. St. Leon )	Kathy Cooke
3	Andalee White	15	Swan Lake Act I Female Pas de Trois Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
4	Rose Goodman	16	Giselle Act I Peasant Pas de Deux Variation (J. Perrot/J. Coralli)	Bea Rashid, Rosina DeVries
5	Carson Berry	16	Coppelia Act I Swanhilda's Variation (A. St. Leon )	Meredith Dunham
6	Avery Chandler	16	Giselle Act I Peasant Pas de Deux Variation (J. Perrot/J. Coralli)	Meredith Dunham

### **CICB Senior Classical Competition**

CICB Senior Classical Open Stage 10:45-11:00am  
CICB Senior Classical Competition 11:00-11:15am

#	Name	Age	Entry Title	Teacher
7	Virginia Harper	17	Swan Lake Act I Pas de Trois Variation(M. Petipa)	Karla Harris, Jacqueline Farina
8	Jacqueline Brutus	17	Don Quixote Act III Kitri's Wedding Variation (M. Petipa)	Pamela Moore
9	Astrid Ariana	17	La Bayadere Gamzatti's Variation (M. Petipa)	Bea Rashid, Rosina DeVries
10	Elise Borngesser	18	Paquita Female Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
11	Savannah Slaten	20	Paquita Female Variation (M. Petipa)	Allen Desterhaft
12	Claire Barnett	20	La Bayadere Gamzatti's Variation (M. Petipa)	Amber Michalik

## ***CICB Competition (continued)***

### **CICB Junior Contemporary Competition**

CICB Junior Contemporary Open Stage 11:15-11:25am

CICB Junior Contemporary Competition 11:25-11:40am

<b>#</b>	<b>Name</b>	<b>Age</b>	<b>Entry Title</b>	<b>Choreographer</b>	<b>Teacher</b>
13	Sabrina Sierens	14	Sand	Kaitlynn Edgar	Amber Michalik, Sarah Komara, Hannah Carden
14	Kendall Lambrecht	15	Come Fly with Me	Mari Beer	Kathy Cooke
15	Andalee White	15	Revolve	Andalee White	Amber Michalik, Sarah Komara, Hannah Carden
16	Rose Goodman	16	Venice	Rose Goodman	Bea Rashid, Rosina DeVries
17	Carson Berry	16	Going	Aurelio Planes	Meredith Dunham
18	Avery Chandler	16	Others	Aurelio Planes	Meredith Dunham

### **CICB Senior Contemporary Competition**

CICB Senior Contemporary Open Stage 11:40-11:50am

CICB Senior Contemporary Competition 11:50-12:00pm

<b>#</b>	<b>Name</b>	<b>Age</b>	<b>Entry Title</b>	<b>Choreographer</b>	<b>Teacher</b>
19	Virginia Harper	17	Elevation	Carley Klebba	Karla Harris, Jacqueline Farina
20	Jacqueline Brutus	17	On the Edge	Jacqueline Brutus	Pamela Moore
21	Astrid Ariana	17	Within Reach	Shelby Moran	Bea Rashid, Rosina DeVries
22	Elise Borngesser	18	Life	Elise Borngesser	Amber Michalik, Sarah Komara, Hannah Carden
23	Savannah Slaten	20	When the Party's Over	Savannah Slaten	Allen Desterhaft
24	Claire Barnett	20	Sheared	Claire Barnett, Amber Michalik	Amber Michalik

**---Break 12:00-12:45pm---**

## **Open Competition**

### **Petite Contemporary Competition**

Open Stage Petite Contemporary 12:40-12:45pm

Petite Contemporary Competition 12:45-12:55pm

#	Name	Age	Entry Title	Choreographer	Teacher
25	Isabella Spicer	13	L'Apres Midi	Lindsey Humpert	Angie Hahn
26	Josie Geiger	12	Lies	Alex Hlavaty	Jennifer Wiley, Karolyn Bohaty
27	Leo DeBruyne	12	Please Baby Please	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
28	Kate Nagle	13	Ave Maria	Lindsey Humpert	Angie Hahn
29	L.A. Gee	13	Black Lake	Christa Smutek	Angie Hahn

### **Junior Contemporary Competition**

Open Stage Junior Contemporary 12:55-1:05pm

Junior Contemporary Competition 1:05-1:45pm

#	Name	Age	Entry Title	Choreographer	Teacher
30	Ava Borngesser	14	Resolve	Ava Borngesser	Amber Michalik, Sarah Komara, Hannah Carden
31	Angelina Hoffman	14	Heavenly	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
32	Ashley Gramzow	14	Fallin'	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
33	Gabrielle Rose	14	Take Me to Church	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
34	Mayleigh DeBruyne	14	Heavyweight	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
35	Audrey McIntosh	15	Stiletto	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
36	Katya Lewandowski	15	The Owl of Minerva	Natalia DeMiguel Annoni	Gail Choate Pettit, Melissa Moore, Karen Keith
37	Rebecca Schmidt	15	To Be	Mari Beer	Kathy Cooke
38	Abigail Solomon	15	Love Like This	Selena Williams-Molter	Kathy Cooke

## Junior Contemporary Competition (continued)

39	Hannah Bernhardt	16	Total Eclipse	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
40	Eliana Weinert	16	All I Ask	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
41	Erika Bressler	16	Chroma	Amber Wisniewski	Gail Choate Pettit, Melissa Moore, Karen Keith
42	Stephanie Krueger	16	Moral of The Story	Marissa Leonard	Jennifer Krueger
43	Abbie Tolbert	16	Waves	Gianna Nooe	Kathy Cooke
44	Madelyn Zurawski	16	Shadows	Meredith Shamanski	Meredith Shamanski

## Senior Contemporary Competition

Senior Contemporary Open Stage 1:45-1:55pm

Senior Contemporary Competition 1:55-2:10pm

#	Name	Age	Entry Title	Choreographer	Teacher
45	Abigail Simmons	17	At This Moment	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
46	Elise Spears	17	Who am I?	Natalia DeMiguel Annoni	Gail Choate Pettit, Melissa Moore, Karen Keith
47	Sydney Bush	17	To Be Solo	Marissa Leonard	Jennifer Krueger
48	Isabelle Wiederhold	17	When the Party is Over	Isabelle Wiederhold	Gail Choate Pettit, Melissa Moore, Karen Keith
49	Paige Zapinski	18	Making Mischief	Carley Klebba	Karla Harris, Jacqueline Farina
50	Alayna Hope	18	Within You	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert

## Petite Classical Competition

Petite Classical Open Stage 2:10-2:20pm

Petite Classical Competition 2:20-2:25pm

#	Name	Age	Entry Title	Teacher
51	Isabella Spicer	13	Sleeping Beauty Fairy Variation (M. Petipa)	Angie Hahn
52	Grace Norris	13	Don Quixote Cupid Variation (M. Petipa)	Melissa Noe
53	Keira Larrison	13	Sleeping Beauty Fairy Variation (all) (M. Petipa)	Jennifer Wiley, Karolyn Bohaty



## Junior Classical Competition

Junior Classical Open Stage 2:25-2:40pm

Junior Classical Competition 2:40-3:40pm

#	Name	Age	Entry Title	Teacher
54	Ava Borngesser	14	Fairy Doll (S. Legat)	Amber Michalik, Sarah Komara, Hannah Carden
55	Kynzie Riegel	14	La Fille Mal Gardee Variation (B. Nijinska, D. Romanoff)	Gail Choate Pettit, Melissa Moore, Karen Keith
56	Sabrina Sierens	14	Harlequinade Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
57	Molly Wittwer	14	La Fille Mal Gardee Variation (B. Nijinska, D. Romanoff)	Amber Michalik, Sarah Komara, Hannah Carden
58	Ava Barber	15	Sleeping Beauty Fairy Variation (M. Petipa)	Angie Hahn
59	Caleb Burks	15	Solor's Variation (M. Petipa)	Peggy Wright, Tammy Hawkins
60	Rhiana Kreps	15	Les Sylphides/Chopiniana Prelude (M. Fokine)	Ginny Durow
61	Madison Linting	15	Le Corsaire Odalisque Variation (M. Petipa)	Meredith Shamanski
62	Ava Borngesser	14	Awakening of Flora Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
63	Anna Saje	15	Sleeping Beauty Princess Florine Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
64	Rebecca Schmidt	15	Don Quixote Variation (M. Petipa)	Kathy Cooke
65	Abigail Solomon	15	La Bayadere Act III Gamzatti's Variation (M. Petipa)	Kathy Cooke
66	Molly Wittwer	14	Swan Lake Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
67	Niki Thoman	15	Raymonda Variation (M. Petipa)	Elizabeth Conway
68	Mateo Tirres	15	Satanella Variation (M. Petipa)	Bea Rashid, Rosina DeVries
69	Andalee White	15	Don Quixote Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
70	Anna Saje	15	Coppelia Variation (A. St. Leon )	Amber Michalik, Sarah Komara, Hannah Carden
71	Caroline McCauley	16	Raymonda Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
72	Ferran Amaral	16	Le Corsaire Act II Variation (M. Petipa)	Bea Rashid, Rosina DeVries
73	Carson Berry	16	Don Quixote Variation (M. Petipa)	Meredith Dunham
74	Erika Bressler	16	Raymonda Variation (M. Petipa)	Gail Choate Pettit, Melissa Moore, Karen Keith
75	Avery Chandler	16	Paquita Variation (M. Petipa)	Meredith Dunham

## Junior Classical Competition (continued)

76	Stormy Davis	16	Swan Lake Variation (M. Petipa)	Gail Choate Pettit, Melissa Moore, Karen Keith
77	Jessica Foulkrod	16	Sleeping Beauty Act III Bluebird Variation (M. Petipa)	Gail Choate Pettit, Melissa Moore, Karen Keith
78	Stephanie Krueger	16	Raymonda Variation (M. Petipa)	Jennifer Krueger
79	Caroline McCauley	16	The Talisman Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
80	Taylor Noe	16	Sleeping Beauty Act III Bluebird Variation (M. Petipa)	Melissa Noe
81	Nathaniel Orlov-Mayer	16	La Fille Mal Gardee Variation (B. Nijinska, D. Romanoff)	Bea Rashid, Rosina DeVries
82	Abbie Tolbert	16	Don Quixote Variation (M. Petipa)	Kathy Cooke
83	Madelyn Zurawski	16	Raymonda Variation (M. Petipa)	Meredith Shamanski

## Senior Classical Competition

Senior Classical Open Stage 3:40-3:55pm  
Senior Classical Competition 3:55-4:30pm

#	Name	Age	Entry Title	Teacher
84	Jenna Altman	17	Le Corsaire Act II Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
85	Mackenzie Barnett-McNab	17	La Esmeralda Variation (J. Perrot/M. Petipa )	Peggy Wright, Tammy Hawkins
86	Mia Brooks	17	Paquita Variation (M. Petipa)	Theresa Butkovich
87	Maureen Cole	17	Coppelia Variation (A. St. Leon )	Amber Michalik, Sarah Komara, Hannah Carden
88	Lucy Gallun	17	Le Corsaire Jardin Anime (M. Petipa)	Bea Rashid, Rosina DeVries
89	Kyle Rabey	17	Coppelia Variation (A. St. Leon )	Angie Hahn
90	Jenna Altman	17	Walpurgis Nacht Variation (L. Lavrovsky)	Amber Michalik, Sarah Komara, Hannah Carden
91	Mary Renko	17	Giselle Act I Peasant Pas de Deux Variation (J. Perrot/J. Corall)	Meredith Shamanski
92	Claire Rineberg	17	Sleeping Beauty Act III Bluebird Variation (M. Petipa)	Elizabeth Conway
93	Elise Borngesser	18	Raymonda Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
94	Elise Spears	17	Paquita Variation (M. Petipa)	Gail Choate Pettit, Melissa Moore, Karen Keith
95	Maureen Cole	17	Sleeping Beauty Princess Florine Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden

## Senior Classical Competition (continued)

96	Charleston Brown	18	Raymonda Variation (M. Petipa)	Gail Choate Pettit, Melissa Moore, Karen Keith
97	Clare Meteer	18	Raymonda Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
98	Grace Orlando	18	Awakening of Flora Variation (M. Petipa)	Amber Michalik, Sarah Komara, Hannah Carden
99	Paige Zapinski	18	Sleeping Beauty Wedding Variation (M. Petipa)	Karla Harris, Jacqueline Farina

---Break 4:30-4:40pm---

## Ensemble Competition

4:40-5:15pm

(Age listed is the average age of dancers in the group)

#	Entry Title	Name	Age	Choreographer	Teacher
100	Ball of Confusion	Hannah Bernhardt, Sarah Boechler, Leo DeBruyne, Mayleigh DeBruyne, Vitina DiGiuseppe, Riley Goode, Ashley Gramzow, Hunter Haase, Cora Hall, Kalyani Hall, AngeLina Hoffman, Alayna Hope, Alyssa Kunkel, Emily Kunkel, Audrey McIntosh, Lia McKiernan, Jalyn Mourtos, Gabrielle Rose, Ava Saba, Addison Sage, Abigail Simmons, Sydney Szewczul, Eliana Weinert, Brooke Wilkey	14	Laurie Papovich, Regina Ihns, Melissa Graebert	Laurie Papovich, Regina Ihns, Melissa Graebert
101	Scherzando	Hannah Angell, Rebecca Herman, Gabrielle Honore, Paige Zapinski	17	Michele Holzman	Karla Harris, Jacqueline Farina
102	History	Hannah Bernhardt, Sarah Boechler, Leo DeBruyne, Mayleigh DeBruyne, Ashley Gramzow, Hunter Haase, AngeLina Hoffman, Alayna Hope, Alyssa Kunkel, Emily Kunkel, Audrey McIntosh, Jalyn Mourtos, Gabrielle Rose, Abigail Simmons, Sydney Szewczul, Eliana Weinert, Brooke Wilkey	15	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
103	4.5 Bourees, Group	Erika Bressler, Charleston Brown, Stormy Davis, Jessica Foulkrod, Elise Spears	16	Amber Wisniewski	Gail Choate Pettit, Melissa Moore, Karen Keith

## Ensemble Competition (continued)

104	Almost Paradise	Hannah Bernhardt, Sarah Boechler, Leo DeBruyne, Vitina DiGiuseppe, Hunter Haase, Alayna Hope, Alyssa Kunkel, Emily Kunkel, Jalyn Mourtos	15	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
105	Dragon Flies	Mayleigh DeBruyne, Vitina DiGiuseppe, Ashley Gramzow, AngeLina Hoffman, Audrey McIntosh	13	Laurie Papovich	Laurie Papovich, Regina Ihns, Melissa Graebert
106	Eden	Alayna Hope, Jalyn Mourtos, Gabrielle Rose, Abigail Simmons, Sydney Szewczul, Eliana Weinert	16	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
107	Say Something	Mackenzie Lake, Taylor Noe	16	Melissa Noe	Melissa Noe
108	Paper Dolls	AngeLina Hoffman, Lia McKiernan, Abigail Simmons, Sydney Szewczul, Eliana Weinert	14	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert
109	Good Thing Gone	Alayna Hope, Abigail Simmons, Sydney Szewczul, Eliana Weinert	16	Regina Ihns	Laurie Papovich, Regina Ihns, Melissa Graebert

## Deliberation

5:15-6:30pm

## Award Ceremony

6:30pm

The awards ceremony is a live show and the schedule may shift. **The awards ceremony will take place 60-75 minutes after the group category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated.