

Cecchetti Council of America Classical Ballet Competition
Saturday, February 1, 2020

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CECCHETTI COUNCIL OF AMERICA
Classical Ballet Competition

Saturday, February 1, 2020
Rules and Regulations

Competition Mission Statement

The mission of the Cecchetti Council of America Classical Ballet Competition is to support and develop dancers of all economic, ethnic, and geographic backgrounds by providing education, performance, and scholarship opportunities. The CCA competition serves as part of the international network of dance through its affiliation with the Cecchetti International Classical Ballet organization.

General Information

The Cecchetti Council of America is holding a classical ballet competition for Cecchetti students. The open competition will consist of classical soloists, contemporary soloists and group categories. Eligible participants will be able to compete for the opportunity to represent CCA at the Cecchetti International Ballet Competition (CICB) in Australia in July of 2020. The classical and contemporary soloist categories will have a petite, junior and senior division. All participants will be competing for awards and scholarships. Students must be Cecchetti trained and sponsored by a teacher member in good standing of the Cecchetti Council of America. No independent entries will be allowed.

Location

John R. Armstrong Performing Arts Center
24600 F.V. Pankow Building
Clinton Township, MI 48036

Registration Opens

October 1, 2019
Only CCA teachers can register students

Registration Deadline

Saturday, December 21, 2019
Registration may close sooner if maximum capacity is reached before deadline

Music Submission Deadline

Saturday, January 4, 2020

Waiver Deadline

Saturday, January 4, 2020 (Waivers must be received by this date)
Waivers can be scanned and emailed or sent in the mail. Screen shots of waivers will not be accepted.
Waiver Email: ccacompwaivers@yahoo.com
Attn: Jennifer Krueger
3133 Stillriver Dr, Howell, MI 48843

Competition Webpage

<https://www.cecchetti.org/cca-classical-ballet-competition/>

Contact Information

Chairperson, Amber Michalik
Email: ccacompinfo@yahoo.com

Eligibility for Open Competition

Students must be sponsored by a member in good standing of the Cecchetti Council of America. Students must be currently studying the Cecchetti Method. Dancers do not need to have taken any CCA exams to participate in the open competition. The competition will consist of classical soloists, contemporary soloists and group categories. The classical and contemporary soloist categories will have a petite, junior and senior division.

- A participant's age for the CCA open competition is determined strictly as of July 16, 2020.
- Participants may enter the competition as soloists, part of a group, or in any combination thereof.
- All participants must be students and not professional dancers (i.e. anyone who is employed as a full time dancer with a professional dance company. This includes dancers who are not currently employed but have been in the past)
- For all age divisions, male and female participants will compete together.

Soloists

Soloists can choose to participate in both the classical and contemporary categories or one or the other. There is a limit of two classical and two contemporary solos per competitor.

- **Classical Ballet Solo:** Variation must be chosen from the classical repertoire list for the appropriate age division. Limit 2 classical variations per dancer.
- **Contemporary Solo:** This category includes any "open solo" variation that is not taken from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer. Solo must be contemporary, lyrical or modern genre. Please note we will not accept any other genres of dance (jazz, tap, hip hop, etc.) Contemporary music may be instrumental or have lyrics. Limit 2 contemporary solos per dancer.

Age Requirements for Soloists

- **Petite Division Requirements** (for Classical or Contemporary solos)
12-13 years of age
Age is determined as of July 16, 2020
Must perform a variation from the approved junior category list. Variation must be performed on pointe.
- **Junior Division Requirements** (for Classical or Contemporary solos)
14-16 years of age
Age is determined as of July 16, 2020
Must perform a variation from the approved junior category list. Variation must be performed on pointe.
- **Senior Division Requirements** (for Classical or Contemporary solos)
17-19 years of age
Age is determined as of July 16, 2020
Must perform a variation from the approved senior category list. Variation must be performed on pointe.

Groups

This category includes any group performances (2 or more dancers) that are either classical or contemporary. Please note we will not accept any other genres of dance (jazz, tap, hip hop, etc.) Students younger or older may participate in the group category, so long as the average age of the dancers in the group fall within the age range listed below. Contemporary group pieces may be instrumental or have lyrics. We reserve the right to limit the number of group entries from each studio.

- **Demi**
9-12 years of age
Average of dancers in this group must fall between 9-12
- **Junior**
13-16 years of age
Average of dancers in this group must fall between 13-16
- **Senior**
17-19 years of age
Average of dancers in this group must fall between 17-19

Petite Division Classical Repertoire List for Open Competition

12-13 years of age

Age is determined as of July 16, 2020

Dancers must perform a variation from the approved petite category list below. Variation must be performed on pointe.

We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- Don Quixote (M. Petipa) Cupid Variation
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- Sleeping Beauty Fairy Variation (all) (M. Petipa)
- Sleeping Beauty Act III Bluebird Variation (M. Petipa)
- Sleeping Beauty Princess Florine Variation (M. Petipa)

Junior Division Classical Repertoire List for Open Competition

14-16 years of age

Age is determined as of July 16, 2020

Dancers must perform a variation from the approved junior category list below. Variation must be performed on pointe.

We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

CICB candidates must use the CICB list of approved variations.

Ballet (Choreographer)

- The Awakening of Flora (M. Petipa) Variations
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- Coppelia (A. St. Leon) Act I Swanhilda, Act III Swanhilda, Act III Franz
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Don Quixote (M. Petipa) Kitri Act I Variation, Kitri Act II Variation, Kitri Act III Variation, Basilio Variation, Bridesmaid Variation, Cupid Variation, Quenn of the Dryads Variation
- Fairy Doll (S. Legat)
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas de Deux and Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations

Senior Division Classical Repertoire List for Open Competition

17-19 years of age

Age is determined as of July 16, 2020

Dancers must perform a variation from the approved senior category list below. Variation must be performed on pointe.

We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

CICB candidates must use the CICB list of approved variations.

Ballet (Choreographer)

- The Awakening of Flora (M. Petipa) Variations
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas de Deux and Variations
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Pharaoh's Daughter (P. LaCotte) All Variations
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations

Cecchetti International Competition for Ballet (CICB) Candidate Selection

The Cecchetti International Classical Ballet Competition is held every three years in a different country around the globe. In July 2020, the competition will be hosted by Cecchetti Ballet Australia Inc. in Sydney, Australia.

The CICB Competition provides exceptionally talented Cecchetti students worldwide with the opportunity to perform and compete in an International competition and to work with Internationally renowned choreographers and dance professionals. Valuable exposure to global dance networks and scholarship opportunities will enable these young artists to pursue their professional careers with advanced knowledge, skills and experience.

Date and Location

July 12-18, 2020

The Concourse Theatre

Chatswood, in North Sydney, Australia

CICB Australia Competition Website: <https://cecchetticompetition2020.com.au/au/landing-page/>

Eligibility for CICB Selection

CCA will be using the competition on February 1 as an adjudication for eligible candidates to represent the CCA for the CICB competition in Australia. CCA competitors for the CICB Competition will only be selected from the February 1 Competition. Video entries will not be accepted. Per CICB guidelines, competitors may only apply once, through an audition process of only one CICB member organization (CCA). Coaches presenting candidates must hold the CCA Teacher Intermediate Certificate or higher.

Participants must be a student and not a professional dancer (i.e. anyone who is employed as a full time dancer with a professional dance company. This includes dancers who are not currently employed but have been in the past).

Qualified candidates will participate in an adjudicated warm up on the day of the CCA competition. The classical variation, contemporary solo and the adjudicated warm up will each account for 1/3 of the contestant total score.

IMPORTANT: Teachers registering dancers for the CICB selection will need to indicate in the registration software that dancers meet the requirements to participate in CICB. Be sure to select an eligible variation from the appropriate CICB list (the CICB list differs from the open competition list). Additionally, only CICB qualified candidates will participate in the adjudicated warm up.

Requirements for CICB Soloists

• Junior Division Requirements

14-16 years of age

Age is determined as of the competition date-July 16, 2020

Must perform a variation from the approved CICB junior category list. (Please note this list differs from the open competition list). Variation must be performed on pointe.

Must perform one contemporary solo-**not to exceed 2 minutes**

Must have taken and passed Cecchetti Elementary examination

• Senior Division Requirements

17-20 years of age

Age is determined as of the competition date-July 16, 2020

Must perform a variation from the approved CICB senior category list. (Please note this list differs from the open competition list). Variation must be performed on pointe.

Must perform one contemporary solo-**not to exceed 2 minutes**

Must have taken and passed Cecchetti Intermediate examination

Repertoire List for CICB Selection

CICB Junior Division Classical

14-16 years of age

Age is determined as of July 16, 2020

Female Variations

- Coppelia (A. St. Leon) Act I Swanhilda 1st Act Variation
- Don Quixote (M. Petipa) Act II Cupid Variation
- Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Variation (either)
- Napoli (A. Bournonville) Act III Teresina's Variation
- The Sleeping Beauty (M. Petipa) Fairy of the Crystal Fountain
- The Sleeping Beauty (M. Petipa) Fairy of the Golden Vine
- The Sleeping Beauty (M. Petipa) Fairy of the Golden Glade Songbird
- The Sleeping Beauty (M. Petipa) Act III Silver/Florestan Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Variation (either)

Male Variations

- Coppelia (A. St. Leon) Act III Franz Variation
- Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Male Variation
- Graduation Ball (D. Lichine) The Drummer Variation
- Harlequinade (M. Petipa) Harlequin's Variation
- La Fille Mal Gardee (Gorsky) Colas' Variation
- Napoli (A. Bournonville) Act III First Male Variation
- Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Male Variation

CICB Senior Division Classical

17-19 years of age

Age is determined as of July 16, 2020

Female Variations

- Coppelia (A. St. Leon) Act III Swanhilda's Variation
- Don Quixote (M. Petipa) Act II Queen of the Dryads
- Don Quixote (M. Petipa) Act III Kitri's Wedding Pas de Deux Variation
- Flower Festival at Genzano (A. Bournonville) First Female Variation
- Giselle (J. Perrot, J. Coralli) Act I Giselle's Variation
- La Bayadere (M. Petipa) First Variation Shades
- La Bayadere (M. Petipa) Second Variation Shades
- La Bayadere (M. Petipa) Third Variation Shades
- La Bayadere (M. Petipa) Gamzatti's Variation
- La Esmeralda (M. Petipa) Act II Esmeralda's Variation
- The Nutcracker (Ivanov) Act II Sugar Plum Fairy variation
- Paquita (M. Petipa) Any Female Variation
- The Sleeping Beauty (M. Petipa) All Fairy Variations
- The Sleeping Beauty (M. Petipa) Act III Aurora's Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- Napoli (A. Bournonville) Any Female Variation
- Swan Lake (M. Petipa, L. Ivanov) Either Female Pas de Trois Variation

Male Variations

- Don Quixote (M. Petipa) Grand Pas de Deux Male Variation
- Giselle (J. Perrot, J. Coralli) Act II Albrecht's Variation
- Le Corsaire (M. Petipa) Act II Grand Pas de Deux Male Variation
- Napoli (A. Bournonville) Act III any of the three Male Variations
- Paquita (M. Petipa) Either Male Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Variation
- The Sleeping Beauty (M. Petipa) Prince Désiré's Variation from Pas de Deux
- Swan Lake (M. Petipa, L. Ivanov) Act III Black Swan Pas de Deux Male Variation

Competition Registration

Registration Opens

October 1, 2019

Registrations will only be accepted via the competition website using the DanceBug software.

Registration Deadline

Saturday, December 21, 2019

Registration may close sooner if maximum capacity is reached before deadline.

Music Submission Deadline

Saturday, January 4, 2020 using the DanceBug software.

Dance Bug

*****New for 2020, CCA will be using the online registration system DanceBug to register students. Please visit the link on the competition website for instructions on how to create a Dance Bug Account.*****

CCA Member teachers can register participants online on the <https://www.cecchetti.org/cca-classical-ballet-competition/> and click on the DanceBug registration link.

- **IMPORTANT:** Teachers registering qualified dancers who wish to be adjudicated for the CICB selection will need to indicate in the registration software that dancers meet the requirements to participate in CICB. Be sure to select an eligible variation from the appropriate CICB list. Additionally, only CICB qualified candidates will participate in the adjudicated warm up.
- **Registrations are processed on a first-come, first-served basis. Spaces are limited. When maximum capacity has been reached for each division, registration will close.**
- Registrations will only be accepted from a sponsoring CCA member in good standing. Parents and students cannot register.
- Registrations will only be accepted via the online DanceBug registration system.
- The only form of payment taken will be credit card via our online registration system. In order to reserve your space, full payment must be received at the time of registration. Registration will not be accepted without payment.
- Carefully review your registration information before submission
- Carefully check the email address entered on the registration form. It is our only way to communicate with you and confirm your registration. It is the responsibility of the CCA sponsoring member to register and review the information they enter and make sure it is correct.

Waivers

- It is the responsibility of the sponsoring teacher to obtain signed waivers from all students dancing in the competition. Dancers will not be able to compete without a signed waiver.
- Waivers must be received by Saturday, January 4, 2020. Waivers can be scanned and emailed or sent in the mail. Screen shots of waivers will not be accepted.
Waiver Email: ccacompwaivers@yahoo.com
Attn: Jennifer Krueger
3133 Stillriver Dr, Howell, MI 48843

Fees

Fees listed below are per competitor.

- Registration Fee - \$30 per dancer
Registration fee includes a digital video of each dancer's performance/s.
- Classical or Contemporary Solo - \$95 for each solo entry
- Pas de Deux, Duet/Trio - \$60 per dancer, per entry
- Groups (4+ members) - \$40 per dancer, per entry

Refunds

Refunds are issued only in the event of an injury, with a deduction of the \$50.00 processing fee. In the event of an injury, CCA should be notified immediately, no later than one week prior to the competition date by the participant, parent, or a teacher via email. All emails notifying CCA of a withdrawal due to injury must be sent to ambermegna@yahoo.com. All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. All registration fees are non-transferable.

Time Limits for Open Competition

The following are the time limits for the open competition. Please refer to the CICB section of this document for CICB time limits and approved variations.

Classical

Solos must be chosen from the list of approved variations for each division and cannot exceed 2 minutes and 30 seconds (2:30).

Contemporary

Solo of own choice-must be contemporary, lyrical or modern genre.

Please note we will not accept any other genres of dance.

Contemporary solos cannot exceed 2 minutes and 45 seconds (2:45) for either division.

Music for contemporary solos may be instrumental or have lyrics.

Please note if participating in CICB competition, all contemporary solos have a time limit of 2:00

Groups/Ensembles

Pas, 2-3 members: Maximum 2 minutes and 45 seconds (2:45)

4-or more members: Maximum 3 minutes and 30 seconds (3:30)

Music for group performances may be instrumental or have lyrics.

- Any entry with music that exceeds the allotted time limit may result in point deduction or disqualification.
- Please note that any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified.
- Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of a competition audience may be deemed inappropriate by our judges and will be disqualified.

Awards and Scholarships

All competitors will be eligible to win scholarships and/or cash awards in each category. The winners in each category will be announced separately. Male and female participants will compete together in each division. Cash awards for the winners in each category will be given to the sponsoring CCA member for distribution. Awards should be used for the continuation and enhancement of dance education including classes, camps, workshops, seminars, dance supplies, etc. In addition to cash awards, participants will be eligible to receive scholarships to various camps and workshops.

Competitors will also be selected from the qualified participants to represent CCA in the CICB International Ballet Competition in Australia.

1st place award for Petite Classical Soloist-\$100

2nd place award for Petite Classical Soloist-\$75

3rd place award for Petite Classical Soloist-\$50

1st place award for Junior Classical Soloist-\$100

2nd place award for Junior Classical Soloist-\$75

3rd place award for Junior Classical Soloist-\$50

1st place award for Senior Classical Soloist-\$100

2nd place award for Senior Classical Soloist-\$75

3rd place award for Senior Classical Soloist-\$50

1st place award for Petite Contemporary Soloist-\$100

2nd place award for Petite Contemporary Soloist-\$75

3rd place award for Petite Contemporary Soloist-\$50

1st place award for Junior Contemporary Soloist-\$100

2nd place award for Junior Contemporary Soloist-\$75

3rd place award for Junior Contemporary Soloist-\$50

1st place award for Senior Contemporary Soloist-\$100

2nd place award for Senior Contemporary Soloist-\$75

3rd place award for Senior Contemporary Soloist-\$50

1st place award for Group-any division-\$100

2nd place award for Group-any division-\$75

3rd place award for Group-any division-\$50

Awards Ceremony

The awards ceremony is a live show and the schedule may shift. **The awards ceremony will take place approximately one hour after the final category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated. All dancers will be called to the backstage to be organized by studio. Groups will be recognized on stage alphabetically according to their studio or teacher. Dancers should wear dress attire for the awards ceremony.

Adjudication and Scoring

Adjudication

A four person panel of dance professionals, with the majority of the panel having classical expertise, will adjudicate the entire competition. The adjudicators are not members of the Executive Board of the Cecchetti Council of America. Every effort has been made to ensure that adjudicators have none or very minimal previous association with the competitors or their studios before the competition. Communications with the adjudicators either by the competitors, teachers or any other interested parties during the competition is strictly prohibited.

- There will be 4 outside adjudicators from the professional dance field, with the majority of the panel having classical expertise.
- There is one adjudicating panel for the whole event.
- The adjudicators will not be members of the Executive Board of the Cecchetti Council of America. Every effort will be made to ensure that adjudicators have none or very minimal previous association with the competitors or their studios before the competition.
- Communications with the adjudicators either by the competitors, teachers, or other interested parties during the competition is prohibited.

Scoring

Classical, contemporary, and group categories will be scored separately. If a dancer is performing two classical variations, the overall final score will be an average of the scores given for each variation. This will also be the case if performing two contemporary solos. The scoring system consists of two elements - artistic and technical - and is evaluated on a 100 point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels. CICB qualified candidates will participate in an adjudicated warm up on the day of the CCA competition. The classical variation, contemporary solo and the adjudicated warm up will each account for 1/3 of the competitor's total score.

Score Sheets

Score sheets will be available following the Awards Ceremony in the lobby at the registration desk. Score sheets are compiled according to school and may only be collected by a registered teacher from each school. Score sheets will not be released to any parents or students.

Costumes and Props

Costumes

- Costumes are the responsibility of each competitor, with footwear appropriate to the dance.
- Costumes should be age appropriate and tastefully chosen. Classical grooming and attire is expected. Any costume considered inappropriate for family viewing by our judges will be disqualified.
- Dancers are not allowed in the auditorium in costume.

Props

- All props must be approved in advance by CCA at the time of registration. To approve the usage of props at the CCA, please email ccacompinfo@yahoo.com with the subject line, "Props usage request – CCA Competition."
- Only small or handheld props will be allowed.
- Please note that all props that participants wish to use are used at the participants' own risk. CCA is not responsible for any injury or incident resulting from a participants' use of props of their choice.
- CCA does not provide storage for any props.
- CCA does not provide assistance with the movement of props either on or off stage.
- CCA is not responsible for any lost props.
- No props are allowed that would need to be swept or picked up from the stage after the piece.
- CCA does not provide assistance with any shipping of props before or after competition.
- CCA reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

*Please note that any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified. Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of a competition audience will be deemed inappropriate by our judges and will be disqualified.

Backstage Etiquette

Dressing rooms will be assigned by studio. Please be considerate of the space and fellow participants in the dressing room. Dance bags should not be left in the hallway; please keep track of all your belongings. The CCA is not responsible for any lost or damaged items. There will not be a dance room for warm up. We advise dancers to warm up safely in a space in the hallway. Please be mindful of other dancers. There is absolutely no talking or horseplay allowed in the backstage area. Any dancer that becomes disruptive risks being eliminated from the competition. Dancers must know their number for each dance they perform.

Photography and Video

Photos

CCA will have professional photographs available for purchase at the event. The images are \$15 per digital image or buy 7, get the 8th free. Prints will be available for purchase as well. A web link will be provided to teachers approximately 2 weeks after the competition. This link can be shared with parents so they may view and purchase photos.

Videos

A digital video of each number that your dancer performs is included in the \$30 registration fee. Parents will need to create a Dance Bug account. Below is a link for parents to create a Dance Bug account to view and download digital videos upon the completion of the competition.

<https://vimeo.com/265397197/c9d9c0fbc9>

PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED. Failure to abide by this rule can result in disqualification for the student or studio. The CCA reserves the right to remove from the auditorium anyone who is found photographing or video recording in the competition auditorium. The CCA urges all studio owners and teachers to report suspected photographic violations.

Merchandise

Merchandise will be available for sale in the lobby during the competition. There will be competition t-shirts as well as other clothing items and accessories.

Music Submission

Deadline for Music Submission

Saturday, January 4, 2020

All music must be submitted through the sponsoring teacher's account using the Dance Bug program.

Files Accepted

MP3 or MP4 files will be accepted

Naming the Music File

Dance Bug will automatically name the files appropriately.

Time Limits

Pieces should not exceed the times listed below.

Classical solos-2:30

Contemporary solos-2:45 (2:00 for CICB)

Duets/Pas de Deux/Trios-2:45

Groups of 4 or more-3:30

Back-up Music

Teachers must bring back up music on a CD. iPads, iPods, cell phones, or other electronic devices will not be permitted. Clearly mark the name and title of the dance on the CD. One song per CD. CDs with multiple tracks will not be accepted.

Timeline

- The final timeline will be posted 7 - 10 days before the event and will be sent via email to all sponsoring teachers. It is the responsibility of the teacher to get the information to the participants.
- Please note the schedule is tentative and subject to change

Check In

Teachers must check in dancers in at the registration desk upon arrival. **Check in will be one hour prior to the start of each category.**

Competition Schedule

Soloist participants will have a 10-15 minute open stage prior to the start of their category. Please be mindful of others during open stage as there is limited space available. There will not be an open stage for group dances. It is the responsibility of the dancer to be ready to dance on time when their category is called. **Be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed.**

CCA Classical Ballet Competition Venue Information

Venue

The John R Armstrong Performing Arts Center

The center is located off of Gratiot Avenue in Clinton Township, MI. It is part of L'Anse Creuse Public Schools.

Date and Time: Saturday, February 1, 2020, times TBD

Theater: John R. Armstrong Performing Arts Center

Address: 24600 F. V. Pankow Blvd, Clinton Township, MI 48036

Website: <http://www.lc-ps.org>

Telephone: (586) 783-6520

Stage Size: 52' x 28'

Auditorium Size: 996 seats

Studio: There is one warm up space to be shared by all participants

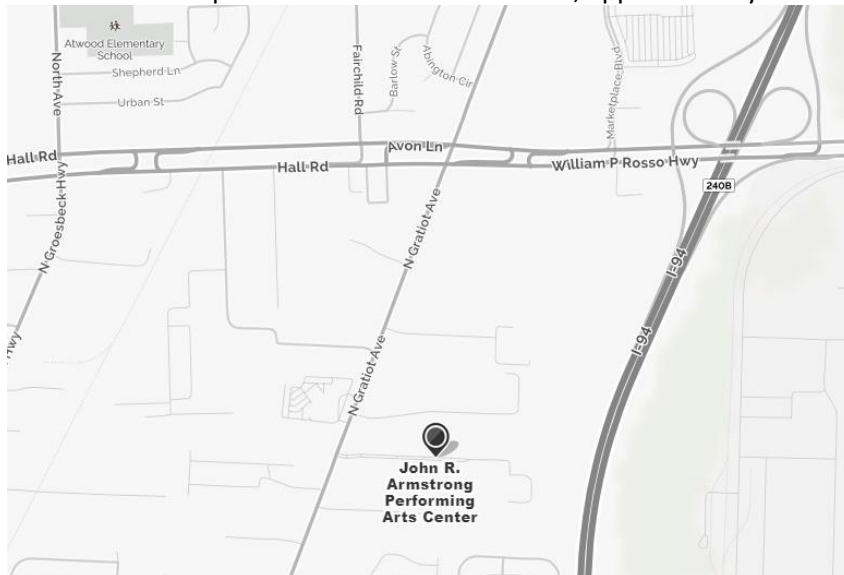
Dressing Rooms: Dressing rooms will be available

Tickets: Tickets to the event are free

Parking: Onsite free of charge

Nearby restaurants: A variety of options within a few miles' drive from Theater

Distance from airport to theater: 44 miles miles, approximately 47 minute drive



Local Hotels

Fairfield Inn and Suites

45800 Market Place Blvd

Chesterfield, MI 48051

Reservations: 586-267-5300

Distance from theater: 1.5 miles, approximately 3 minute drive

4 star hotel

\$143 for Sat-Sun

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45 minute drive

Holiday Inn Express

45805 Marketplace Blvd

Chesterfield, MI 48051

Reservations: 586-598-4000

Distance from theater: 1.5 miles, approximately 3 minute drive

4.5 stars

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45 minute drive

Concorde Inn

44315 N Gratiot Ave, Clinton Township, MI 48036 US

Reservations: 833-526-1093

2.5 Star Suburban Hotel

Distance from theater: .9 miles, 3 minute drive

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45 minute drive

Frequently Asked Questions (FAQ)

How can I register for the competition?

CCA member teachers can register participants online on the <https://www.cecchetti.org/cca-classical-ballet-competition/> and use the DanceBug link. Registrations will only be accepted from a sponsoring CCA member in good standing. Parents and students cannot register for the competition independently.

What is the cutoff for registration?

Registrations are processed on a first-come, first-served basis. Spaces are limited. When maximum capacity has been reached for each division, registration will close. The last day we will accept registrations for any division that is not full is December 21, 2019.

What is the deadline for paying my registration fee?

Payment is due at the time of registration. Registrations will not be accepted without payment.

What styles of dance are accepted for group routines?

Group dances may be either classical or contemporary. We will not accept any other genres of dance including jazz, tap, hip hop, etc.

How do the age cut-offs work?

A participant's age is determined strictly as of July 16, 2020.

What type of scholarships will be available?

Examples of scholarships include full or partial tuition to various workshops, intensives and summer programs. A full list of scholarships will be available at the competition.

Do I need to compete with both a contemporary and classical solo?

No, Soloists can choose to participate in both the classical and contemporary categories or one or the other. There is a limit of 2 classical and 2 contemporary solos per contestant. CICB participants must do both a classical and contemporary solo.

If we are no longer able to participate, are we able to receive a refund?

Refunds are issued only in the event of an injury, with a deduction of the \$50.00 processing fee. In the event of an injury, CCA should be notified immediately, no later than one week prior to the competition date by the participant, parent, or a teacher via email. All emails notifying CCA of a withdrawal due to injury must be sent to ambermegna@yahoo.com. All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. All registration fees are non-transferable.

Is the competition open for the general public to watch? Is there a cost for tickets?

The competition is open for the general public to watch and tickets to watch the competition are free.

Do I have to perform en pointe?

Classical variations must be performed on pointe. The safety of our participants is our main priority, therefore, students who do not feel comfortable performing classical variations on pointe, should not participate in that category.

What level CCA exam does the student need to have passed to participate?

Dancers do not need to have taken any CCA exams to participate in the open competition however; they must currently be studying the Cecchetti Method with a qualified teacher member of the Cecchetti Council of America. If participating in the CICB selection, juniors must have passed CCA Elementary examination and Seniors CCA Intermediate examination.



C E C C H E T T I C O U N C I L O F A M E R I C A
Classical Ballet Competition

Acknowledgements, Release and Waiver

Waiver Due Date: January 4, 2020 (must be received by this date)

It is the responsibility of the sponsoring teacher to collect and turn in all waivers by **January 4, 2020**. Dancers will not be allowed to participate in the competition without a completed waiver. Please mail or email scanned waivers to the address below. Screenshots will not be accepted.

Jennifer Krueger
 3133 Stillriver Dr., Howell, MI 48843
 ccacompwaivers@yahoo.com

I, (parent/ guardian or participant if 18) _____, verify that I am the parent/guardian of (the "Competitor") _____, who is _____ years old. I authorize Cecchetti Council of America, a Michigan not-for-profit corporation, its assigns, successors, subsidiaries, affiliates, employees, agents, nominees, licensees, their successors and assigns, and those acting with its authority (collectively, "CCA"), to make, use or sell photo and/or video recordings, whether or not altered, enhanced, modified, adapted or edited, at any time during any CCA event. This includes, but is not limited to, the recordings or photography of competitors' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in this competition, competitors and their parents and/or legal guardians give their express permission for CCA to make any photo/video recordings at any time. Also, by participating in this event, competitors and their parents or legal guardians give CCA their express permission to use any such photo/video recordings (including those containing their name or likeness) for CCA promotional purposes (including any uses in print, online, or in social media).

I acknowledge that the competitor is competing to receive cash and/or other prizes in the Competition. I will not hold CCA liable for the breach of any agreement previously made or herein made as a result of the competitor's participation in the competition or related events.

I hereby forever release and discharge CCA and its officers, directors, employees and any party that is affiliated with, sponsors or organizes the competition from liability for loss or theft of articles left in changing rooms, the performance space, classrooms, or hotel rooms and injuries sustained by the participant while participating in this event. I acknowledge that the competitor attends this event at his or her own risk. I will defend, indemnify and hold CCA and its officers and directors harmless from and against any and all claims, demands, losses, suits and expenses relating to this release agreement arising out of my actions or negligence. This consent and release does not in any way conflict with any existing commitment on the part of the undersigned.

I acknowledge that there are no refunds on registration fees.

I have read and understand the terms and conditions of this Release Agreement.

Parent/Guardian Printed Name (or student if over 18): _____

Parent/Guardian Signature (or student if over 18): _____

Date: _____

Student's Name: _____ **DOB:** _____

Division and/or Group(s): _____

Sponsoring Teacher: _____ **Teacher's Phone:** _____

Studio Name: _____ **Teacher's Email:** _____