

**Cecchetti Council of America Classical Ballet Competition**  
**Saturday, March 4, 2023**

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**CECCHETTI COUNCIL OF AMERICA**  
*Classical Ballet Competition*

**Saturday, March 4, 2023**  
**Rules and Regulations**

**Competition Mission Statement**

The mission of the Cecchetti Council of America Classical Ballet Competition is to support and develop dancers of all economic, ethnic, and geographic backgrounds by providing education, performance, and scholarship opportunities. The CCA competition serves as part of the international network of dance through its affiliation with the Cecchetti International Classical Ballet organization.

**General Information**

The Cecchetti Council of America is holding a classical ballet competition on Saturday, March 4, 2023. The competition will have classical soloists, contemporary soloists, and group categories. The classical and contemporary soloist categories have a petite, junior, and senior division. All participants will be competing for awards and scholarships. Students do not need to be Cecchetti trained to participate in the competition, and independent entries are accepted.

**Location**

John R. Armstrong Performing Arts Center  
24600 F.V. Pankow Building  
Clinton Township, MI 48036

**Registration Opens**

Tuesday, November 1, 2022

**Registration Deadline**

Wednesday, February 1, 2023

Registration may close sooner if maximum capacity is reached before deadline

**Music Submission Deadline**

Wednesday, February 1, 2023

**Waiver Deadline**

Wednesday, February 1, 2023

(Waivers must be received from parents of all participants by this date)

[Waiver Link](#)

**Competition Webpage**

<https://www.cecchetti.org/cca-classical-ballet-competition/>

**Contact Information**

Chairperson, Amber Michalik

Email: [ambermegna@yahoo.com](mailto:ambermegna@yahoo.com)

## **Eligibility for Open Competition**

Students can be sponsored by teacher or register as independents. Students do not need to be studying the Cecchetti Method. The competition will consist of classical soloists, contemporary soloists, and group categories. The classical and contemporary soloist categories will have a petite, junior and senior division.

- A participant's age for the CCA open competition is determined strictly as of January 1, 2023.
- Participants may enter the competition as soloists, part of a group, or in any combination thereof.
- All participants must be students and not professional dancers (i.e., anyone who is employed as a full-time dancer with a professional dance company. This includes dancers who are not currently employed but have been in the past)
- For all age divisions, male and female participants will compete together.

## **Soloists**

Soloists can choose to participate in both the classical and contemporary categories or one or the other. There is a limit of two classical and two contemporary solos per competitor.

- **Classical Ballet Solo:** Variation must be chosen from the classical repertoire list for the appropriate age division. Limit 2 classical variations per dancer.
- **Contemporary Solo:** This category includes any "open solo" variation that is not from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer. Solo must be contemporary, lyrical or modern genre. Please note we will not accept any other genres of dance (jazz, tap, hip hop, etc.) Contemporary music may be instrumental or have lyrics. Limit 2 contemporary solos per dancer.

### **Age Requirements for Soloists**

- **Petite Division Requirements** (for Classical or Contemporary solos)  
12-13 years of age  
Age is determined as of January 1, 2023  
Must perform a variation from the approved petite category list. Variation must be performed on pointe.
- **Junior Division Requirements** (for Classical or Contemporary solos)  
14-16 years of age  
Age is determined as of January 1, 2023  
Must perform a variation from the approved junior category list. Variation must be performed on pointe.
- **Senior Division Requirements** (for Classical or Contemporary solos)  
17-20 years of age  
Age is determined as of January 1, 2023  
Must perform a variation from the approved senior category list. Variation must be performed on pointe.

## **Groups**

This category includes any group performances (2 or more dancers) that are either classical or contemporary. Please note we will not accept any other genres of dance (jazz, tap, hip hop, etc.) Students younger or older may participate in the group category, so long as the average age of the dancers in the group fall within the age range listed below. Contemporary group pieces may be instrumental or have lyrics. We reserve the right to limit the number of group entries from each studio.

- **Demi**  
9-12 years of age  
Average of dancers in this group must fall between 9-12
- **Junior**  
13-16 years of age  
Average of dancers in this group must fall between 13-16
- **Senior**  
17-20 years of age  
Average of dancers in this group must fall between 17-20

## **Petite Division Classical Repertoire List for Open Competition**

12-13 years of age

Age is determined as of January 1, 2023

Dancers must perform a variation from the approved petite category list below. Variation must be performed on pointe.

We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- Coppelia (A. St. Leon) Act I Variation
- Don Quixote (M. Petipa) Cupid Variation
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- Sleeping Beauty Fairy Variation (all) (M. Petipa)
- Sleeping Beauty Act III Bluebird Variation (M. Petipa)
- Sleeping Beauty Princess Florine Variation (M. Petipa)

## **Junior Division Classical Repertoire List for Open Competition**

14-16 years of age

Age is determined as of January 1, 2023

Dancers must perform a variation from the approved junior category list below. Variation must be performed on pointe. We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- The Awakening of Flora (M. Petipa) Variations
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- Coppelia (A. St. Leon) Act I Swanhilda, Act III Swanhilda, Act III Franz
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Don Quixote (M. Petipa) Kitri Act I Variation, Kitri Act II Variation, Kitri Act III Variation, Basilio Variation, Bridesmaid Variation, Cupid Variation, Quenn of the Dryads Variation
- Fairy Doll (S. Legat)
  - The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas de Deux and Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations
- William Tell (A. Bournonville) Variation

## **Senior Division Classical Repertoire List for Open Competition**

17-20 years of age

Age is determined as of January 1, 2023

Dancers must perform a variation from the approved senior category list below. Variation must be performed on pointe.

We strongly advise our participants to choose the variation that is appropriate to their age and skill level.

Classical solos may not be longer than 2:30.

Ballet (Choreographer)

- The Awakening of Flora (M. Petipa) Variations
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas de Deux and Variations
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- La Ventana (A. Bournonville) Variation
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Pharaoh's Daughter (P. LaCotte) All Variations
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations
- William Tell (A. Bournonville) Variation

## **Competition Registration**

### **Registration Opens**

Tuesday, November 1, 2022

### **Registration Deadline**

Wednesday, February 1, 2023

Registration may close sooner if maximum capacity is reached before deadline

### **Music Submission Deadline**

Wednesday, February 1, 2023 using the Dance Bug software.

### **Waiver Deadline**

Wednesday, February 1, 2023

(Waivers must be received from parents of all participants by this date)

[Waiver Link](#)

### **Competition Webpage**

<https://www.cecchetti.org/cca-classical-ballet-competition/>

## **Dance Bug**

**CCA will be using the online registration system Dance Bug to register students. Please visit the link on the competition website for instructions on how to create a Dance Bug Account.**

Teachers and independents can register participants online on the <https://www.cecchetti.org/cca-classical-ballet-competition/> and click on the Dance Bug registration link.

- **Registrations are processed on a first-come, first-served basis. Spaces are limited. When maximum capacity has been reached for each division, registration will close.**
- Registrations will only be accepted via the online Dance Bug registration system.
- The only form of payment taken will be credit card via our online registration system. In order to reserve your space, full payment must be received at the time of registration. Registration will not be accepted without payment.
- Carefully review your registration information before submission
- Carefully check the email address entered on the registration form. It is our only way to communicate with you and confirm your registration. It is the responsibility of the person registering to review the information they enter and make sure it is correct.

### **Waivers**

- Dancers must have a signed waiver on file. It is the responsibility of the teacher or person registering to send parents the waiver link. Dancers will not be able to compete without a signed waiver.
- Waivers must be received by parents of dancers by Wednesday, February 1, 2023. Waivers can be found on our website or at the following google form link: [Waiver Link](#)

## **Fees**

Fees listed below are per competitor.

- Registration Fee - \$40 per dancer  
Registration fee includes a digital video of each dancer's performance/s.
- Classical or Contemporary Solo - \$95 for each solo entry
- Pas de Deux, Duet/Trio - \$60 per dancer, per entry
- Groups (4+ members) - \$55 per dancer, per entry

## **Refunds**

Refunds are issued only in the event of an injury, with a deduction of the \$50.00 processing fee. In the event of an injury, CCA should be notified immediately by the participant, parent, or a teacher via email. All emails notifying CCA of a withdrawal due to injury must be sent to [ambermegna@yahoo.com](mailto:ambermegna@yahoo.com). All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. All registration fees are non-transferable.

## **Time Limits for Open Competition**

The following are the time limits for the open competition.

### **Classical**

Solos must be chosen from the list of approved variations for each division and cannot exceed 2 minutes and 30 seconds (2:30).

### **Contemporary**

Solo of own choice-must be contemporary, lyrical or modern genre.

Please note we will not accept any other genres of dance.

Contemporary solos cannot exceed 2 minutes and 45 seconds (2:45) for either division.

Music for contemporary solos may be instrumental or have lyrics.

### **Groups/Ensembles**

Pas, 2-3 members: Maximum 2 minutes and 45 seconds (2:45)

4-or more members: Maximum 3 minutes and 30 seconds (3:30)

Music for group performances may be instrumental or have lyrics.

- Any entry with music that exceeds the allotted time limit may result in point deduction or disqualification.
- Please note that any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified.
- Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of a competition audience may be deemed inappropriate by our judges and will be disqualified.



## **Awards and Scholarships**

The winners in the Classical Ballet and Contemporary/Open Dance categories may be announced either separately or combined. CCA reserves the right to combine categories. This will be determined at the judges' discretion. All competitors will be eligible to win scholarships and/or cash awards in each category. The winners in each category will be announced separately. Male and female participants will compete together in each division. Cash awards for the winners in each category will be given to the teacher for distribution. Awards should be used for the continuation and enhancement of dance education including classes, camps, workshops, seminars, dance supplies, etc. In addition to cash awards, participants will be eligible to receive scholarships to various camps and workshops.

1<sup>st</sup> place award for Petite Classical Soloist-\$100

2<sup>nd</sup> place award for Petite Classical Soloist-\$75

3<sup>rd</sup> place award for Petite Classical Soloist-\$50

1<sup>st</sup> place award for Junior Classical Soloist-\$100

2<sup>nd</sup> place award for Junior Classical Soloist-\$75

3<sup>rd</sup> place award for Junior Classical Soloist-\$50

1<sup>st</sup> place award for Senior Classical Soloist-\$100

2<sup>nd</sup> place award for Senior Classical Soloist-\$75

3<sup>rd</sup> place award for Senior Classical Soloist-\$50

1<sup>st</sup> place award for Petite Contemporary Soloist-\$100

2<sup>nd</sup> place award for Petite Contemporary Soloist-\$75

3<sup>rd</sup> place award for Petite Contemporary Soloist-\$50

1<sup>st</sup> place award for Junior Contemporary Soloist-\$100

2<sup>nd</sup> place award for Junior Contemporary Soloist-\$75

3<sup>rd</sup> place award for Junior Contemporary Soloist-\$50

1<sup>st</sup> place award for Senior Contemporary Soloist-\$100

2<sup>nd</sup> place award for Senior Contemporary Soloist-\$75

3<sup>rd</sup> place award for Senior Contemporary Soloist-\$50

1<sup>st</sup> place award for Group-any division-\$100

2<sup>nd</sup> place award for Group-any division-\$75

3<sup>rd</sup> place award for Group-any division-\$50

## **Awards Ceremony**

Our hope is that the awards ceremony will be a live show. **The awards ceremony will take place approximately 30-60 minutes after the final category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated. All dancers will be called to the backstage to be organized by studio. Groups will be recognized on stage alphabetically according to their studio or teacher. Dancers should wear dress attire for the awards ceremony.

## **Adjudication and Scoring**

### **Adjudication**

A three-person panel of dance professionals, with the majority of the panel having classical expertise, will adjudicate the entire competition. The adjudicators are not members of the Executive Board of the Cecchetti Council of America. Every effort has been made to ensure that adjudicators have none or very minimal previous association with the competitors or their studios before the competition. Communications with the adjudicators either by the competitors, teachers or any other interested parties during the competition is strictly prohibited.

- There will be 3 outside adjudicators from the professional dance field, with the majority of the panel having classical expertise.
- There is one adjudicating panel for the whole event.
- The adjudicators will not be members of the Executive Board of the Cecchetti Council of America. Every effort will be made to ensure that adjudicators have none or very minimal previous association with the competitors or their studios before the competition.
- Communications with the adjudicators either by the competitors, teachers, or other interested parties during the competition is prohibited.

### **Scoring**

Classical, contemporary, and group categories will be scored separately. If a dancer is performing two classical variations, the overall final score will be an average of the scores given for each variation. This will also be the case if performing two contemporary solos. The scoring system consists of two elements - artistic and technical - and is evaluated on a 100-point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels.

### **Score Sheets**

Score sheets will be available following the Awards Ceremony in the lobby at the registration desk. Score sheets are compiled according to school and may only be collected by a registered teacher from each school. Score sheets will not be released to any parents or students.

## **Costumes and Props**

### **Costumes**

- Costumes are the responsibility of each competitor, with footwear appropriate to the dance.
- Costumes should be age appropriate and tastefully chosen. Classical grooming and attire are expected. Any costume considered inappropriate for family viewing by our judges will be disqualified.
- Dancers are not allowed in the auditorium in costume.

### **Props**

- All props must be approved in advance by CCA at the time of registration. To approve the usage of props at the CCA, please email [ambermegna@yahoo.com](mailto:ambermegna@yahoo.com) with the subject line, "Props usage request – CCA Competition."
- Only small or handheld props will be allowed.
- Please note that all props that participants wish to use are used at the participants' own risk. CCA is not responsible for any injury or incident resulting from a participants' use of props of their choice.
- CCA does not provide storage for any props.
- CCA does not provide assistance with the movement of props either on or off stage.
- CCA is not responsible for any lost props.
- No props are allowed that would need to be swept or picked up from the stage after the piece.
- CCA does not provide assistance with any shipping of props before or after competition.
- CCA reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

\*Please note that any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified. Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of a competition audience will be deemed inappropriate by our judges and will be disqualified.

### **Backstage Etiquette**

Dressing rooms will be assigned by studio. Please be considerate of the space and fellow participants in the dressing room. Dance bags should not be left in the hallway; please keep track of all your belongings. The CCA is not responsible for any lost or damaged items. There will not be a dance room for warm up. We advise dancers to warm up safely in a space in the hallway. Please be mindful of other dancers. There is absolutely no talking or horseplay allowed in the backstage area. Any dancer that becomes disruptive risks being eliminated from the competition. Dancers must know their number for each dance they perform.

## **Photography and Video**

### **Photos**

We will not have a photographer for this event, however, each dancer will receive a video of their dances with registration.

### **Videos**

A digital video of each number that your dancer performs is included in the \$40 registration fee. Parents will need to create a Dance Bug account. Below is a link for parents to create a Dance Bug account to view and download digital videos upon the completion of the competition.

<https://vimeo.com/265397197/c9d9c0fbc9>

**PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED.** Failure to abide by this rule can result in disqualification for the student or studio. The CCA reserves the right to remove from the auditorium anyone who is found photographing or video recording in the competition auditorium. The CCA urges all studio owners and teachers to report suspected photographic violations.

### **Merchandise**

Merchandise will be available for sale in the lobby during the competition. There will be competition t-shirts as well as other clothing items and accessories.

## **Music Submission**

### **Deadline for Music Submission**

**Wednesday, February 1, 2023**

\*All music must be submitted through the sponsoring teacher's account using the Dance Bug program.\*

### **Files Accepted**

MP3 or MP4 files will be accepted

### **Naming the Music File**

Dance Bug will automatically name the files appropriately.

### **Time Limits**

Pieces should not exceed the times listed below.

Classical solos-2:30

Contemporary solos-2:45

Duets/Pas de Deux/Trios-2:45

Groups of 4 or more-3:30

### **Back-up Music**

Teachers or independents must bring back up music on a jump drive. iPad, iPod, cell phones, or other electronic devices will not be permitted.

## **Timeline**

- The final timeline will be posted 7 - 10 days before the event and will be sent via email to all sponsoring teachers. It is the responsibility of the teacher or the person registering to get the information to the participants.
- Please note the schedule is tentative and subject to change

## **Check In**

Dancers may check in at the registration desk upon arrival. **Check in will be one hour prior to the start of each category.**

## **Competition Schedule**

Soloist participants will have a 10–15-minute open stage prior to the start of their category. Please be mindful of others during open stage as there is limited space available. There will not be an open stage for group dances. It is the responsibility of the dancer to be ready to dance on time when their category is called. **Be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed.**

## **COVID-19 Policies**

The CCA will follow the local health department policies at the time of the competition.

## **CCA Classical Ballet Competition Venue Information**

### **Venue**

The John R Armstrong Performing Arts Center

The center is located off of Gratiot Avenue in Clinton Township, MI. It is part of L'Anse Creuse Public Schools.

Date and Time: Saturday, March 4, 2023-times TBA

Theater: John R. Armstrong Performing Arts Center

Address: 24600 F. V. Pankow Blvd, Clinton Township, MI 48036

Website: <http://www.lc-ps.org>

Telephone: (586) 783-6520

Stage Size: 52' x 28'

Auditorium Size: 996 seats

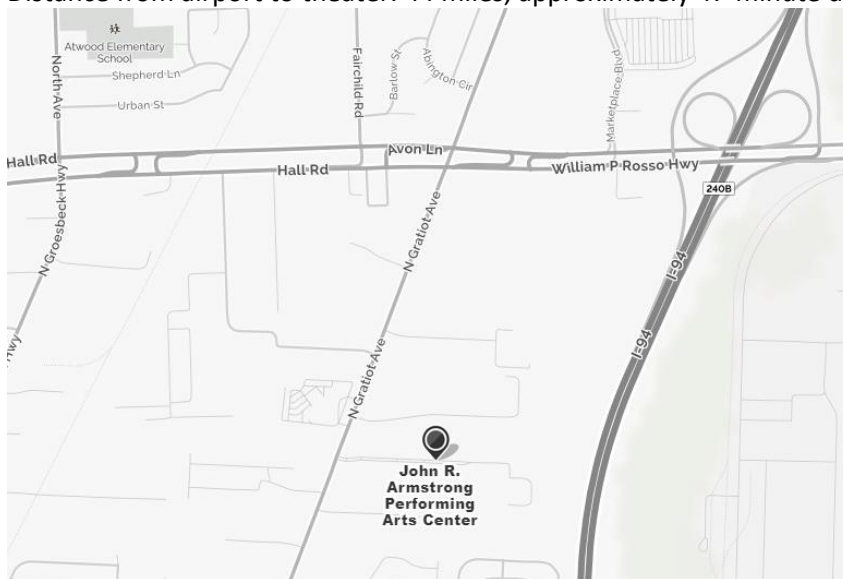
Dressing Rooms: Dressing rooms will be available

Tickets: Tickets to the event are \$10 per person, dancers and coaches receive complimentary ticket

Parking: Onsite free of charge

Nearby restaurants: A variety of options within a few miles' drive from Theater

Distance from airport to theater: 44 miles, approximately 47-minute drive



## **Local Hotels**

### **Fairfield Inn and Suites**

45800 Market Place Blvd

Chesterfield, MI 48051

Reservations: 586-267-5300

Distance from theater: 1.5 miles, approximately 3-minute drive

4-star hotel

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45-minute drive

### **Holiday Inn Express**

45805 Marketplace Blvd

Chesterfield, MI 48051

Reservations: 586-598-4000

Distance from theater: 1.5 miles, approximately 3-minute drive

4.5 stars

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45-minute drive

### **Concorde Inn**

44315 N Gratiot Ave, Clinton Township, MI 48036 US

Reservations: 833-526-1093

2.5 Star Suburban Hotel

Distance from theater: .9 miles, 3-minute drive

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45-minute drive

## **Frequently Asked Questions (FAQ)**

### **How can I register for the competition?**

Teachers or independents can register participants online on the <https://www.cecchetti.org/cca-classical-ballet-competition/> and use the Dance Bug link.

### **When does registration close?**

Registrations are processed on a first-come, first-served basis. Spaces are limited. When maximum capacity has been reached for each division, registration will close. The last day we will accept registrations for any division that is not full is Wednesday, February 1, 2023.

### **What is the deadline for paying my registration fee?**

Payment is due at the time of registration. Registrations will not be accepted without payment.

### **What styles of dance are accepted for group routines?**

Group dances may be either classical or contemporary. We will not accept any other genres of dance including jazz, tap, hip hop, etc.

### **How do the age cut-offs work?**

A participant's age is determined strictly as of January 1, 2023.

### **What type of scholarships will be available?**

Examples of scholarships include full or partial tuition to various workshops, intensives and summer programs. A full list of scholarships will be available at the competition.

### **Do I need to compete with both a contemporary and classical solo?**

No, Soloists can choose to participate in both the classical and contemporary categories or one or the other. There is a limit of 2 classical and 2 contemporary solos per contestant.

### **If we are no longer able to participate, are we able to receive a refund?**

Refunds are issued only in the event of an injury, with a deduction of the \$50.00 processing fee. In the event of an injury, CCA should be notified immediately by the participant, parent, or a teacher via email. All emails notifying CCA of a withdrawal due to injury must be sent to [ambermegna@yahoo.com](mailto:ambermegna@yahoo.com). All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. All registration fees are non-transferable.

### **Is the competition open for the general public to watch? Is there a cost for tickets?**

The competition is open to the general public and there is a general admission ticket fee of \$10.00.

### **Do I have to perform en pointe?**

Classical variations must be performed on pointe. The safety of our participants is our main priority, therefore, students who do not feel comfortable performing classical variations on pointe, should not participate in that category.

### **Does a dancer need to study the Cecchetti method to participate?**

Dancers do not need to study the Cecchetti method in order to participate in the competition however, dancers should currently be studying classical ballet.