

**CCA Ballet Festival
CICB Competition 2024 Qualifying Audition
Saturday, February 10, 2024**

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Saturday, February 10, 2024

Rules and Regulations

Cecchetti International Competition for Ballet (CICB) Qualifying Audition

The Cecchetti International Classical Ballet Competition is held every three years in a different country around the globe. In July 2024, the competition will be hosted by Cecchetti Council of America in Holland, Michigan. CCA will be holding qualifying auditions on February 10, 2024 to choose eligible candidates to represent the CCA for the CICB competition in Holland, MI.

The CICB Competition provides exceptionally talented Cecchetti students worldwide with the opportunity to perform and compete in an international competition and to work with Internationally renowned choreographers and dance professionals. Valuable exposure to global dance networks and scholarship opportunities will enable these young artists to pursue their professional careers with advanced knowledge, skills, and experience.

CICB 2024 Date and Location

July 21-27, 2024

Holland, Michigan

CICB Competition Website for more information: <https://www.cicbcompetition.org>

CICB Audition Date and Location

February 10, 2024

John R. Armstrong Performing Arts Center 24600

F. Pankow Building

Clinton Township, MI 48036

Registration Opens

October 15, 2023

Registration Deadline

January 1, 2024

Music Submission Deadline

January 1, 2024

Waiver Deadline

January 1, 2024

(Waivers must be received from parents of all participants by this date) [Waiver Link](#)

Competition Webpage

<https://www.cecchetti.org/cca-classical-ballet-competition/>

Contact Information Chairperson,

Amber Michalik Email:

ambermegna@yahoo.com

IMPORTANT: Teachers registering dancers for the CICB selection will need to indicate in the registration software that dancers meet the requirements to participate in CICB. Be sure to select an eligible variation from the appropriate CICB list (the CICB list differs from the open competition list).

Eligibility for CICB Selection

CCA will be holding qualifying auditions at the Ballet Festival on February 10, 2024 to choose eligible candidates to represent the CCA for the CICB competition in Holland, MI. Per CICB guidelines, competitors may only apply once, through an audition process of only one CICB member organization (CCA). Coaches presenting candidates must hold the CCA Teacher Intermediate Certificate or higher.

Participants must be a student and not a professional dancer (i.e. anyone who is employed as a full time dancer with a professional dance company. This includes dancers who are not currently employed but have been in the past).

Candidates will participate in an adjudicated class on stage. The class will be unset apart from the following exercises:

- Juniors - 1st set of Port de Bras and the Elementary Adage Enchainment
- Seniors - 2nd set of Port de Bras and either Pas de Chaconne for female identifying students, or Coupé et Fouetté for male identifying students.

The candidates will then perform both the classical variation and contemporary solo in full costume so the adjudicators can see exactly how they would be costumed at the CICB competition should they be selected. The classical variation, contemporary solo and the adjudicated class will each account for 1/3 of the candidates total score.

Requirements for CICB Soloists

Junior Division Requirements

- 14-16 years of age
- Age is determined as of the competition date-July 21, 2024
- Must perform a variation from the approved CICB junior category list. (Please note this list differs from the open competition list). Variation must be performed on pointe.
- Must perform one contemporary solo - **not to exceed 2 minutes**
- Must have taken and passed Cecchetti Council of America Elementary examination by February 10, 2024.

Senior Division Requirements

- 17-20 years of age
- Age is determined as of the competition date- July 21, 2024
- Must perform a variation from the approved CICB senior category list. (Please note this list differs from the open competition list). Variation must be performed on pointe.
- Must perform one contemporary solo - **not to exceed 2 minutes**
- Must have taken and passed Cecchetti Council of America Intermediate examination February 10, 2024.

If you have a student scheduled to take their examination after February 10, 2024, please contact the CCA.

Content to be Adjudicated

- One classical ballet class, on stage.
- Classical ballet variation, from approved repertoire, on stage.
- Solo of own choice, contemporary, or modern genre (hereafter known as contemporary). Barefoot or foot wear of choreographer's choice. Performance length of contemporary solos is not to exceed 2 minutes.

Junior Division Classical Repertoire List for CICB Competition

14-16 years of age

Age is determined as of July 21, 2024

Dancers must perform a variation from the approved junior category list below.

Traditional Female Variations

- Coppelia (A. St. Leon) Act I Swanhilda 1st Act Variation
- Don Quixote (M. Petipa) Act II Cupid Variation
- Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Variation (either)
- Napoli (A. Bournonville) Act III Teresina's Variation
- The Sleeping Beauty (M. Petipa) Fairy of the Crystal Fountain
- The Sleeping Beauty (M. Petipa) Fairy of the Golden Vine
- The Sleeping Beauty (M. Petipa) Fairy of the Golden Glade Songbird
- The Sleeping Beauty (M. Petipa) Act III Silver/Florestan Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Variation (either)

Traditional Male Variations

- Coppelia (A. St. Leon) Act III Franz Variation
- Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Male Variation
- Graduation Ball (D. Lichine) The Drummer Variation
- Harlequinade (M. Petipa) Harlequin's Variation
- La Fille Mal Gardee (Gorsky) Colas' Variation
- Napoli (A. Bournonville) Act III First Male Variation
- Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Male Variation

Senior Division Classical Repertoire List for CICB Competition

17-20 years of age

Age is determined as of July 21, 2024

Dancers must perform a variation from the approved senior category list below.

Traditional Female Variations

- Coppelia (A. St. Leon) Act III Swanhilda's Variation
- Don Quixote (M. Petipa) Act II Queen of the Dryads
- Don Quixote (M. Petipa) Act III Kitri's Wedding Pas de Deux Variation
- Flower Festival at Genzano (A. Bournonville) First Female Variation
- Giselle (J. Perrot, J. Coralli) Act I Giselle's Variation
- La Bayadere (M. Petipa) First Variation Shades
- La Bayadere (M. Petipa) Second Variation Shades
- La Bayadere (M. Petipa) Third Variation Shades
- La Bayadere (M. Petipa) Gamzatti's Variation
- La Esmeralda (M. Petipa) Act II Esmeralda's Variation
- The Nutcracker (Ivanov) Act II Sugar Plum Fairy variation
- Paquita (M. Petipa) Any Female Variation
- The Sleeping Beauty (M. Petipa) All Fairy Variations
- The Sleeping Beauty (M. Petipa) Act III Aurora's Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- Napoli (A. Bournonville) Any Female Variation
- Swan Lake (M. Petipa, L. Ivanov) Either Female Pas de Trois Variation

Traditional Male Variations

- Don Quixote (M. Petipa) Grand Pas de Deux Male Variation
- Giselle (J. Perrot, J. Coralli) Act II Albrecht's Variation
- Le Corsaire (M. Petipa) Act II Grand Pas de Deux Male Variation
- Napoli (A. Bournonville) Act III any of the three Male Variations
- Paquita (M. Petipa) Either Male Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Variation
- The Sleeping Beauty (M. Petipa) Prince Désiré's Variation from Pas de Deux
- Swan Lake (M. Petipa, L. Ivanov) Act III Black Swan Pas de Deux Male Variation

Dance Bug

CCA will be using the online registration system Dance Bug to register students. Please visit the link on the competition website for instructions on how to create a Dance Bug Account.

Teachers and independents can register participants online on the CCA website at:

<https://www.cecchetti.org/cca-classical-ballet-competition/> and click on the Dance Bug registration link.

Registrations are processed on a first-come, first-served basis. Spaces are limited. When maximum capacity has been reached for each division, registration will close.

- Registrations will only be accepted via the online Dance Bug registration system.
- The only form of payment taken will be credit card via our online registration system. In order to reserve your space, full payment must be received at the time of registration. Registration will not be accepted without payment.
- Carefully review your registration information before submission
- Carefully check the email address entered on the registration form. It is our only way to communicate with you and confirm your registration. It is the responsibility of the person registering to review the information they enter and make sure it is correct.

Waivers

Waivers must be received by parents of dancers by January 1, 2024. Waivers can be found on our website or at the following google form link: [Waiver Link](#)

Dancers must have a signed waiver on file. It is the responsibility of the teacher or person registering to send parents the waiver link. Dancers will not be able to compete without a signed waiver.

Fees

Fees listed below are per candidate. Registration fee includes a digital video of each dancer's performance/s.

Registration Fee - \$40 per dancer

Classical or Contemporary Solo - \$95 for each solo entry

Please note - candidates who are also entering the open competition will only pay on registration fee.

Refunds

Refunds are issued only in the event of an injury, with a deduction of the \$50.00 processing fee. In the event of an injury, CCA should be notified immediately by the participant, parent, or a teacher via email. All emails notifying CCA of a withdrawal due to injury must be sent to ambermegna@yahoo.com. All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. All registration fees are non-transferable.

Awards Ceremony

The awards ceremony will take place approximately 30-60 minutes after the final category. Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated. All dancers will be called to the backstage to be organized by studio. Dancers should wear dress attire for the awards ceremony.

Adjudication and Scoring

Adjudication

A panel of dance professionals, with the majority of the panel having classical expertise, will adjudicate the qualifying auditions and the open competition. The adjudicators are not members of the Executive Board of the Cecchetti Council of America. Every effort has been made to ensure that adjudicators have no or very minimal previous association with the competitors or their studios before the competition. Communication with the adjudicators, either by the competitors, teachers or any other interested parties during the competition is strictly prohibited.

Scoring

The scoring system consists of two elements - artistic and technical - and is evaluated on a 100-point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges. In addition to providing a numerical score for each participant's performance, judges may offer personal comments to help guide participants in their training.

Score Sheets

Score sheets will be available on DanceBug following the event.

Costumes and Props

Costumes

- Costumes are the responsibility of each competitor, with footwear appropriate to the dance.
- Costumes should be age appropriate and tastefully chosen. Classical grooming and attire are expected. Any costume considered inappropriate for family viewing by our judges will be disqualified.
- Dancers are not allowed in the auditorium in costume.

Props

- All props must be approved in advance by CCA at the time of registration. To approve the usage of props at the CCA, please email ambermegna@yahoo.com with the subject line, "Props usage request – CCA Competition."
- Only small or handheld props will be allowed.
- Please note that all props that participants wish to use are used at the participants' own risk. CCA is not responsible for any injury or incident resulting from a participants' use of props of their choice.
- CCA does not provide storage for any props.
- CCA does not provide assistance with the movement of props either on or off stage.
- CCA is not responsible for any lost props.
- No props are allowed that would need to be swept or picked up from the stage after the piece.
- CCA does not provide assistance with any shipping of props before or after competition.
- CCA reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

*Please note that any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified. Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of a competition audience will be deemed inappropriate by our judges and will be disqualified.

Backstage Etiquette

Dressing rooms will be assigned by studio. Please be considerate of the space and fellow participants in the dressing room. Dance bags should not be left in the hallway; please keep track of all your belongings. The CCA is not responsible for any lost or damaged items.

Photography and Video

Photos

We will not have a photographer for this event; however, each dancer will receive a video of their dances with registration.

Videos

A digital video of each number that your dancer performs is included in the \$40 registration fee. Parents will need to create a Dance Bug account. Below is a link for parents to create a Dance Bug account to view and download digital videos upon the completion of the competition.

<https://vimeo.com/265397197/c9d9c0fbc9>

PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED. Failure to abide by this rule can result in disqualification for the student or studio. The CCA reserves the right to remove from the auditorium anyone who is found photographing or video recording in the competition auditorium. The CCA urges all studio owners and teachers to report suspected photographic violations.

Merchandise

Merchandise will be available for sale in the lobby during the competition.

Music Submission

Deadline for Music Submission

January 1, 2024

All music must be submitted through the sponsoring teacher's account using the Dance Bug program.

Files Accepted

MP3 or MP4 files will be accepted

Naming the Music File

Dance Bug will automatically name the files appropriately.

Back-up Music

Teachers or independents must bring back up music on a jump drive. iPad, iPod, cell phones, or other electronic devices will not be permitted.

Timeline

The final timeline will be posted 7 - 10 days before the event and will be sent via email to all sponsoring teachers. It is the responsibility of the teacher or the person registering to get the information to the participants. Please note the schedule is tentative and subject to change.

Check In

Dancers may check in at the registration desk upon arrival. **Check-in will be one hour prior to the start of each category.**

Competition Schedule

Soloist participants will have a 10-15 minute open stage prior to the start of their category. Please be mindful of others during open stage as there is limited space available. It is the responsibility of the dancer to be ready to dance on time when their category is called. **Be advised this is a live event and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed.**

CCA Festival Venue Information

Venue

The John R Armstrong Performing Arts Center

The center is located off of Gratiot Avenue in Clinton Township, MI. It is part of L'Anse Creuse Public Schools.

Date and Time: Saturday, February 10, 2024 Theater:

John R. Armstrong Performing Arts Center

Address: 24600 F. V. Pankow Blvd, Clinton Township, MI 48036

Website: <http://www.lc-ps.org>

Telephone: (586) 783-6520

Stage Size: 52' x 28'

Auditorium Size: 996 seats

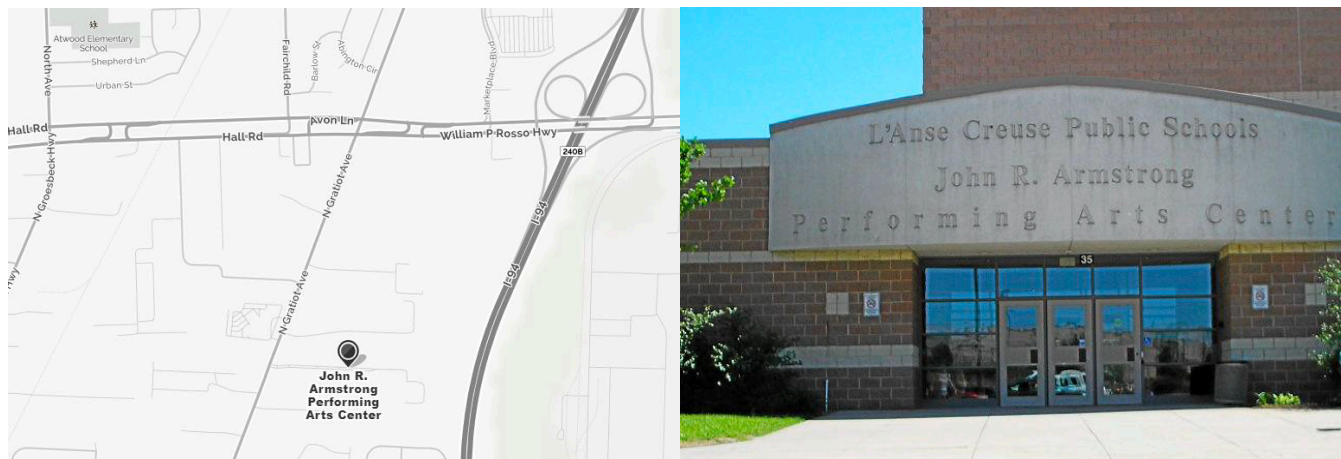
Dressing Rooms: Dressing rooms will be available

Tickets: Tickets complimentary, donations are appreciated

Parking: Onsite free of charge

Nearby restaurants: A variety of options within a few miles' drive from Theater

Distance from airport to theater: 44 miles, approximately 47-minute drive



Local Hotels

Fairfield Inn and Suites

45800 Market Place Blvd

Chesterfield, MI 48051

Reservations: 586-267-5300

Distance from theater: 1.5 miles, approximately 3-minute drive

4-star hotel

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45-minute drive

Holiday Inn Express

45805 Marketplace Blvd

Chesterfield, MI 48051

Reservations: 586-598-4000

Distance from theater: 1.5 miles, approximately 3-minute drive

4.5 stars Hotel

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45-minute drive

Concorde Inn

44315 N Gratiot Ave

Clinton Township, MI 48036

US Reservations: 833-526-1093

2.5 Star Suburban Hotel

Distance from theater: 0.9 miles, 3-minute drive

Breakfast: complimentary

Wi-Fi: complimentary

Distance from airport to hotel: 45 miles, approximately 45-minute drive