



CECCHETTI COUNCIL OF AMERICA  
*Classical Ballet Competition*

**Sunday, April 14<sup>th</sup>, 2019**

John R. Armstrong Performing Arts Center  
24600 F.V. Pankow Building  
Clinton Township, MI 48036

## Event Information

Welcome to the Cecchetti Council of America Classical Ballet Competition. To help make the day flow more smoothly, here are a few last minute reminders and information to keep in mind for the day of the competition. **Please read through this document in its entirety, as you will find important information to assist you throughout the event. Also, be sure to share this information with your dancers and their parents.**

### Check-In

Teachers and dancers must check in at the registration desk upon arrival. **It is recommended that dancers check in 1.5 hours prior to their scheduled performance time.** The building will not open until 8:30am. There will be no entry into the building prior to this time. Dancers in the first category should arrive for check in at 8:30am. Registered teachers should be present for the categories in which their students are participating. **Please be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the listed time on the schedule.**

### Badges

All registered participants and teachers will receive a badge upon check in. You will need this badge to access the dressing rooms and backstage areas. Badges will not be given to any teachers who have not registered a student in the competition. There is a limit of 2 badges per school. **You must have a badge to be allowed backstage access.** There will be a CCA representative checking badges at the door.

### Competition Schedule

Soloist participants will have a 15 minute open stage prior to the start of their category. Please be mindful of others during open stage as there is limited space available. There will not be an open stage for group dances. It is the responsibility of the dancer to be ready to dance on time when their category is called. **Be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed below.**

8:30am	Check-in Begins
9:15-9:30am	Junior Contemporary Open Stage
9:30-10:15am	Junior Contemporary Competition
10:15-10:30am	Senior Contemporary Open Stage
10:30-11:45am	Senior Contemporary Competition
11:45-12:15pm	Break
12:15-12:30pm	Junior Classical Open Stage
12:30-1:30pm	Junior Classical Competition
1:30-1:45pm	Senior Classical Open Stage
1:45-3:15pm	Senior Classical Competition
3:15-3:30pm	Break
3:30-4:15pm	Ensemble Competition
4:15-5:00pm	Deliberation
5:00pm	Awards Ceremony

## **Backstage Etiquette**

Dressing rooms will be assigned by studio. Look for the signs and have dancers go to their assigned dressing room. Please be considerate of the space and to fellow participants in the dressing room, and do not leave bags in the hallway. Keep track of all of your belongings. The CCA is not responsible for any lost or damaged items. There will not be a dance room for warm up. We advise dancers to warm up safely in a space in the hallway. Be mindful of other dancers and do not give a full class in the hallway. There is absolutely no talking or horseplay allowed in the backstage area. Any dancer that becomes disruptive risks being eliminated from the competition. Dancers must know their number for each dance they perform.

## **Merchandise**

Merchandise will be available for sale in the lobby during the competition. There will be competition t-shirts as well as other clothing items and accessories.

## **Back-up Music**

Teachers must bring back up music on a CD. iPads, iPods, cell phones, or other electronic devices will not be permitted. Clearly mark the name and title of the dance on the CD. One song per CD. CDs with multiple tracks will not be accepted.

## **Costumes and Props**

Costumes and appropriate footwear worn for the solos are the responsibility of each competitor. Costumes should be age appropriate and tastefully chosen. Classical grooming and attire is expected. Any costume considered inappropriate for family viewing by our judges will be disqualified. **Dancers are not allowed in the auditorium in costume.** All props must have been approved in advance by the CCA at the time of registration. All props participants use, are used at the participants' own risk. The CCA is not responsible for any injury or incident resulting from a participant's use of props. The CCA does not provide storage or assistance in moving any props. The CCA is not responsible for any lost props. Please note any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified. Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of the competition audience will be deemed inappropriate by our judges and will be disqualified.

## **Photography and Videography**

**PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED.** Failure to abide by this rule can result in disqualification for the student or studio. The CCA reserves the right to remove from the auditorium anyone who is found photographing or video recording in the competition auditorium. The CCA urges all studio owners and teachers to report suspected photographic violations.

The CCA will have professional photographs available for purchase at the event. The images are \$15 per digital image or buy 7, get the 8<sup>th</sup> free. Prints will be available for purchase as well. A web link will be provided to teachers approximately 2 weeks after the competition. This link can be shared with parents so they may view and purchase photos. A videographer will be at the event recording the entries. The cost is \$15 per video. A web link will be provided to teachers, which can then be shared with parents. The link will be available approximately one week following the competition. Parents and teachers will have one month to purchase videos. Each entry will have a separate video; it is not a recording of the entire competition.

## **Parking**

Parking is free and plentiful at the auditorium.

## **Adjudication**

A four person panel of dance professionals, with the majority of the panel having classical expertise, will adjudicate the entire competition. The adjudicators are not members of the Executive Board of the Cecchetti Council of America. Every effort has been made to ensure that adjudicators have none or very minimal previous association with the competitors or their studios before the competition. Communications with the adjudicators either by the competitors, teachers, or

other interested parties during the competition is strictly prohibited.

### **Scoring**

Classical, contemporary, and group categories will be scored separately. If a dancer is performing two classical variations, the overall final score will be an average of the scores given for each variation. This will also be the case if performing two contemporary solos. The scoring system consists of two elements - artistic and technical - and is evaluated on a 100 point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels.

### **Score Sheets**

Score sheets will be available following the Awards Ceremony in the lobby at the registration desk. Score sheets are compiled according to school and may only be collected by a registered teacher from each school. Score sheets will not be released to any parents or students.

### **Awards Ceremony**

The awards ceremony is a live show and the schedule may shift. **The awards ceremony will take place 45 minutes to one hour after the group category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated. The dancers will be called to the stage to be recognized in a group according to their studio/teacher. We will announce the top 5 dancers in each category. The cash or scholarship winners in each category will be announced separately.

### **Awards and Scholarships**

All competitors will be eligible to win scholarships and/or cash awards in each category. Male and female participants will compete together in each division. Cash awards for the winners in each category will be given to the sponsoring CCA member for distribution. Awards should be used for the continuation and enhancement of dance education including classes, camps, workshops, seminars, dance supplies, etc.

1<sup>st</sup> place award for Junior Classical Soloist-\$100

2<sup>nd</sup> place award for Junior Classical Soloist-\$75

3<sup>rd</sup> place award for Junior Classical Soloist-\$50

1<sup>st</sup> place award for Senior Classical Soloist-\$100

2<sup>nd</sup> place award for Senior Classical Soloist-\$75

3<sup>rd</sup> place award for Senior Classical Soloist-\$50

1<sup>st</sup> place award for Junior Contemporary Soloist-\$100

2<sup>nd</sup> place award for Junior Contemporary Soloist-\$75

3<sup>rd</sup> place award for Junior Contemporary Soloist-\$50

1<sup>st</sup> place award for Senior Contemporary Soloist-\$100

2<sup>nd</sup> place award for Senior Contemporary Soloist-\$75

3<sup>rd</sup> place award for Senior Contemporary Soloist-\$50

1<sup>st</sup> place award for Group-any division-\$100

### **Scholarships Available**

Cecchetti Council of America International Summer School - tuition scholarship: July 7-20, 2019

Complexions Detroit Summer Intensive - full tuition scholarship: June 15-28, 2019

NewDANCEfest - full tuition scholarship: July 7-21, 2019

Eisenhower Dance Detroit Summer Intensive at the Detroit Opera House - full tuition scholarship: August 5-10, 2019