



CECCHETTI COUNCIL OF AMERICA
Classical Ballet Competition

Saturday, February 1, 2020

John R. Armstrong Performing Arts Center, Clinton Twp, MI

Event Information

Welcome to the Cecchetti Council of America Classical Ballet Competition. To help make the day flow more smoothly, here are a few last minute reminders and information to keep in mind for the day of the competition. **Please read through this document in its entirety, as you will find important information to assist you throughout the event. Also, be sure to share this information with your dancers and their parents.**

Check-In

Teachers and dancers must check in at the registration desk upon arrival. **It is recommended that dancers check in 1-1.5 hours prior to their scheduled performance time.** The building will not open until 8:00am. There will be no entry into the building prior to this time. Dancers in the first category should arrive for check-in at 8:00am. Registered teachers should be present for the categories in which their students are participating. **Please be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the listed time on the schedule.**

Badges

All registered participants and teachers will receive a badge upon check in. You will need this badge to access the dressing rooms and backstage areas. Badges will not be given to any teachers who have not registered a student in the competition. There is a limit of 2 badges per school. **You must have a badge to be allowed backstage access.** There will be a CCA representative checking badges at the door.

Backstage Etiquette/Dressing Room Assignment

Dressing rooms will be assigned by studio. Look for the signs and have dancers go to their assigned dressing room. Please be considerate of the space and to fellow participants in the dressing room, and do not leave bags in the hallway. Keep track of all of your belongings. The CCA is not responsible for any lost or damaged items. There will not be a dance room for warm-up. We advise dancers to warm up safely in a space in the hallway. Be mindful of other dancers and do not give a full class in the hallway. There is absolutely no talking or horseplay allowed in the backstage area. Any dancer that becomes disruptive risks being eliminated from the competition. Dancers must know their number for each dance they perform.

CICB Adjudicated Class

The junior and senior CICB candidates will take part in a one hour adjudicated ballet class on stage together. There will not be a barre or warm-up and dancers are advised to warm up prior to class. Dancers may use the rehearsal room to warm up. Candidates will receive their number from the stage manager, which is to be pinned on the front of their leotard. The number for the class corresponds with the number of the candidate's CICB classical solo. Dancers should wear a simple, solid black leotard, pink tights, pink ballet slippers and hair in a classical bun. Jewelry and nail polish are not permitted. Pointe shoes should be brought on stage and set off to the side until the pointe portion of the class.

Competition Schedule

Soloists will have a 10-15 minute open stage prior to the start of their category. Please be mindful of others during open stage as there is limited space available. There will not be an open stage for group dances. It is the responsibility of the dancer to be ready to dance on time when their category is called. **Be advised this is a live competition and the schedule may shift. Dancers need to be prepared to dance sooner or later than the time listed below.**

CICB Competition

8:00am	Building opens/Check-in Begins
9:00-10:00am	CICB Adjudicated Class on Stage
10:00-10:15am	Break for CICB competitors to change
10:15-10:30am	CICB Junior Classical Open Stage
10:30-10:45am	CICB Junior Classical Competition
10:45-11:00am	CICB Senior Classical Open Stage
11:00-11:15am	CICB Senior Classical Competition
11:15-11:25am	CICB Junior Contemporary Open Stage
11:25-11:40am	CICB Junior Contemporary Competition
11:40-11:50am	CICB Senior Contemporary Open Stage
11:50-12:00pm	CICB Senior Contemporary Competition
12:00-12:45pm	Break for lunch

Open Competition

12:40-12:45pm	Open Stage Petite Contemporary
12:45-12:55pm	Petite Contemporary Competition
12:55-1:05pm	Open Stage Junior Contemporary
1:05-1:45pm	Junior Contemporary Competition
1:45-1:55pm	Senior Contemporary Open Stage
1:55-2:10pm	Senior Contemporary Competition
2:10-2:20pm	Petite Classical Open Stage
2:20-2:25pm	Petite Classical Competition
2:25-2:40pm	Junior Classical Open Stage
2:40-3:40pm	Junior Classical Competition
3:40-3:55pm	Senior Classical Open Stage
3:55-4:30pm	Senior Classical Competition
4:30-4:40pm	Break
4:40-5:15pm	Ensemble Competition
5:15-6:30pm	Deliberation
6:30pm	Awards Ceremony

Open Stage

There will be a 10-15 minute open stage before each solo category. Dancers will not be able to do their entire solo during this time. The open stage is so that they can get an idea of the space and stage. Space permitting, dancers can practice any steps that do not travel a lot and that they can perform safely. We ask that teachers stand at the sides of the stage during this time to allow the maximum amount of room for the dancers. During open stage, we will ask your dancer if they start on or off the stage for their dance. Group dances will not have an open stage.

Back-up Music

Teachers must bring back up music on a CD. iPads, iPods, cell phones, or other electronic devices will not be permitted. Clearly mark the name and title of the dance on the CD. One song per CD. CDs with multiple tracks will not be accepted.

Costumes and Props

Costumes and appropriate footwear worn for the solos are the responsibility of each competitor. Costumes should be age appropriate and tastefully chosen. Classical grooming and attire is expected. Any costume considered inappropriate for family viewing by our judges will be disqualified. **Dancers are not allowed in the auditorium in costume.** All props must have been approved in advance by the CCA at the time of registration. All props participants use, are used at the participants' own risk. The CCA is not responsible for any injury or incident resulting from a participant's use of props. The CCA does not provide storage or assistance in moving any props. The CCA is not responsible for any lost props. Please note any choreography, music, or costume considered inappropriate for family viewing by our judges will be disqualified. Performances with thematic elements and "highly charged" issues reflecting a lack of discretion and awareness of the age and nature of the competition audience will be deemed inappropriate by our judges and will be disqualified.

Photo and Video

CCA will have professional photographs available for purchase at the event. The images are \$15 per digital image or buy 7, get the 8th free. Prints will be available for purchase as well. A web link will be provided to teachers approximately 2 weeks after the competition. This link can be shared with parents so they may view and purchase photos. A digital video of each number that your dancer performs was included in the \$30 registration fee. Parents will need to create a Dance Bug account. There is a link on the CCA competition website with information on how to create a Dance Bug account so that you can view/download digital videos.

PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED. Failure to abide by this rule can result in disqualification for the student or studio. The CCA reserves the right to remove from the auditorium anyone who is found photographing or video recording in the competition auditorium. The CCA urges all studio owners and teachers to report suspected photographic violations.

Merchandise

Merchandise will be available for sale in the lobby during the competition. There will be competition t-shirts as well as other clothing items and accessories.

Parking

Parking is free and plentiful at the auditorium.

Adjudication

A four person panel of dance professionals, with the majority of the panel having classical expertise, will adjudicate the entire competition. The adjudicators are not members of the Executive Board of the Cecchetti Council of America. Every effort has been made to ensure that adjudicators have none or very minimal previous association with the competitors or their studios before the competition. Communications with the adjudicators either by the competitors, teachers, or other interested parties during the competition is strictly prohibited.

Scoring

Classical, contemporary, and group categories will be scored separately. If a dancer is performing two classical variations, the overall final score will be an average of the scores given for each variation. This will also be the case if performing two contemporary solos. The scoring system consists of two elements - artistic and technical - and is evaluated on a 100 point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels. CICB qualified candidates will participate in an adjudicated warm up on the day of the CCA competition. The classical variation, contemporary solo, and the adjudicated warm up will each account for 1/3 of the competitor's total score.

Score Sheets

Score sheets will be available following the Awards Ceremony in the lobby at the registration desk. Score sheets are compiled according to school and may only be collected by a registered teacher from each school. Score sheets will not be released to any parents or students.

Awards Ceremony

The awards ceremony is a live show and the schedule may shift. **The awards ceremony will take place 60-75 minutes after the group category.** Please be sure to keep yourself updated as the ceremony may also be sooner or later than anticipated. The dancers will be called to the stage to be recognized in a group according to their studio/teacher. The cash or scholarship winners in each category will be announced separately.

Awards and Scholarships

All competitors will be eligible to win scholarships and/or cash awards in each category. The winners in each category will be announced separately. Male and female participants will compete together in each division. Cash awards for the winners in each category will be mailed to the sponsoring CCA member for distribution. Awards should be used for the continuation and enhancement of dance education including classes, camps, workshops, seminars, dance supplies, etc. In addition to cash awards, participants will be eligible to receive scholarships to various camps and workshops. Competitors will also be selected from the qualified participants to represent the CCA in the CICB International Ballet Competition in Australia.

1st place award for Petite Classical Soloist-\$100

1st place award for Petite Contemporary Soloist-\$100

1st place award for Junior Classical Soloist-\$100

2nd place award for Junior Classical Soloist-\$75

3rd place award for Junior Classical Soloist-\$50

1st place award for Senior Classical Soloist-\$100

2nd place award for Senior Classical Soloist-\$75

3rd place award for Senior Classical Soloist-\$50

1st place award for Junior Contemporary Soloist-\$100

2nd place award for Junior Contemporary Soloist-\$75

3rd place award for Junior Contemporary Soloist-\$50

1st place award for Senior Contemporary Soloist-\$100

2nd place award for Senior Contemporary Soloist-\$75

3rd place award for Senior Contemporary Soloist-\$50

1st place award for Group-any division-\$100

Scholarships Available

Blue Lake Summer Intensive Scholarship

Blue Lake Dance Ensemble Blue Lake Fine Arts Camp Merit-based Scholarship

2 Male scholarships to American Ballet Theatre in Alabama, Florida or Texas

Cecchetti Council of America International Summer School Tuition Scholarship

Complexions Detroit Summer Intensive - Full Tuition Scholarship

Grand Rapids Ballet Senior Program Tuition Scholarship

Maryland Youth Ballet Tuition Scholarship

If your dancer is a scholarship recipient, please have them contact ambermegna@yahoo.com upon the completion of the competition to receive scholarship details.