

# The Cecchetti Council of America National Executive Board with the Eastern Michigan Committee present

### Ballet Days & Teacher Refresher

## Saturday & Sunday, January 22-23, 2022 at Eastern Michigan University

### \*\*\*Registration deadline is Saturday, January 15, 2022\*\*\*

| Ballet Days Student Schedule  ***Schedule is the same for Saturday, January 22 <sup>nd</sup> and Sunday, January 23 <sup>rd***</sup> |   |  |  |  |
|--|---|--|--|--|
| 9:00-10:25am   | Elementary V  | Grade IV   | Advanced VII   |  |
| 10:30-11:55am  | Grade I   | Contemporary Level III<br>Natalia De Miguel Annoni | Intermediate VI  |  |
| 12:00-12:30pm  | Lunch   |  |  |  |
| 12:30-1:55pm   | Non Syllabus I/II                                   | Non Syllabus III<br>Megan Coleman Stuart           | Contemporary Level IV & Up<br>Natalia De Miguel Annoni |  |
| 2:00-3:25pm  | Contemporary Level I/II<br>Natalia De Miguel Annoni | Grade III  | Non Syllabus IV & Up<br>Megan Coleman Stuart           |  |
| 3:30-4:55pm  | Grade II  |  | Pointe & Variation IV & up<br>Megan Coleman Stuart     |  |

| Teacher Refresher Schedule In Person and on Zoom Sunday, January 23 <sup>rd</sup> |   |  |  |
|---|---|--|--|
| 9:00-10:25am  | Teachers: Grade I & II Syllabus Review and Q & A                    |  |  |
| 10:25-12:00pm   | Teachers: Grade III & IV Syllabus Review and Q & A                  |  |  |
| 12:00-12:30pm   | Lunch & CCA/EMC Announcements                                       |  |  |
| 12:30-1:55pm  | Teachers: Marking with Quality                                      |  |  |
| 2:00-3:25pm   | Teachers: The Progression of Adage Throughout the Syllabus          |  |  |
| 3:30-4:55pm   | Teachers: The Development of Petite Allegro Throughout the Syllabus |  |  |

| Participant's      | Per class fee    | Pre-Registration                    |
|--------------------|------------------|-------------------------------------|
| Category           | Pre-Registration | 4 classes or more ONE DAY Discount* |
| Student            | \$25             | \$90 PER DAY                        |
| Teacher Member     | \$25             | \$100 PER DAY                       |
| Non-Member Teacher | \$35             | \$135 PER DAY                       |
| Non-Member Teacher | \$35             | T                                   |

\*Discount is for a single student registration. It may not be combined with another student's registration. Fees listed are for <u>one day</u> and may not be combined over the two day event.

#### **Guest Faculty**

Megan Coleman Stuart - Originally from Taylor, Michigan, Megan Stuart began training with Patricia Squire Lorenz and Leif Lorenz at Ballet Americana. She has also trained locally with Samantha Shelton and Christina Kammuller, as well as Lisa Mayer of Toledo Ballet. Megan has also trained at The David Howard Summer Intensive, The Bolshoi at Vail, American Ballet Theatre, Joffrey Midwest, and with Ballet Met. As a dance student at Eastern Michigan University, she won The National Society of Arts and Letters Career Award for ballet. Megan began her professional career with Ballet Theatre of Ohio where she had the opportunity to dance the roles of the Sugar Plum Fairy, Snow Queen, and Arabian in "The Nutcracker," Wicked Witch of the West in the premier of "The Wizard of Oz," Lilac Fairy in "The Sleeping Beauty," and many contemporary works in the Heinz Poll Summer Dance Festivals, including "One" by Joseph Morrissey. In the winter of 2010, she was invited to perform with Verb Ballets, in Cleveland, OH. Megan recently finished her sixth season with the Lexington Ballet where she has performed Dew Drop, Don Quixote Pas de Deux, Fairy Doll, Swanilda in "Coppelia", the title role in "Cinderella", the Evil Witch in "Snow White", the Queen of Hearts in "Alice in Wonderland", and many original works by director Luis Dominguez. She has had the pleasure of being a guest ballet instructor for The University of Michigan's musical theatre department, Eastern Michigan University, and have been on faculty for Lexington Ballet School, Christine Jones- Meneer School of Dance (school for Ballet Theatre of Ohio), and Toledo Ballet, along with many schools nationally.

**Natalia De Miguel Annoni -** Natalia is a dancer and choreographer from Toledo, Ohio. Natalia graduated from Eastern Michigan University in 2019 where they received a bachelor in dance. Natalia has had works performed at the Gala showing at American College Dance Association, Kristi Faulkner's show *Women's Work*, Sean Hoskins' show *shape//matter*, *Detroit Dance Exchange* and Fun Girl Dance Company's show, *Ypsi Dance Swap*. Natalia is currently a teacher at Randazzo Dance Studio and River Raisin Dance Academy, and is also entering the third year dancing professionally with Fun Girl Dance Co.

Syllabi classes will be presented by CCA Examiners; Non Syllabus I/II by Eastern Michigan Committee members.

**Registration**: Registration is only available online via credit card. Registration deadline is Saturday, January 15, 2022. To register for Ballet Day or Teacher Refresher

- https://www.cecchetti.org/events/cca-student-ballet-day-teacher-refresher/
- Register early as class sizes are limited and will close when at capacity.
- After Saturday, January 15, registration is closed. Walk-ins will not be accepted.
- If a class is not listed on the online registration form, the class has filled to capacity.
- ONLY Teacher's Classes will be presented live and on Zoom, a link will be sent via email to registered teachers closer to the event.

**Location:** Classes will be held in the studios of the Warner Gymnasium and Rec/IM buildings, located on Eastern Michigan University's campus: 500 E Circle Dr, Ypsilanti, MI 48197

Please enter through the Warner Gymnasium Entrance.

**Parking:** Please familiarize yourself with the EMU parking map and website and allow extra time for parking to avoid being late. Please park in either Bowen Lot (letter M), which is the closest lot, or Pine Grove Lot (letter U).

#### **Event Policies:**

- Absolutely no refunds for any reason.
- Accommodations cannot be made for students wishing to be placed in the same class.
- Classes with fewer than 6 pre-registered students are subject to cancellation.
- Walk-ins are not permitted due to limited capacity and Covid-19 restrictions.
- Parents, siblings, and teachers are not permitted in the dance rooms during classes due to Covid-19 restrictions, and must wait in designated waiting areas or in vehicles.
- For the safety of the dancers and staff, parents must wait in designated waiting areas and not directly in the areas around the dance spaces.
- NO PHOTOGRAPHY OR VIDEO RECORDING permitted in the dance rooms during class.

#### Contact:

If you have questions regarding this event, please contact: Amanda Tomlin tomlin.amanda24@gmail.com

#### **Dress Code:**

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Pointe shoes may be worn for variations.
- No skirts for Grades I IV.
- Ballet slippers or any type of jazz/lyrical/contemporary shoe may be worn for non ballet classes.
- Gentlemen must wear white T-shirt, black tights or jazz pants, dance belt and appropriate shoes.

#### Additional Information:

- Masks must be worn at all times in EMU buildings.
- There is a short walk to the student center which has more space and a Starbucks, as well as other food options.

#### **FREE DANCE CONCERT**

Saturday, January 22<sup>nd</sup> at 7 pm in Pease Auditorium, EMU titled "Annual Faculty and Guest Artist Dance Concert," presented by EMU Dance and Company E. Pieces will include modern/contemporary works, ballet works, and jit/funkateer. Please email Jennifer Krueger <a href="msjennkrueger@outlook.com">msjennkrueger@outlook.com</a> to reserve your free tickets.

