



*The Cecchetti Council of America National Executive Board  
with the Eastern Michigan Committee  
presents*

# *Ballet Days & Teacher Refresher*

*Saturday & Sunday, January 25-26, 2020  
at Wayne State University*

**\*\*\*Registration deadline is Saturday, January 18, 2020\*\*\***

## **Ballet Day Student Schedule**

\*\*\*Schedule is the same for Saturday, January 25<sup>th</sup> and Sunday, January 26<sup>th</sup>\*\*\*

9:00-10:25am	Grade I	Contemporary III Matthew Farmer	Summer School Audition IV & up	
10:30-11:55am	Contemporary I & II Matthew Farmer	Grade IV	Elementary V	Intermediate VI
12:00-12:30pm	Lunch			
12:30-1:55pm	Summer School Audition I & II	Non Syllabus III Dawnell Dryja	Contemporary IV & Up Matthew Farmer	Advanced VII
2:00-3:25pm	Non Syllabus I & II	Summer School Audition III	Non Syllabus IV & up Dawnell Dryja	
3:30-4:55pm	Grade II	Grade III	Pointe & Variation IV & up Dawnell Dryja	

## **Teacher Refresher Schedule**

Sunday, January 26<sup>th</sup>

9:00-10:00am	Teacher Welcome Class Dawnell Dryja
10:00-11:00am	Teacher Grade I
11:00-12:00pm	Teacher Grade II
12:00-12:30pm	Lunch & CCA/EMC Announcements
12:30-1:55pm	Teacher Grade III
2:00-3:25pm	Teacher Grade IV
3:30-4:55pm	Teacher Elementary V

<b>Participant's Category</b>	<b>Per class fee</b> Pre-Registration	<b>Pre-Registration</b> <b>4 classes or more ONE DAY Discount*</b>
Student	\$25	\$90 PER DAY
Teacher Member	\$25	\$100 PER DAY
Non-Member Teacher	\$35	\$125 PER DAY
Adult Observer	\$35 PER CLASS	\$35 PER CLASS
Teacher All Access Rate	Observe all student classes, all weekend, and attend Teacher Refresher for one rate. Member's Rate \$150 Non-Member's Rate \$200	

\*Discount is for a single student registration. It may not be combined with another student's registration. Fees listed are for one day and may not be combined over the two day event. Please note that walk-in registration is \$10 more per class.

## Guest Faculty

**Dawnell Dryja** is originally from Canton, Michigan where she trained under her mother, Dawn Greene. Ms. Dryja retired from dancing professionally after 16 seasons with Grand Rapids Ballet. Previously dancing with Cincinnati Ballet, Tulsa Ballet, Dayton Ballet and Metropolitan Ballet Theatre of Detroit, she enjoyed a long, rewarding career. Currently, she is the Artistic Coordinator and Ballet Master at Grand Rapids Ballet, where she is responsible for teaching company class, staging and coaching ballets, working closely with all guest choreographers and the artistic director. She has taught and ballet mistressed for numerous schools, summer programs, and competitions throughout the United States, some of these include Dance Masters, Southold Dance Theatre, Oak Ridge Ballet, Ballet Theatre of Toledo, Burklyn Ballet Theatre, Cecchetti Council of America. As a dancer, Ms. Dryja had the opportunity to work with esteemed choreographers and teachers from around the world such as Nils Christe, Fredrick Franklin, Suzanne Farrell, Kirk Peterson, Val Caniporoli, Peter Boal, Raymond Lukens, and Stanton Welch to name a few. Some of her favorite ballets she has performed include Swan Lake, Giselle, Coppelia, Red Angels, Fingerprints, Jewels, Allegro Brillante and The Gift of the Magi. Performing live in concert with Bela Fleck and the Flecktones and the John Jorgenson Quintet were memorable stage experiences in her career. Additionally, Ms. Dryja took over as the owner and Artistic Director of Academy of Dance Arts in Comstock Park, MI seven years ago and enjoys fostering an environment where the students can grow in all the different disciplines of dance.

**Matthew Farmer** is currently the Chair of the Dance Department at Hope College and the Dorothy Wiley DeLong Professor of Dance. He is the Co-Artistic Director of R.G. Dance Productions, Co-Artistic Director of H2 Dance Co., and the Co-Author of the book *Introductory Modern Dance: A Teaching Manual*. Matthew received his MFA from the University of Michigan in Dance Performance and Choreography, and his BA in Theatre and Dance from Hope College. Matthew was a company member of The Peter Sparling Dance Co., and company member and Associate Director of LehrerDance. As a soloist and guest performer he has had the pleasure of performing works by Avi Kaiser, Sergio Antonino, Merce Cunningham, Laura Dean, Matthew Thornton, Doug Varone, and many more. He has danced for multiple companies in the United States, Germany, Belgium, and the U.K. His teaching credits include directorships, professorships, and residencies at multiple colleges and universities in the U.S., as well as a faculty member and judge for multiple national dance conventions and competitions. Farmer's choreography spans the field of dance, and can be seen on college campuses, professional dance companies, international festivals, theaters companies, competitive dance teams, and musical theater venues throughout the U.S and abroad.

**Syllabi classes** will be presented by CCA Examiners; Non Syllabus I/II by Eastern Michigan Committee members.

**Registration: Registration is only available online via credit card. Registration deadline is Saturday, January 18, 2020.**

To register for Ballet Day, Teacher Refresher or Scholarship Auditions, please visit:

**<https://www.cecchetti.org/events/cca-emc-ballet-day-teacher-refresher/>**

- Register early as class sizes are limited and will close when at capacity.
- After Saturday, January 18, only walk-in registrations will be accepted and are subject to class availability.
- Please note, walk-in registration is \$10 more per class and is subject to class availability.
- If a class is not listed on the online registration form, the class has filled to capacity.

**Location:** Classes will be held in the studios of the Maggie Allesee Department of Theatre and Dance, in Old Main, on the campus of Wayne State University:

4841 Cass Avenue  
Suite 3226  
Detroit, MI 48201

- Upon entering the main doors facing Cass Ave., take the elevator up to the third floor, and walk into the hall between the two elevators.

**Parking:** Parking will cost extra. Please familiarize yourself with the WSU parking map and website and allow extra time for parking to avoid being late.

- Saturday parking options are street parking, lot parking, and parking structure.
- Sunday parking options are street, Parking Lot #60, and Parking Structure #8
- For more detailed maps, parking rates, and structure/lot hours go to:  
<http://maps.wayne.edu/#guest-parking>  
<http://parking.wayne.edu/info/lot-structure.php>

## Event Policies:

- Absolutely no refunds for any reason.
- Accommodations cannot be made for students wishing to be placed in the same class.
- Classes with fewer than 6 pre-registered students are subject to cancellation.
- Walk-ins are permitted only if class size allows.
- Siblings are not permitted in the dance rooms during classes. Only paid adult observers are permitted to watch.
- NO PHOTOGRAPHY OR VIDEO RECORDING permitted in the dance rooms during class.
- Auditions are CLOSED to all observers and teachers.

## Dress Code:

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Pointe shoes may be worn for variations.
- No skirts for Grades I – IV.
- Ballet slippers or any type of lyrical/contemporary shoe may be worn for contemporary.
- Gentlemen must wear white T-shirt, black tights or jazz pants, dance belt and appropriate shoes.

**Contact:** If you have questions regarding this event, please contact Amanda Maczik at [almaczik@gmail.com](mailto:almaczik@gmail.com).



# *CCA Summer School Scholarship Auditions*

*Saturday & Sunday, January 25-26, 2020  
at Wayne State University*

**\*\*\*Registration deadline is Saturday, January 18, 2020\*\*\***

The Cecchetti International Summer School will hold scholarship auditions for ages 10-18 at Wayne State University on Saturday & Sunday, January 25 & 26, 2020 in conjunction with Ballet Days. The auditions are for a scholarship to the two week Cecchetti International Summer Program held at Hope College from July 5<sup>th</sup> to July 18<sup>th</sup>, 2020. These will be the only EMC Auditions offered this season.

## **Summer School Audition Schedule**

Schedule is the same for Saturday, January 25<sup>th</sup> and Sunday, January 26<sup>th</sup>

9:00-10:25am	Level IV & above	For those working on Cecchetti levels IV & above
12:30-1:55pm	Level I/II	For those working on Cecchetti levels I or II
2:00-3:25pm	Level III	For those working on Cecchetti level III

**Registration:** Registration is only available online via credit card.

Cost is \$25 per audition, per person.

To register for scholarship auditions, please visit:

<https://www.cecchetti.org/cca-emc-scholarship-audition-registration-form/>

**Registration deadline is Saturday, January 18, 2020. After this date, only walk-in registrations will be allowed.**

### **Event Policies:**

- Absolutely no refunds for any reason.
- Auditions are CLOSED to all observers and teachers.
- Dancers may only audition on one day for one level. Please do not register for more than one audition.
- Walk-in registration will be allowed, space permitting

### **Dress Code:**

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Skirts may not be worn.
- Gentlemen must wear white T-shirt, black tights or jazz pants, ballet shoes and dance belt.

**Contact:** If you have questions regarding scholarship auditions, please contact Laurie Papovich at [Lmcastudio@gmail.com](mailto:Lmcastudio@gmail.com).