



*The Cecchetti Council of America National Executive Board
with the Eastern Michigan Committee*

present

Ballet Days & Teacher Refresher

Saturday & Sunday, January 27-28, 2018

at Wayne State University

*****Registration deadline is Saturday, January 20, 2018*****

Ballet Day Student Schedule

Schedule is the same for Saturday, January 27th and Sunday, January 28th

9:00-10:25am	Grade I	Jazz Funk III Lisa Deringor	Summer School Audition IV & up	
10:30-11:55am	Jazz Funk I & II Lisa Deringor	Grade IV	Elementary V	Intermediate VI
12:00-12:30pm	Lunch			
12:30-1:55pm	Summer School Audition I & II	Non Syllabus III Jennifer Goodman	Jazz Funk IV & Up Lisa Deringor	Advanced VII
2:00-3:25pm	Non Syllabus I & II	Summer School Audition III	Non Syllabus IV & up Jennifer Goodman	
3:30-4:55pm	Grade II	Grade III	Pointe & Variation IV & up Jennifer Goodman	

Teacher Refresher Schedule

Sunday, January 28th

9:00-10:00am	Teacher Welcome Class Jennifer Goodman
10:00-11:00am	Teacher Grade I
11:00-12:00pm	Teacher Grade II
12:00-12:30pm	Lunch & CCA/EMC Announcements
12:30-1:55pm	Teacher Grade III
2:00-3:25pm	Teacher Grade IV
3:30-4:55pm	Teacher Elementary V

Participant's Category	Per class fee Pre-Registration	Pre-Registration 4 classes or more ONE DAY Discount*
Student	\$25	\$85 PER DAY
Teacher Member	\$25	\$95 PER DAY
Non-Member Teacher	\$35	\$125 PER DAY
Adult Observer	\$35 PER CLASS	\$35 PER CLASS
Teacher All Access Rate	Observe all student classes, all weekend, and attend Teacher Refresher for one rate. Member's Rate \$150 Non-Member's Rate \$200	

*Discount is for a single student registration. It may not be combined with another student's registration. Fees listed are for one day and may not be combined over the two day event. Please note that walk-in registration is \$10 more per class.

Guest Faculty

Lisa Carducci-Deringor is a choreographer and master teacher. Originally from Detroit MI, Lisa studied classical ballet and holds grades I-Advanced from The Cecchetti Council of America. Lisa has performed lead roles in *The Sleeping Beauty*, *Cinderella* and *Coppelia*. At the age of 19 Lisa moved to Los Angeles where she received a dance scholarship at Tremaine Dance Center. She has studied many disciplines under some of the industry's top teachers and choreographers. Following the scholarship, she began working as a professional dancer and choreographer. She has performed on the MTV Video Music Awards, Billboard Awards, HBO Comedy Awards, tours, videos, film and commercials. She has worked with such artists as Brittany Spears, N'sync, Lenny Kravitz, Taking Back Sunday and James Blunt. She has also worked with companies such as HBO, Pepsi, Disney, Adidas, TJ Maxx and Marshalls. Lisa resides in Williamsburg VA, where she is the Creative Director of The Movement Dance Company, Artist Manager and teacher at The Institute for Dance.

Jennifer Goodman was born in Romeo, Michigan and received her training in the Detroit area under the direction of Mary Kashinsky, Mary Geiger, and Cornelia Sampson. After graduating from high school, she attended the Joffrey summer program on scholarship, subsequently joining The Joffrey II Dancers. A year later she joined The Joffrey Ballet, with which she continued her career over the next 16 years. With The Joffrey, Jennifer toured internationally with the world renowned rock-ballet Billboards and appeared in Robert Altman's film *The Company*. Jennifer has performed an extensive repertoire including principal and soloist roles in ballets by Gerald Arpino, Robert Joffrey, George Balanchine, Antony Tudor, Leonide Massine, Agnes de Mille, Vaslav Nijinsky, Vicente Nebrada, Frederick Ashton, Jerome Robbins, John Cranko, Twyla Tharp, Paul Taylor, Pilobolus, and had a role created for her by Donald Byrd. She has performed numerous roles in Robert Joffrey's *The Nutcracker* including Clara and The Sugar Plum Fairy. Jennifer left the Joffrey in 2009 to pursue a freelance career, subsequently performing with the Metropolitan Opera, The Lyric Opera of Chicago, Chicago Opera Theater, The Dallas Opera, San Diego Opera, Ballet X, Avi Scher & Dancers, Ballet NY, and RPM Productions. Jennifer still performs occasionally as a guest artist and is also currently a ballet teacher and certified yoga instructor.

Syllabi classes will be presented by CCA Examiners; Non Syllabus I/II by Eastern Michigan Committee members.

Registration: Registration is only available online via credit card. Registration deadline is Saturday, January 20, 2018.

To register for Ballet Day, Teacher Refresher or Scholarship Auditions, please visit:

<https://www.cecchetti.org/event/cca-eastern-michigan-committee-ballet-day-teacher-refresher/>

- Register early as class sizes are limited and will close when at capacity.
- After Saturday, January 20, only walk-in registrations will be accepted and are subject to class availability.
- Please note, walk-in registration is \$10 more per class and is subject to class availability.
- If a class is not listed on the online registration form, the class has filled to capacity.

Location: Classes will be held in the studios of the Maggie Allesee Department of Theatre and Dance, in Old Main, on the campus of Wayne State University:

4841 Cass Avenue
Suite 3226
Detroit, MI 48201

- Upon entering the main doors facing Cass Ave., take the elevator up to the third floor, and walk into the hall between the two elevators.

Parking: Parking will cost extra. Please familiarize yourself with the WSU parking map and website and allow extra time for parking to avoid being late.

- Saturday parking options are street parking, lot parking, and parking structure.
- Sunday parking options are street, Parking Lot #60, and Parking Structure #8
- For more detailed maps, parking rates, and structure/lot hours go to:
<http://maps.wayne.edu/#guest-parking>
<http://parking.wayne.edu/info/lot-structure.php>

Event Policies:

- Absolutely no refunds for any reason.
- Accommodations cannot be made for students wishing to be placed in the same class.
- Classes with fewer than 6 pre-registered students are subject to cancellation.
- Walk-ins are permitted only if class size allows.
- Siblings are not permitted in the dance rooms during classes. Only paid adult observers are permitted to watch.
- NO PHOTOGRAPHY OR VIDEO RECORDING permitted in the dance rooms during class.
- Auditions are CLOSED to all observers and teachers.

Dress Code:

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Pointe shoes may be worn for variations.
- No skirts for Grades I – IV.
- Jazz shoes or tennis shoes with non-marking soles for all students participating in jazz funk classes.
- Gentlemen must wear white T-shirt, black tights or jazz pants, dance belt and appropriate shoes

Contact: If you have questions regarding this event, please contact Amber Michalik at ambermegna@yahoo.com.



CCA Summer School Scholarship Auditions

*Saturday & Sunday, January 27-28, 2018
at Wayne State University*

*****Registration deadline is Saturday, January 20, 2018*****

The Cecchetti International Summer School will hold scholarship auditions for ages 10-18 at Wayne State University on Saturday & Sunday, January 27 & 28, 2018 in conjunction with Ballet Days. The auditions are for a scholarship to the two week Cecchetti International Summer Program held at Hope College from July 8th to July 21st, 2018. These will be the only EMC Auditions offered this season.

Summer School Audition Schedule

Schedule is the same for Saturday, January 27th and Sunday, January 28th

9:00-10:25am	Level IV & above	For those working on Cecchetti levels IV & above
12:30-1:55pm	Level I/II	For those working on Cecchetti levels I or II
2:00-3:25pm	Level III	For those working on Cecchetti level III

Registration: Registration is only available online via credit card.

Cost is \$25 per audition, per person.

To register for scholarship auditions, please visit:

<https://www.cecchetti.org/cca-emc-scholarship-audition-registration/>

Registration deadline is Saturday, January 20, 2018. After this date, only walk-in registrations will be allowed.

Event Policies:

- Absolutely no refunds for any reason.
- Auditions are CLOSED to all observers and teachers.
- Dancers may only audition on one day for one level. Please do not register for more than one audition.
- Walk-in registration will be allowed, space permitting

Dress Code:

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Skirts may not be worn.
- Gentlemen must wear white T-shirt, black tights or jazz pants, ballet shoes and dance belt.

Contact: If you have questions regarding scholarship auditions, please contact Laurie Papovich at Lmcastudio@gmail.com.