



CECCHETTI COUNCIL OF AMERICA

Examinations

Student Exam Information

Primary 1	\$150 per session	30 minutes 4-6 candidates	<ul style="list-style-type: none"> The exam is led by the presenting teacher who gives guidance but does not dance with the candidates. Professional attire required for presenting teacher. Female candidates wear a short skirt. Age Recommendation: 5-7
Primary 2	\$150 per session	45 minutes 4-6 candidates	<ul style="list-style-type: none"> The exam is led by the presenting teacher who gives guidance but does not dance with the candidates. Professional attire required for presenting teacher. Female candidates wear a short skirt. Age Recommendation: 6-8
Primary 3	\$150 per session	45 minutes 4-6 candidates	<ul style="list-style-type: none"> The exam is led by the presenting teacher who gives guidance but does not dance with the candidates. Professional attire required for presenting teacher. Female candidates wear a short skirt. Age Recommendation: 7-9
Grade I	\$60 per student	45 minutes	<ul style="list-style-type: none"> Four candidates per exam.* Additional \$25 fee for exams with one or two candidates.** Candidates must be at least 8 years of age
Grade II	\$65 per student	45 minutes	<ul style="list-style-type: none"> Four candidates per exam.* Additional \$25 fee for exams with one or two candidates.**
Grade III	\$75 per student	1 hour 15 minutes	<ul style="list-style-type: none"> Four candidates per exam.* Additional \$25 fee for exams with one or two candidates.**
Grade IV	\$85 per student	1 hour 30 minutes	<ul style="list-style-type: none"> Four candidates per exam.* Additional \$25 fee for exams with one or two candidates.** The Grade IV dance should be choreographed by the student under the direction of the teacher. The music should be instrumental (no vocal) and of a classical or demi-character nature. The solo should be about one minute in length and should contain steps from the Grade, but not combinations from the syllabus.
Elementary (V)	\$115 per candidate	1 hour 30 minutes	<ul style="list-style-type: none"> Two candidates per exam.* The age recommendation is 13 years. Dancers should know all of the theory including softened and derivative arm positions.
Intermediate (VI)	\$130 per candidate	1 hour 45 minutes	<ul style="list-style-type: none"> Two candidates per exam. Students must know both the additional and traditional material.
Advanced (VII)	\$150 per candidate	2 hours	<ul style="list-style-type: none"> One candidate per exam. Only the traditional material is required. A classical variation is required. Pointe shoes are required for the Advanced Student Exam. The candidate may change into harder shoes for the pointe section of the exam.
Diploma	\$250.00	3 hours 1 hour for examiners	<ul style="list-style-type: none"> One candidate per exam. Pointe shoes are required. The Diploma candidate may wear a chiffon skirt. A classical variation is required; classical tutu may be worn.

Student Exam Information

* Grades I-V add 15 minutes for one additional candidate.

** Additional \$25 fee for Grade I-IV exams with one or two candidates.

Retake	The student must wait one year before retaking the same exam.
Conditional Pass	The student must wait two years before taking the next grade exam.
Playing the Music	The person playing the music for the exams cannot be anyone who teaches ballet to the students at anytime.
Grade I-III Dances	The dance will be performed as a group and be approximately one minute in length. Teachers may use one of the sample dances provided or choreograph their own. The music should be classical and the candidates may use props. For exams where there is more than one sponsoring teacher, each group will do their own dance.

Exam Dress Code

The CCA requires a historically traditional dress code by all candidates:

- ◆ Traditional Feminine Attire is a solid black leotard with pink tights and ballet slippers. Hair should be worn in a bun; if the hair is too short, it needs to be securely fastened off the face and neck.
- ◆ Traditional Masculine Attire is a fitted white t-shirt, dance belt, black or white tights and ballet slippers. Younger masculine attire may include fitted black shorts. Hair must be away from the face.

Skin tone tights, ballet slippers, and pointe shoes may be worn instead of the traditional pink.

Hair styles other than a bun are accepted as long as the hair is neatly and securely fastened off the face and neck.

Each candidate may choose from the two forms of ballet attire to wear for their examination, which is based on their gender identity. The student will be accepted as is upon entrance into the examination room.

Primary level candidates may also wear a short ballet skirt. Teachers who are presenting Primary candidates should wear professional teaching attire.