

## Teacher Exam Information

Grade I	\$150	2 hours	<ul style="list-style-type: none"> <li>• Two candidates per exam.*</li> <li>• The individual must be at least 18 years of age with two years teaching experience.</li> <li>• Anatomy, History, and Music theory are included in the exam.</li> <li>• The candidate presents an unseen allegro combination of Grade I level.</li> </ul>
Grade II	\$150	2 hours	<ul style="list-style-type: none"> <li>• Two candidates per exam.*A candidate must have joined the CCA and be a member in good standing.</li> <li>• Anatomy, History, and Music theory are included in the exam.</li> <li>• The candidate presents an unseen allegro combination of Grade II level.</li> </ul>
Grade III	\$175	2 hours	<ul style="list-style-type: none"> <li>• Two candidates per exam.*</li> <li>• Anatomy, History, and Music theory are included in the exam.</li> <li>• The candidate presents an unseen allegro combination of Grade III level.</li> </ul>
Grade IV	\$200	2 hours	<ul style="list-style-type: none"> <li>• Two candidates per exam.*</li> <li>• Anatomy, History, and Music theory are included in the exam.</li> <li>• The candidate does not present a dance but presents an adage and allegro combination of Grade IV level.</li> <li>• The candidate provides the music or uses music from the grade.</li> </ul>
Elementary (V)	\$250	2.25 hours	<ul style="list-style-type: none"> <li>• Two candidates per exam.*</li> <li>• Teacher must show knowledge of the Graded Build-up.</li> <li>• After passing the examination, the candidate is considered a Qualified member and an Associate of the CCA (ACCA)</li> <li>• The candidate presents an unseen adage and allegro combination of Elementary level.</li> </ul>
Intermediate (VI)	\$350	2.5 hours	<ul style="list-style-type: none"> <li>• Two candidates per exam.</li> <li>• After passing the examination, the candidate is considered a Certified member and a Licentiate of the CCA (LCCA).</li> </ul>
Advanced (VII)	\$450	3 hours	<ul style="list-style-type: none"> <li>• One candidate per exam.</li> <li>• The teacher performs a short variation based on original choreography arranged by the teacher candidate.</li> <li>• Only the traditional material is required.</li> <li>• After passing the examination, the candidate is considered a Fellow of the CCA (FCCA).</li> </ul>
Diploma	\$550	4 hours Plus 1 hour marking time	<ul style="list-style-type: none"> <li>• One candidate per exam.</li> <li>• The teacher performs a short variation based on original choreography arranged by the teacher candidate.</li> <li>• After passing the examination, the candidate is considered a Diploma Fellow of the CCA (DFCCA).</li> </ul>

- All teacher candidates must have CCA membership dues up to date before examination.
- \*Grades I-V add extra time for one additional candidate.
- All teacher candidates must present a resume.
- All teacher candidates taking a Major Examination must include a letter of sponsorship from the presenting coach.

## Teacher Candidate Dress Code

The CCA requires a historically traditional or alternative dress code by all teacher candidates:

- ◆ Historically Traditional Feminine Attire is a solid black leotard with pink tights, optional ballet skirt, and ballet slippers. Hair should be worn in a bun; if the hair is too short, it needs to be securely fastened off the face and neck.
- ◆ Alternative Feminine Attire may be worn as long as it is approved by the teacher candidate's coach. Alternative Attire is a form-fitting black top or dance sweater over black leotard, black footless tights or black leggings over tights, optional skirt, and either ballet slippers or teacher shoes (no dance sneakers).
- ◆ Historically Traditional Masculine Attire is a white/black/grey form-fitting t-shirt, dance belt, black or grey tights and ballet slippers to match tights. Hair must be away from the face.
- ◆ Alternative Masculine Attire may be worn as long as it is approved by the teacher candidate's coach. Alternative Attire is a white/black/grey form-fitting t-shirt, form-fitting dance pants, and jazz shoes.

Skin tone tights and ballet slippers may be worn instead of the historically traditional pink.

Hair styles other than a bun are accepted as long as the hair is neatly and securely fastened off the face and neck.

The Alternative Attire must be approved by the teacher candidate's coach. It is imperative that the attire does not obstruct the candidate's movement and/or alignment. The clarity of the arms, as well as the leg and foot articulations must be clearly visible by the Examiner(s).

## CCA Exam Materials

Syllabus Books	Teacher Academic Books	DVDs and Music CDs
Primary 1, 2, and 3	Academic Theory: Grades I - IV	Grade I - IV DVD*
CCA Books I - IV	The Cecchetti Manual	Primary 1 CD*
Professional Elementary Book	Theory and Practice of Allegro	Primary 2 and 3 CD (one disc)*
Professional Intermediate Book	Theory and Practice of Advanced Allegro	Grades I - IV CDs *
Blue Book Listing Elementary through Diploma	Notes for a Dancer by Sheila Kennedy	Professional Elementary*, Intermediate, Advanced and Diploma CDs
	Ryman's Dictionary	Elementary DVD (ISTD)
	Extracts prepared by Lynne Fouche and Diane van Schoor	Intermediate DVD (ISTD)
		Enrico Cecchetti Diploma DVD

\* also available as digital downloads

Products are available to order online at [www.cecchetti.org](http://www.cecchetti.org) Contact CCA Librarian Melissa Moore for more information at [library4cca@gmail.com](mailto:library4cca@gmail.com)