



*The Cecchetti Council of America National Executive Board  
with the Eastern Michigan Committee*

*presents*

***Virtual Ballet Days***

***Saturday & Sunday, April 17-18th, 2021***

**\*\*\*Registration deadline is Saturday, April 10th, 2021\*\*\***

<b>Student Schedule Saturday, April 17th, 2021</b>			
9:00-10:25am	Non syllabus III-IV Megan	Ballet Grade V Elementary	Ballet Grade VII Advanced
10:30-11:55am	Contemporary III-IV Joe	Ballet Grade VI Intermediate	Non Syllabus I-II
12:00-1:25pm	Ballet Grade IV	Non Syllabus Ele-Adv Megan	Ballet Grade II
1:30-2:55pm	Ballet Grade III	Pointe/Variation IV-Adv Megan	Contemporary I-II Joe
3:00-4:25pm		Contemporary Ele-Adv Joe	Ballet Grade I

<b>Student Schedule Sunday, April 18th, 2021</b>			
9:00-10:25am	Non syllabus III-IV Renato	Ballet Grade V Elementary	Ballet Grade VII Advanced
10:30-11:55am	Contemporary III-IV Joe	Ballet Grade VI Intermediate	Non Syllabus I-II
12:00-1:25pm	Ballet Grade IV	Non Syllabus Ele-Adv Renato	Ballet Grade II
1:30-2:55pm	Ballet Grade III	Pointe/Variation IV-Adv Renato	Contemporary I-II Joe
3:00-4:25pm		Contemporary Ele-Adv Joe	Ballet Grade I

<b>Participant's Category</b>	<b>Per class fee Pre-Registration</b>	<b>Pre-Registration 4 classes or more ONE DAY Discount*</b>
Student	\$20	\$75 PER DAY

\*Discount is for a single student registration. It may not be combined with another student's registration. Fees listed are for one day and may not be combined over the two day event. \*\*All listed times are in Eastern Standard Time.

## Guest Faculty

### **RENATO PENTEADO** (Ballet)

Renato Penteado was born in Sao Paulo, Brazil, where he began his dance training at the age of seven. In 1998, he competed in the International Ballet Competition in Jackson, Mississippi, where he then was invited by Miami City Ballet Founder and former Artistic Director Edward Villella to join the Company as a member of the corps de ballet. He was promoted to Principal Dancer in 2004. He retired from Miami City Ballet in April of 2019.

Throughout his career, Mr. Penteado has danced nationally and internationally in numerous classical, Neoclassical, contemporary and modern works by world-renowned choreographers such as George Balanchine, Jerome Robbins, Twyla Tharp, Alexei Ratmansky, Paul Taylor, Christopher Wheeldon, John Cranko, Justin Peck, Edward Villella, Liam Scarlett, Sir Frederick Ashton and many others.

In 2016, Mr. Penteado was nominated and voted the winner of Dance Magazine's Readers Choice Awards for Best Male Performance. In addition to his professional performing career, Mr. Penteado has taught extensively as a faculty member of Summer Dance Programs throughout the United States, including at Miami City Ballet School (2004-16), Central Pennsylvania Youth Ballet (2017-present), Cecchetti Council of America (2017- present) and Toledo Ballet Association (2014-present).

### **JOSEPH CYRANSKI** (Contemporary)

Joseph Cyranski is a college graduate from Marymount Manhattan College with a BFA in Dance. He is currently working on creating and performing a project with Artlab J director and choreographer Joori Jung while teaching hip hop and contemporary forms at Main Stage Center for the Arts.

Specializing in contemporary floor work, Joseph has studied many genres of dance throughout his training, those being ballet (both Cecchetti and Vaganova), contemporary, jazz, modern, tap and hip hop. He has worked very closely with many well-known choreographers such as former Ailey II company member Earl Mosley, STEPS and Broadway Dance Center faculty member Jenn Freeman, NUVO faculty member Anthony Morigerato, Vim Vigor artistic director Shannon Gillen and Joffrey Ballet school faculty members Angelica Stiskin, Michael Waldrop, and Nicole Duffy Robertson to name a few.

Joseph recently auditioned for Cirque du Soliel, making it through the final cut and was added into the database for the casting of Cirque du Soleil shows worldwide. He continues to progress in his studies of dance by maintaining the mind set of always being a student, even as a dance educator.

### **MEGAN STUART** (Ballet)

Originally from Taylor, Michigan, Megan began her training with Patricia Squire Lorenz and Leif Lorenz at Ballet Americana. Ms. Stuart continued training throughout her college years with Patricia and Leif and was given the opportunity to perform many classical and contemporary ballets. She supplemented her training in the Detroit Metro area with Samantha Shelton and later with Christina Kammuller, and Lisa Mayer of Toledo Ballet. Her summers were spent training at The David Howard Summer Intensive, The Bolshoi at Vail, American Ballet Theatre, Joffrey Midwest, and on scholarship with Ballet Met. While performing in the Regional Dance America Midstates Festival, Megan was chosen to perform with RDA at The International Ballet Competition in Jackson, Mississippi. Studying on a dance scholarship at Eastern Michigan University, under the guidance of Sherry Jerome and Holly Hobbs, she won The National Society of Arts and Letters Career Award for ballet and represented Michigan at the nationals.

After performing a season with the Detroit Opera House Civic Ensemble, under the direction of Samantha Shelton and Michael Anderson, Ms. Stuart began her professional career with Ballet Theatre of Ohio. Under the direction of Artistic Director Christine Meneer, Megan had the opportunity to dance the roles of the Sugar Plum Fairy, Snow Queen and Arabian Princess in "The Nutcracker," Wicked Witch of the West in the premier of "The Wizard of Oz," Lilac Fairy in "The Sleeping Beauty," and many contemporary works in the Heinz Poll Summer Dance Festivals, including "One" by Joseph Morrissey. In the winter of 2010, she was invited to perform with Verb Ballets, in Cleveland, OH. Ms. Stuart spent six seasons dancing with the Lexington Ballet. In 2010, Megan had the honor to perform with the Lexington Ballet at the Opening Ceremonies for The World Equestrian Games. Her repertoire with the company included Sugar Plum Fairy, Snow Queen, Dew Drop, Fairy Doll, Swanilda, Cinderella, Evil Witch in Snow White, Queen of Hearts and many original works by director Luis Dominguez. Megan has guested for Ballet Theatre of Ohio in the title role for their world premiere production of "The Little Mermaid" and as Sugar Plum Fairy in "The Nutcracker" She performed as guest artist Sugar Plum Fairy in Nutcracker productions for JAM Dance Academy, Toledo Ballet, Holmes Center for the Arts, and Southeastern Michigan Classical Ballet. Megan retired from performing in December 2018 to spend more time with her husband and son. In September 2019 they welcomed twins into their family.

Ms. Stuart has a passion for teaching dancers of all ages and abilities and believes in building a dancer's confidence in a positive and nurturing environment. She enjoys being able to share her love and enthusiasm for this beautiful art form, which to her is the ultimate form of expression. Megan has had the pleasure of being a guest ballet instructor for The University of Michigan's Musical Theatre Department, Eastern Michigan University, and has been on faculty for Peter Sparling's Dance Gallery, Lexington Ballet School, Christine Jones-Meneer School of Dance (school for Ballet Theatre of Ohio), and Toledo Ballet, along with many schools nationally.

**Syllabi classes** will be presented by CCA Examiners

**Registration: Registration is only available online via credit card. Registration deadline is Saturday, April 10th, 2021.**

To register for Virtual Ballet Day please visit:

<https://www.cecchetti.org/events/cca-executive-board-emc-virtual-ballet-day/>

Register early to ensure classes run

**Event Policies:**

- Absolutely no refunds for any reason.
- Classes with fewer than 6 pre-registered students are subject to cancellation.
- NO PHOTOGRAPHY OR VIDEO RECORDING permitted during class.
- Classes will be presented via Zoom. A link(s) will be sent to the email address specified at registration.

**Dress Code:**

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- No skirts for Grades I – IV.
- Ballet slippers or any type of lyrical/contemporary shoe may be worn for contemporary.
- Gentlemen must wear white T-shirt, black tights or jazz pants, dance belt and appropriate shoes.

**Contact:** If you have questions regarding this event, please contact Melissa Graebert at mpenn6878@yahoo.com