

Teacher Exam Information

Grade I	\$125	2 hours	<ul style="list-style-type: none"> • Two candidates per exam* • The individual must be at least 18 years of age with two years teaching experience • Anatomy, History, and Music theory are included in the exam • The candidate presents an unseen allegro combination of Grade I level
Grade II	\$125	2 hours	<ul style="list-style-type: none"> • Two candidates per exam.* • A candidate must have joined the CCA and be a member in good standing • Anatomy, History, and Music theory are included in the exam • The candidate presents an unseen allegro combination of Grade II level
Grade III	\$150	2 hours	<ul style="list-style-type: none"> • Two candidates per exam.* • Anatomy, History, and Music theory are included in the exam • The candidate presents an unseen allegro combination of Grade III level
Grade IV	\$150	2 hours	<ul style="list-style-type: none"> • Two candidates per exam.* • The candidate does not present a dance but presents an adage and allegro combination of Grade IV level • The candidate provides the music or uses music from the grade • Anatomy, History, and Music theory are included in the exam
Elementary (V)	\$200	2.25 hours	<ul style="list-style-type: none"> • Two candidates per exam.* • Teacher must show knowledge of the Graded build-up • After passing the examination, the candidate is considered a Qualified member and an Associate of the CCA (ACCA) • The candidate presents an unseen adage and allegro combination of Elementary level.
Intermediate (VI)	\$250	2.5 hours	<ul style="list-style-type: none"> • Two candidates per exam. • After passing the examination, the candidate is considered a Certified member and a Licentiate of the CCA (LCCA)
Advanced (VII)	\$300	3 hours	<ul style="list-style-type: none"> • One candidate per exam • The teacher performs a short variation based on original choreography arranged by the teacher candidate. • Only the traditional material is required. • After passing the examination, the candidate is considered a Fellow of the CCA (FCCA)
Diploma	\$500	4 hours with candidate plus 1 hour marking time	<ul style="list-style-type: none"> • One candidate per exam • The teacher performs a short variation based on original choreography arranged by the teacher candidate • After passing the examination, the candidate is considered a Diploma Fellow of the CCA (DFCCA)

- It is permissible for female candidates to wear an appropriate ballet skirt for teacher examinations.
- All teacher candidates must have CCA membership dues up to date before examination.
- Teacher Examinations *Grades I-V add extra time for one additional candidate.
- All teacher candidates must present a resume
- All teacher candidates taking a Major Examination must include a letter of sponsorship from the presenting coach.

CCA Exam Materials

Syllabus Books	Teacher Academic Books	DVD's and Music CD's
Primary I, II, and III	<i>Ryman's Dictionary</i>	Grade I & II DVD
CCA Books I - VI	<i>Theory and Practice of Allegro</i>	Primary I CD
Blue Book: listing Elementary through Diploma	<i>Theory and Practice of Advanced Allegro</i>	Primary II and III CD (on one)
<i>The Cecchetti Manual</i>	Academic Theory: Grades I - IV	Grades I – IV CD's
<i>Notes for a Dancer</i> by Sheila Kennedy	Extracts Prepared by Lynne Fouche and Diane Van Schoor	Professional Elementary, Intermediate, Advanced, and Diploma CD's
<p>To Order, Call the CCA Librarian, Marcia Smith Olds, at 517-336-0439 or email oldslib@comcast.net. You can also order online at www.cecchetti.org</p>		

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