

CCA Candidates Auditioning for CICB Competition 2017

Required elements for video

Junior Division

14-16 years old by July 31, 2017

Have achieved at least CCA Elementary exam by January 10, 2017

Deadline for submitting: January 15, 2017

Record in this order:

- Classical Solo: from the approved repertory list. Attire: in costume or practice tu-tu, skirt, Female Pointe
- Contemporary Solo: Dancers choice (modern, neo-classical genre) Attire: Appropriate for piece. Max 2 minutes
- Classroom exercises: as listed below. Attire: Classic Black Leotard, pink tights

Classroom exercises:

Barre: One side only – Ballet slippers or soft pointe shoes

1. Plies: Elementary
2. Battement Tendus: Elementary
3. Petite Battement: Elementary
4. Adage: Elementary #3: with Développé entourant

Center: Ballet slippers or soft pointe shoes

1. Port de Bras- 1st Set,(1-4)
2. 2 Grand Battement in the 8 positions of the body
3. Adage: Elementary #3: Enchainment

Pirouette: Pointe Shoes

1. Female: Series of Fouettés (pointe optional)
2. Diagonal: Intermediate: Temps levé, chassé etc. 1, 2, 3 outward turns (single, double, triple) and double inward
3. Female: Four posé turns and petit tours with a posed ending
4. Male: Tour en l'air
5. Male: series of a la second turns

Allegro: Pointe Shoes

1. Dancer's choice: petite allegro: Beats: Brisé, Entrechat Quatre, Royale, etc
2. Dancer's choice: medium allegro: Glissade, Assemble, Pas de Chat, etc
3. Dancer's choice: : grand allegro: Grand Jétés , Grand Jété entourant, Cabriole, etc

Pointe

1. Pas de Bourrée Couru (port de bras dancer's choice) with a glissade posé into arabesque and relevé

CCA Candidates Auditioning for CICB Competition 2017

Required elements for video

Senior Division

17-20 years old by July 31, 2017

Have achieved at least CCA Intermediate exam by January 10, 2017

Deadline for submitting: January 15, 2017

Record in this order:

- Classical Solo: from the approved repertory list. Attire: in costume or practice tu-tu, skirt, Female Pointe
- Contemporary Solo: Dancers choice (modern, neo-classical genre) Attire: Appropriate for piece. Max 2 ½ minute
- Classroom exercises: as listed below. Attire: Classic Black Leotard, pink tights

Classroom exercises:

Barre: One side only: Soft Pointe Shoes

1. Plies: dancer's choice
2. Battement Tendus: Intermediate additional exercise
3. Petite Battement: Advanced combination with battu
4. Adage: Intermediate: Ballottes, rdj en l'air, & penché

Center: Soft Pointe Shoes

1. Port de Bras: 2nd Set, (5-8)
2. 1 Grand Battement in 8 directions of the body
3. Adage: Advanced: Glissade, Jeté, Fouetté / OR 3rd & 4th Arabesque

Pirouette: Pointe Shoes

1. Tour in attitude & arabesque- Intermediate Additional
2. Diagonal: Intermediate: Temps leve, chassé etc. 1, 2, 3 outward turns (single, double, triple, or more multiples) and double inward.
3. Female: Series of 16 Fouettés (or more)
4. Female: Four posé turns and petit tours with a posed ending
5. Male: Double Tour en l'air
6. Male: series of a la seconde turns

Allegro: Pointe shoes

1. Dancer's Choice: petit allegro: beats: Brisé, etc.
2. Dancer's Choice: medium allegro: Glissade, assemble battu, etc
3. Dancer's Choice: Grand allegro: including Grand Jétés, Grand jété entourant and Cabriole
4. Female: series of relevés in arabesque en arrière