Cecchetti Faculty

CCA Faculty will be selected from the **National Executive** Board and Board of Examiners



DFCCA

Laura Berman

Jennifer Ferrigno Erica Fischbach Michael Fothergill Denise Gillman DFCCA Gillian Hurst, FISTD Scott Putman Kimmary Williams,



Executive Board

Betty Bandyk Kay Bliss Eleanore Brown

Theresa

Butkovich Linda Butler **Gail Choate**

Pettit Kathy Cooke

Mary Ellen Cooper

Rose Marie Floyd

Nancy Giles Watkins

Sandra Glenn Dawn Greene

Karen Keith

Lee Ann King

Autumn Koss

Bethany Lenhart

Terri L. Maxwell Laura McCarthy

Julie Merkle

Jean Gloria Newell

Laurie Papovich

Ann Parsley

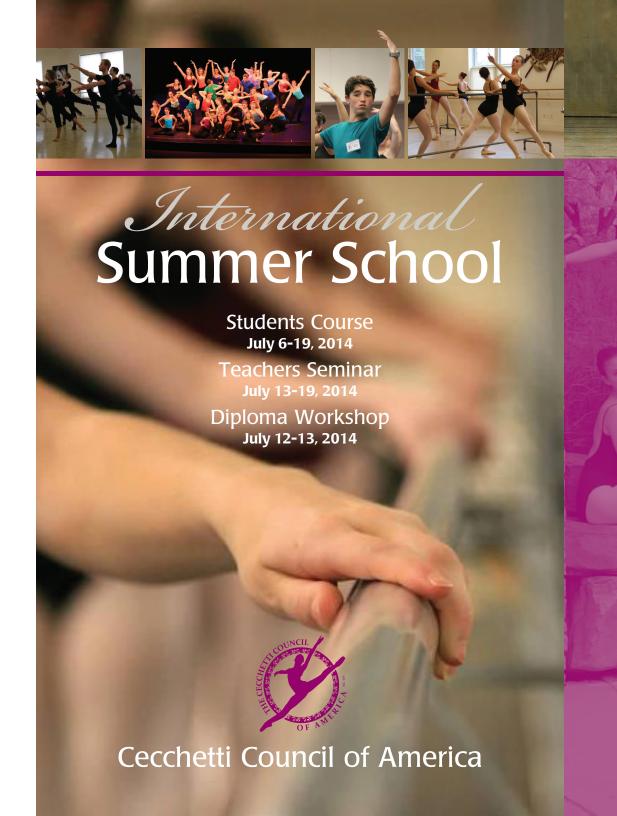
Stephanie Plansker

Pamela

Rutledge June Smith

Arnell St. Juliana

Peggy Wright



Cecchetti's Legacy THE TRADITION CONTINUES

The method developed by Maestro

Enrico Cecchetti continues to flourish

and survive the test of time. Cecchetti

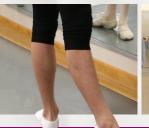
learned from the masters, expanded

on the principles set forth by Carlo

Blasis, and created an organized

system of teaching.



















SUMMER SCHOOL ~ July 6-19, 2014

Curriculum

Classical Ballet, Pointe, Variation, Pas de Deux, Character, Jazz, Improvisation, Mime, Performance Workshop, with Lecture Topics including: Dance History, Nutrition, and Injury Prevention & Care.

Dancers of all levels will participate daily in two ballet technique classes, one dance related class, and one performance rehearsal. As part of the program dancers in the B levels will receive pointe. Levels C & D will receive pointe, partnering, and variations.

All Classical Ballet classes will be accompanied by accomplished piano musicians.

Flouring & Supervision Students requesting on campus housing must be 11 years old by

December 1, 2014.

Adult supervised housing will be provided for dancers on the campus of Hope College. A full nutritional meal plan with three meals per day is provided. The Residence Hall is within walking distance of all classes and provides double rooms, linen service, and laundry facilities. All students will be chaperoned by adult counselors throughout the Course.

Summer School Cost:

Tuition: \$560, Room \$415, Meals \$385 Transportation is provided from the Grand Rapids Airport for a round-trip fee of \$50. The additional fee must be included in final payment. Please note that there will be no refunds for any reason.

Lecreation

The Dow Health and Physical Education Center on campus offers an indoor swimming pool, track, and a fully equipped conditioning room. All activities will be chaperoned.

Scholarships

Four scholarships will be awarded for the 2015 Summer Course to dancers in levels C & D. A \$20.00 audition fee is payable the day of registration. Presentation of scholarship recipients will be made at a special Awards Banquet Friday, July 19, 2014.

Male Scholarships

Scholarships for males are available for the 2014 Summer School. call 734-572-0938 or email laura.mccarthy@comcast.net for further

Performance

The Summer School culminates with public performances on Saturday, July 19, 2014, at the Knickerbocker Theatre, Holland, MI.

Acceptance Requirements

Participants are expected to be outstanding students of dance. By signing the application, the sponsoring teacher recommends the applicant for our program. Students must maintain the highest standard of conduct at all times.

Application must be completed indicating years of serious training; number of ballet classes currently taking per week; and, if applicable, the last CCA exam passed.

Two 4x6 photographs in solid colored leotard and pink tights must accompany application. Photographs must show two poses: tendu a terre to the second position (arms in second) and first arabesque. Photographs will be used to assess applicants for acceptance and level placement.

Final class placement will be determined according to the dancers' demonstrated ability.

Make checks payable to: Cecchetti Council of America

Fill in application form & mail with payment to:

Cecchetti Council of America 45819 Winthrop Macomb, MI 48044

If further information is reauired:

Call 586-286-3888 or visit www.cecchetti.org

Photos in this brochure taken by Kim Malone and Gail Choate Pettit

TEACHER SEMINAR ~ July 13-19, 2014

We welcome all teachers to our seminar to explore, learn, and study the Cecchetti Method. The Cecchetti Method offers teachers a completely balanced and analyzed system of theory and execution for the planned development of the student from the first lesson to professional levels. There are four student grade levels I-IV, and four professional levels: Elementary, Intermediate, Advanced, and Diploma. All teachers can learn and share knowledge in a positive and friendly atmosphere provided by the CCA and Hope College. The seminar is devoted to the art of teaching, emphasizing developing technique and the quality of movement, body placement, and style.

The teachers' faculty includes guest teachers from around the world, and CCA faculty from around the country, who believe the Cecchetti Syllabi is a strong and viable teaching methodology. The complete Cecchetti syllabi is offered to demonstrate the progression of the method, along with classes that specialize in teaching techniques, classes for the very young, free style, and classical variations.

Teacher Seminar Cost:

Tuition: \$560.00 - CCA members and assistants. Tuition: \$585.00 - Non-members

2 DAY DIPLOMA COURSE ~ July 12-13, 2014

An Exclusive Cecchetti 2-day Diploma Course with Gillian Hurst, FISTD, Master Teacher and International ISTD Examiner.

This 2-day course will cover an in-depth study of the Enrico Cecchetti Diploma, the culmination of the Cecchetti Method of classical ballet training. It is designed for professional ballet students, dancers and teachers. It will emphasize the development of: strength of technique, movement dynamics, virtuosity, musicality and style, essential qualities required of today's professional dancer.

Members who enroll in the Diploma Course and the Teacher Seminar receive the special tuition rate of \$750.00.

Student Course Application Form • July 6-19, 2014 Address _____ Phone: () Birth Date Gender Gender Male Parent's Name _____ Parent's E-mail _____ Sponsoring Teacher's Name (printed) ______(signed) _____ Years of Ballet training_____ #of Ballet Classes/week_____ Circle CCA exam passed 1 2 3 4 5 6 7 Include two 4x6 photographs (required). ☐ Student Tuition A \$150.00 non-refundable deposit is due by May 1, Room \$415.00 I will not require meals 2014. Final payment is due ☐ Meals (2 weeks) \$385.00 ☐ I will require airport transportation by June 1, 2014. Program Total Program Cost \$1,360.00 (\$50 round-trip fee) size limited. Register Early. Teachers and students may now apply online at www.cecchetti.org Teacher Seminar Application Form • July 13-19, 2014 City _____ State ____ Zip _____ Phone: () E-mail ☐ CCA Member Teacher ☐ CCA Asst. Teacher ☐ Non-member Member's Name: CCA Member Tuition ☐ Non-member Tuition \$585.00 U will not require meals Student Resident Hall (6 nights, Double Occupancy)* (\$50 round-trip fee) ☐ Cook Hall (6 nights, Double Occupancy)* \$330.00

Diploma. Workshop Application Form . July 12-13, 2014

\$188.00

☐ Meals (1 week)

(6 nights, Double Occupancy)*

☐ Meals (1 week)

☐ Cook Hall (6 nights, Double Occupancy)* \$330.00

Name			
Address			
City		State	Zip
Phone: ()		E-mail	
☐ CCA Member Teacher ☐ CCA Asst. Teac	her 🗆 Non	-member Memb	er's Name:
☐ CCA Member Tuition	\$270.00	☐ I will not r	require housing
☐ Non-member Tuition	\$290.00	☐ I will not require meals	
☐ Member Diploma & Teacher Course	\$750.00	☐ I will require airport transportation	
☐ Non-Member Diploma & Teacher Course	\$795.00	(\$50 roun	d-trip fee)
☐ Student Resident Hall	\$186.00		

\$188.00

*For single room, or for a shorter/longer

stay, please call 586-286-3888 or email

wimerkle@att.net for information.